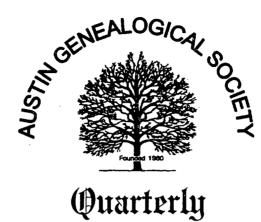
Austin Genealogical Society



Volume XLII, Number 3

September 2001

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PUBLISHED FOUR TIMES PER YEAR BY THE AUSTIN GENEALOGICAL SOCIETY THIS IS OUR FORTY-SECOND YEAR OF PUBLICATION

OUR WEBSITE IS www.austintxgensoc.org



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MAILING ADDRESSES:

AUSTIN GENEALOGICAL SOCIETY has specific addresses for certain purposes. To save time and trouble for yourself as well as for us, please use the appropriate address. See inside back cover for further details. THANK YOU! **EXCHANGE QUARTERLIES**-- Send quarterlies and correspondence about them (such as change of address or failure to receive yours by the 10th of April, July, October or December) to **TEXAS STATE LIBRARY, Tech Services S.S.**, **Box 12927, Austin TX 78711.**

CHECKS AND BILLS-- Dues, seminar reservations, orders for our Special Publications, memorial gifts, other financial matters: AGS Treasurer, 7704 Evaline Lane, Austin TX 78745-6752.

AGS QUARTERLY- Send material for and correspondence about quarterly to AGS Quarterly, 4500 Hyridge Drive, Austin TX 78759-8054. EXCEPTION!: QUERIES should be sent to Queries Editor, 5722 Highland Hills Drive, Austin TX 78731.

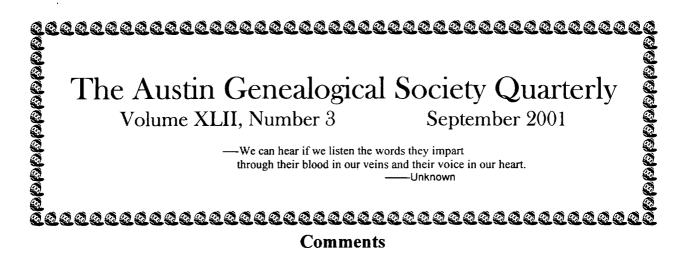
PAST ISSUES OF AGS QUARTERLY: Inquiries about availability and cost should be addressed to the AGS Quarterly Custodian, 4304 Lostridge Drive, Austin TX 78731. Past copies are \$5 each if available.

MEMBERSHIP INQUIRIES: Address inquiries to the AGS Membership Chairman, 10003 Mandeville Circle, Austin TX 78750-2815.. (Check inside back cover for membership dues, etc.)

GENERAL CORRESPONDENCE concerning Society matters goes to AUSTIN GENEALOGICAL SOCIETY, P.O. Box 1507, Austin TX 78767-1507.

We invite contributions to the Quarterly. See inside back cover for additional AGS information.





TOWARD AN UNCERTAIN YEAR

We originally had composed some mundane introductory words here about looking ahead to the next year, all of which lost much meaning after September 11. Priorities have for us indeed been changed.

All of us survivors of World War II compare this to Pearl Harbor. That was bad; this is much worse. We recognize this conflict, however fought, will largely have to be undertaken by our children and grandchildren. Yet we can all assure and guarantee them that although the task may be long, arduous, painful, discouraging at times, do not despair. Our country is enormously well worth the effort and when we succeed, as succeed we surely will, they will then rightly share the tribute given to us: the great generation.

EXPECT 2004 FGS CONFERENCE IN AUSTIN

As this issue goes to press we are expecting word from the Federation of Genealogical Societies that they will accept the invitation of the Texas State Genealogical Society and AGS to hold their 2004 Conference in Austin. This will be a great event for us and the Austin area. Our Newsletter and this Quarterly will have more information as it becomes available.

OUR THANKS TO MARILYN AND JEAN

Our recent very successful Seminar was again chaired by Marilyn Henley and Jean Shroyer. These two wonderful people have been the tigers in the AGS tank over the past couple of years and the rest of us can't thank them enough.

GENEALOGICAL REPOSITORIES IN AUSTIN WANT YOUR DONATED MATERIALS

Beginning on Page 145 we present information with respect to what each of Austin's three main genealogical facilities wants in the way of donated genealogical material, and ways to contact each one. If you have any such material, *don't* trash it; not, at least, until you check these sites. Virtually all genealogical material is too valuable to toss.

(Continued on next page)

PUBLICATION TITLE: AUSTIN GENEALOGICAL SOCIETY QUARTERLY ISSUE NUMBER 3(2001) ISSUE DATE: 15 SEPTEMBER 2001 FREQUENCY: FOUR ISSUES PER YEAR ORGANIZATION NAME AND ADDRESS: AUSTIN GENEALOGICAL SOCIETY C/O EDITOR, 4500 HYRIDGE DRIVE AUSTIN TX 78759-8054 INTERNET WEB SITE: WWW.AUSTINTXGENSOC.ORG AGS IS A NOTFOR-PROFIT ORGANIZATION CHARTERED BY THE STATE OF TEXAS UNLESS OTHERWISE MENTIONED, MATERIAL HEREIN IS COPYRIGHTED BY AUSTIN GENEALOGICAL SOCIETY (Cont'd from previous page)

THE JOHN C. CLEMENTS FAMILY

The Quarterly is always ready to publish original material pertaining to area genealogy and history. We are pleased accordingly to bring you on Page 149 an informative article entitled *The Texas Pioneer Family* of John C. Clements compiled and written by Donna Beth Lee Shaw of Houston. This is a remarkable paper, complete with footnotes and bibliography, on a family which immigrated to the Republic of Texas in 1841, resided in Austin for a period during the 1840's (his was Family #400 on the 1850 Census) and lived out their lives in this state. In so doing they contributed much to its heritage. We thank Donna Beth for her generosity and hope you will enjoy the article as we have. As a follow-up, we will present in November another article she has written, this on her grandmother, Charlotte Annett Watson.

FRIENDS OF LIBRARIES & ARCHIVES OF TEXAS, INC.

The Texas State Library and Archives Commission has formed a new membership organization, the Friends of Libraries & Archives of Texas, Inc. It exists to strengthen the services of the State Library and Archives and strives to connect the library and archives communities throughout Texas and beyond, through information sharing, public awareness, and programs.

Anyone interested in involvement in this program should contact: Friends of Libraries and Archives of Texas P.O. Box 12516 Austin TX 78711 512-463-5514 friends@tsl.state.tx.us

TEXAS GENERAL LAND OFFICE

We presume every state has a land office of some sort. Of course, Texas has one, and arguably it is the best in the country. Now before any newcomers dismiss this as an idle boast, there is reason to make that statement. Texas joined the Union in 1846 with a unique agreement whereby it retained ownership of all its public lands, millions of acres at the time. The Texas GLO continues to retain custody of all remaining public lands (source of current revenue for the Permanent School and Permanent University Funds). That's a big job alone. But it also retains source documentation for all patents and grants disposing of public lands all the way back to the period of Spanish ownership. In essence, the paperwork covering the transfer of every square inch of land in the state which ever moved from public to private property, whether transferred from Spanish, Mexican, Republic or State ownership, is at the GLO. Most if not all other states transferred their existing land files to the National Archives upon admission. Our GLO is indeed a treasure trove of genealogical information.

The AGS July meeting speaker was Galen D. Greaser of the Archives and Records Division of The GLO, who discussed the holdings of the Division in considerable detail. We are pleased to bring you starting on Page 139 a brief of his address which nicely summarizes the categories of grants which have been made, and for which they carry original documentation. The word *original* is particularly relevant; there is nothing like viewing an original land patent to one's direct forbear. Thanks, Galen, for an interesting and informative discussion.

The Division may be reached at <u>www.glo.state.tx.us/archives.html</u> and its phone number is 512-463-5277.

WITH SYMPATHY

We join the Board of AGS in extending sympathy to Second Vice-President Carol Lutz in the recent death of her husband, Roy Norman Lutz.

The Editor

CATEGORIES OF LAND GRANTS

Archives and Records Division Texas General Land Office

Useful definitions:

Patent: a form of land title issued by the government on land when it passes from public domain into private ownership.

Empresario: an individual who contracted with either the state of Coahuila and Texas (Mexico) or the Republic of Texas to introduce colonists.

Land measurements:

League: 4428 acres Labor: 177.1 acres Texas Vara: 33 1/3 inches

Land Grants Under the Colonization Laws of Coahuila and Texas (Mexican Period, 1821-1836)

Heads of families were entitled to one league.

Single men were entitled to 1/4 league.

Mexican citizens could purchase up to 11 leagues.

Headrights (Republic of Texas, 1836-1845)

First Class Headrights were issued to those who arrived before March 2, 1836. Heads of families were eligible for one league and one labor, while single men were eligible for 1/3 league.

Second Class Headrights were issued to those who arrived between March 2, 1836 and October 1, 1837. Heads of families were eligible for 1280 acres; single men were eligible for 640 acres.

Third Class Headrights were issued to those who arrived between October 1, 1837 and January 1, 1840. Heads of families were eligible for 640 acres; single men were eligible for 320 acres.

Note: This article is a summary of Galen D. Greaser's remarks concerning GLO holdings at the July 2001 regular meeting of AGS. —Ed.

Page 139

Categories of Land Grants in Texas

Fourth Class Headrights were issued to those who arrived between January 1, 1840 and January 1, 1842. The amounts issued were the same as for a third class headright, with the added requirement that 10 acres be cultivated.

Preemption Grants (State of Texas)

From 1845 to 1854, individuals could claim 320 acres from the unappropriated public domain. The amount was reduced to 160 acres in 1854 and the grant was cancelled in 1856. Preemption grants of 160 acres were reinstituted in 1866 and continued until 1898. To qualify for a preemption grant, settlers were required to live on the land for three years and make improvements.

Colonization Laws of the Republic of Texas

Four colonies were established under contracts with the Republic of Texas: Peters' Colony (1841), Fisher and Miller's Colony (1842), Mercer's Colony (1844), and Castro's Colony (1842). Heads of families were eligible for land grants of 640 acres, while single men were eligible for 320 acres. Settlers were required to cultivate at least 15 acres in order to receive the patent.

Military Land Grants

Bounty grants for military service during the Texas revolution were provided by the Republic of Texas. The amount of land varied according to the length of service. Each three months of service provided 320 acres (up to a maximum of 1280 acres).

Bounty grants for guarding the frontier were issued by the Republic of Texas from 1838 to 1842. Soldiers were issued certificates for 240 acres.

Donation grants were issued by the Republic of Texas for participation in specific battles of the revolution. Soldiers who fought in the Siege of Bexar and the Battle of San Jacinto (including the baggage detail at Harrisburg) received certificates for 640 acres. Heirs of those who fell at the Alamo and Goliad were also eligible for the same amount.

Military headrights of one league were provided by the Republic of Texas to soldiers who arrived in Texas between March 2 and August 1, 1836; the heirs of soldiers who fell with Fannin, Travis, Grant, and Johnson; and soldiers who were permanently disabled.

Donation grants were provided by the State of Texas to veterans of the War for Independence and signers of the Declaration of Independence. To qualify for a donation grant, a veteran must either have received a bounty grant or been eligible for one. A donation law in 1879 provided 640 acres and required proof of indigency; another donation law passed two years later, in 1881, increased the amount to 1,280 acres and dropped the proof-of-indigency requirement. The grant legislation was repealed in 1887.

Scrip certificates for 1,280 acres were provided to Confederate soldiers who were permanently disabled, or to the widows of Confederate soldiers. Passed in 1881, the law granting scrip certificates was repealed in 1883.

Categories of Land Grants in Texas

Loan and Sales Scrip

Loan scrip was a land certificate issued to provide for or repay loans made to the government of Texas. Most of the scrip was issued to cover costs associated with the War for Independence.

Bryan Scrip, December 6, 1836. Scrip issued to William Bryan equal to the amount of debts owed to him for the loans made during the War for Independence.

Sam Houston Scrip, December 10, 1836. President Sam Houston was authorized to negotiate a loan for \$20, 000 to purchase ammunition and munitions of war by issuing land scrip at a minimum of \$.50 per acre.

Toby Scrip, December 10, 1836. The president of the Republic was authorized to issue scrip for the amount of 500,000 acres to be transmitted to Thomas Toby of New Orleans and sold at a minimum of \$.50 per acre.

White Scrip, December 10, 1836. David White was authorized as an agent of Texas in the city of Mobile, Alabama to sell land scrip at a minimum rate of \$.50 per acre.

Erwin Scrip, June 3, 1837. Issued to repay a \$50,000 loan to Texas made on January 20, 1836, when Stephen F. Austin, Branch T. Archer, and William Warton contracted with James Erwin and others in New Orleans.

First Loan Scrip, May 24, 1838. The president of the Republic was authorized to issue land scrip to stockholders as payment for the first loan to Texas "...to fulfill and carry into effect the contract of compromise made on April 1, 1836 between the [interim Texas government] and the stockholders in the first loan [for \$20,000] negotiated in New Orleans on January 11, 1836."

Funded Debt Scrip, February 5, 1841. Any holder of promissory notes, funded debt, or any other liquidated claims against the government could "surrender the same, and receive in lieu thereof, land scrip." The scrip was issued at a rate of \$2.00 per acre.

General Land Office Scrip, February 11, 1850. The commissioner of the Texas General Land Office was authorized to issue land scrip at \$.50 per acre for the liquidation of the public debt of the late Republic of Texas.

Sales Scrip, February 11, 1858. The commissioner of the Texas General Land Office was authorized to issue land scrip in certificates of not less than 160 acres at \$1.00 per acre for the sale of the public domain.

Internal Improvement Scrip

The Central National Road Scrip (1844). Issued in various amounts to road commissioners, surveyors, and contractors for building a road from the Red River to the Trinity River in what is now Dallas.

Scrip for building steamboats, steamships, and other vessels. Certificates for 320 acres were issued for building a vessel of at least 50 tons, with 320 acres for each additional 25 tons. Sixteen ships were built taking advantage of this 1854 law.

Railroad Scrip. Several laws providing scrip for building railroads were passed, beginning in 1854. Although the exact provisions varied, generally a specified amount of land was provided for each mile

Categories of Land Grants in Texas

of rail constructed. The Constitution of 1876 provided 16 sections per mile. Railroads were required to survey an equal amount of land to be set aside for the state (later designated for the use of funding the public schools).

Scrip for building factories. Certificates providing 320 acres for each \$1000 valuation. The legislation was passed in 1863.

Navigation scrip for the building of ship channels and the improvement of rivers and harbors. Certificates issued under several laws, beginning in 1854, for various amounts of land for each mile completed. For example, 320 certificates for 620 acres each were issued for building a ship channel, eight feet deep and 100 feet wide, across Mustang Island.

Irrigation Canal scrip. Certificates issued to companies under acts passed in 1874, 1875, and 1876 based on the class of ditch built.

All legislation authorizing internal improvement scrip was repealed in 1882.

School Land

Sale of the school lands began in 1874. Until 1905 the amount of land that could be purchased as well as the price, method of purchase, and eligibility requirements varied a great deal. Legislation in 1905 required that the school lands be sold through competitive bidding. Purchasers could buy a maximum of four sections with residence required in most counties, or eight sections with no residence required in other designated (western) counties.

The end of the unappropriated public domain

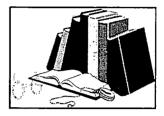
In Hogue v. Baker (1898), the Texas Supreme Court declared that there was no more vacant and unappropriated land in Texas. In 1900 an act was passed "to define the permanent school fund of the State of Texas, to partition the public lands between said fund and the State, and to adjust the account between said fund and said state; to set apart and appropriate to said school fund, the residue of the public domain..." Thus all of the remaining unappropriated land was set aside by the legislature for the benefit of the public schools.

Revised July 2000.

HAPPY HUNTING GROUND

Lorrie Foster Henderson, Editor

Send your proofread information to Lorrie F. Henderson, Editor, 5722 Highland Hills Drive, Austin TX 78731-4244, (512-451-2312).. Cutoff date is the 10th of the month preceding the month of publication. Include at least one first name, date and place per query. Please use names of months and the two capital letters for states. Letters may be edited to our format. Queries are free but if a reply is desired, we would appreciate your including a SASE. We would also request receiving 10c/page plus postage or a modest donation upon receipt of a reply.



Note: Editorial comments, if any, are in italics.

\$

GOMEZ/ARREGUIN Searching for a record of the second marriage of my aunt, **CATALINA GOMEZ**, b. 15 Nov 1911, San Antonio, TX; baptized at St John's Church, Ennis, TX, 1931. M. (1) **GUADALUPE ARREGUIN** in Ennis, TX, Feb. 1928; separated within months; no divorce decree located, but more than likely remarried using name **CATALINA G. ARREGUIN**. Who was her second husband, date & place of m.? Her sister (my mother), **BENITA GOMEZ** b. July 1924, Bosque Co., TX, baptized St. Francis Chapel, Waco, TX 1925. The sisters were separated on m., never to see each other again. Their parents were **BENIGNO GOMEZ & MAGDELENA SAIS**; need dates and places of these, my grandparents. No trace of aunt and/or descendants found in long search. **Pedro G. Zuniga, 2326 Hiawatha Street, San Antonio, TX 78210**.

\$

<u>WALKER</u> I need some help finding some family members. WILLIAM WALKER, b. England, came to U.S. 1871, d. 28 July 1890; m. MARY ?, also b. England, also to U.S. 1871, according to immigration records; d. 11 Oct 1886; both buried in Oakwood Cemetery, Austin, TX [cemetery books did not confirm, but had talked with Austin city officials, Lot 3, Space 545, and Mary next to him]. Newspaper clipping from Austin Daily Statesman 29 July 1890 states he died at the residence of his son-in-law, WILL JAMES, buried that p.m, and was "an old and respected stone mason."

Mary & William had three children: JES WARD WALKER, b. 1866 (my great grandfather); d. San Diego, CA. Looking for other two children, possibly THOMAS & MARY ANN; the latter probably m. Will James, and were living in Austin, TX at the time of William's death. Seeking any records of Thomas or Mary Ann; did they move from Texas? If so, where? Descendants? Joseph Walker, 392 Dairy Loop Road, Roseburg, OR 97470. [See Naturalization Record of William Walker in this issue.]

\$

<u>SMITH/WILLIAMS</u> We have never been able to trace PATIENCE AUSTIN WILLIAMS prior to m. to AZARIAH L. SMITH; any help appreciated. GROVER SMITH b. Salisbury, CT 1741, d. 29 Jan 1842, Hector, NY: m. LYDIA KELSEY, 1752-1789; 5 ch: REUBEN b. 1773, m. MARY SMITH; WILLIAM B. m. MARY WARNER; RICHARD b. 1780 m. PATIENCE HEUMAN who d. 21 May 1814; (2) m. MARIA ANNA KELSEY 1821, Hector, NY; BETSEY m. SAMUEL VRUSE; HESTER m. CHAUNCEY W. SMITH. Grover m. (2) OLIVE KELSEY shortly after Lydia died in childbirth with Hester; 5 more children: LYDIA 1788 m. COMSTOCK; CHLOE m. AMOS STOYLES; PHEBE m. NASH SAWYERS Azariah L. 1800, m. Patience Austin Williams, 1821, Hector, NY; d. 4 Aug 1876; d. Belle Plaine, Iowa. Patience-b. PA, d. 4 Aug 1876. Grandson: AUSTIN DES MOINES SMITH, 18 April 1860. Colleen I. Casey, 13610-C La Jolla Circle, La Merida, CA 90638; America Online: CCasey 5156@AOL.com

Gorrie Foster Henderson

in re: Naturalization of William Walker

December 26th 1879

Be it remembered that at the District Court for the County of Travis Exparte 7.5. William Walker. aforesaid, held at the Court House thereof in the City of Austin on the 21st day of November A.D. 1879, William Walker a native of Great Britain exhibited a petition praying to be admitted to become a citizen of the United States: and it affirming to the Court that he had declared an oath before the Clerk of the Court of Common Pleas for the City and County of New York, on the 6th day of January 1871, that it was bona fide his intention to become a citizen of the United States, and to renounce forever all allegiance and fidelity to any foreign prince potentate State or sovereignty Whatsoever and particularly the Queen of Great Britain and Ireland of whom he was at that time a subject, and the said William Walker having on oath declared and made proof thereof agreeably to law, to the satisfaction of the Court, that he has resided one year and upwards within the State of Texas, and within the United States of America upwards of five years both periods immediately preceding his application and that during said period of five years he had behaved as a man of good moral character attached to the principals of the Constitution of the United States amd well disposed to the good order and happiness of the same; and having declared on oath before the said Court that he would support the Constitution of the United States, and that he did absolutely and entirely renounce and abjure all allegiance and fidelity to every foreign prince potentate State or Sovereignty Whatsoever and particularly to the Queen of Great Britain and Ireland of whom he was before a subject; and having in all respects complied unith the laws in regard to naturalization, Therefor the Court admitted the said William Walker to become a citizen of the United States and ordered all the proceedings aforesaid to be entered in the records of said Court.

Transcribed from rather dim photocopy by Lorrie Foster Henderson, with some assistance from hand-written transcription by descendant Joseph Walker, enclosed in letter of 8 February 2001. Permission enclosed for enclosure in Austin Genealogical Society Quarterly, and approved by Bill Koehler by phone.

Also furnished by Joseph and Lanee Walker, 392 Dairy Loop Road, Roseburg, OR 97470: a page from INDEX TO NATURALIZATION RECORDS, Travis County, Texas, containing the following information: Name: William Walker; Record References: Ci.Min.Vol.N,p.341,#5365. Name of Court: Common Pleas Ct.,New York Dist. Ct. Country of Birth Allegiance: Great Britain; Birth Date or Age: -; Date of Proceedings: Jan. 6, 1871 (Petition); Dec. 26, 1879 (Grant).

Also: Probate records for Walker, WM, Dec'd, dated June 23, 1892, naming Eliza Jane Fisk and Fred Carleton, much of which is too difficult to read, but giving what seem to be dates of proceedings such as order appoint., Bond and oath, orders con't (three times); set aside homestead, etc, with letters and numbers designating possibly other reference pages (unknown?).

Lorrie Foster Henderson Editor, Happy Hunting Ground 12 August 2001

Center for American History

Types of Materials to Consider Donating

Donors often ask us what kinds of historical materials we wish to acquire. Examples of appropriate types are listed below. Please remember that the Center accepts only items that fall within its collecting scope, as described above. If you are in doubt about the suitability of your papers for donation, please telephone us--your "trash" may be our treasure!

Personal Papers:

Family letters

Diaries or journals

Passports, birth certificates, marriage records Scrapbook materials, such as report cards, graduation certificates, programs, invitations, other documentary mementos, obituaries, newspaper clippings Recorded or written oral history interviews or memoirs Legal records, such as wills, estate materials, deeds, court records, contracts

Photographs and photo albums

Business Papers:

Correspondence Ledgers or record books Classified files Financial records, such as receipts or invoices and inventories Legal records, such as contracts, deeds, court records Ephemera, such as flyers, calendars, schedules, posters, menus, business cards Photographs or photo albums

Printed Materials:

Newspapers, books, pamphlets, posters, broadsides, and maps

Literary Productions/Writings:

Essays, poetry and fiction Reminiscences or memoirs Oral history interviews on cassette tape or narratives Speeches

Organizational Records:

Charters, membership lists, minutes, yearbooks, programs, press releases Correspondence Newsletters or newspapers, brochures



Religious Materials:

Church, mosque, or synagogue records; programs, brochures, bulletins, record books Prayer books, hymnbooks Photographs or photo albums

Sound materials:

Music on disc, cassette tape, or as sheet music Oral history interviews

Artistic materials:

Posters, drawings, photographs

Many of the Center for American History's extensive collections of books, manuscript and archival collections, sound recordings, artifacts, maps, photographs, and newspapers have been donated by generous individuals, families, or organizations who wished to help preserve and make publicly accessible the written, printed, oral, and visual history of their state, region, and nation.

The Center welcomes having the opportunity of acquiring additional appropriate historical materials to help build its collections. We invite prospective donors, both persons and organizations, to telephone the Center's Office of the Director at 512/495-4515 to discuss our policies and procedures for donation.

Center for American History

Located on Red River between East Dean Keeton St. (26th St.) and Martin Luther King Blvd

Mailing Address:

SRH 2.101 The University of Texas at Austin Austin, Texas 78712

512/495-4515

General CAH Web Site: http://www.cah.utexas.edu/

Specific Details regarding donating to the CAH: http://www.cah.utexas.edu/about/donors.html

The Texas State Library and Archives Commission

Donation of Family Materials

The Texas State Library and Archives Commission (TSLAC) accepts narrative family histories to be added into the collections, most often the Genealogy Collection. No family histories are purchased, except in the case of historically famous persons.

The following are not accepted:

unbound or loose-leaf items works that are, in significant portion, composed of photocopied materials materials that include a body of work by another author, without permission statements items in poor physical condition compilations of charts or data sheets multiple copies raw data or research original photographs personal mementos scrapbooks

Self-published authors must provide both date and city of publication.

Family histories in electronic format may be accepted. Authors and donors of their own materials in electronic format must also provide permission for all users to be able to make a copy of the item. TSLAC does not guarantee specific software needed to access the information will be available to either staff or the public.

The TSLAC adds gift material to its collections with the complete understanding that said material becomes the property of the State and will be made an integral part of the collections. No special collection can be set up, and no directions as to the future use or retention of the material are accepted. The donor may not reclaim gift books after acceptance by the commission.

To discuss a donation, contact David Baskin, Genealogy Department, at 512-463-5463.

Texas State Library and Archives <u>http://www.tsl.state.tx.us/</u> 1201 Brazos Street P.O. Box 12927 Austin, TX 78711

Submitted by: Diana Houston, Assistant Director Information Services Division Texas State Library and Archives Commission

The Austin History Center

Donating Historical Materials

The Austin History Center collections are made up of historical documents donated by local families, businesses, and institutions. If you have any documents related to the history or current events of Austin and Travis County, please let us know — we'd love the chance to add them to our collections.

Books Photographs Correspondence Manuscripts Scrapbooks Maps Audio and video recordings Periodicals Minutes

Remember that documents don't have to be antiques to be historically significant — tomorrow's history begins as today's current event.

You can make a donation any time during our regular hours. You will be asked to fill out a simple Deed of Gift form. For more information about making donations, please call us at (512) 499-7480.

Austin History Center 810 Guadalupe Austin, TX 78701 (512) 499-7480

Taken from the Austin History Center Web Site: <u>http://www.ci.austin.tx.us/library/lbahc.htm</u>

The Texas Pioneer Family of John C. Clements

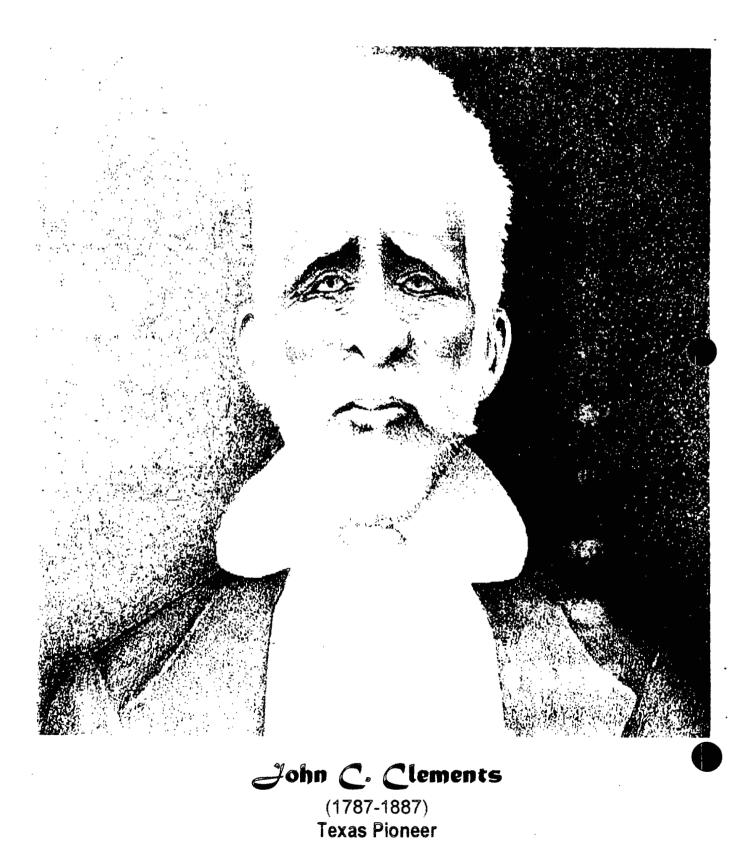
By Texas Tillie

Donna Beth Lee Shaw P. O. Box 630231 Houston TX 77263 (<u>txtillie@earthlink.net</u>) © 2001 by Author

February 1, 2001

The Texas Pioneer Family of John C. Clements

... The lure of free land!!! Who could turn from the promise of free land?



Page 150

...birthing a Texas family

The one single reason, which accounts for John C. Clements' migration to Texas, was land. Following Texas' receiving her independence in 1836, the only true asset she had was her "millions" of acres of varied, unsettled, unclaimed land. And this asset, which later became a nemesis, drew the Clementses here in time to help kick off the newborn Republic.

John C. Clements and his family of six arrived in Texas in 1841. In his application for a headright he stated he arrived here in April of 1841.' As it turned out, he and his oldest son Blount, who also gualified for free land, helped set the stage for Clements tenancy in the fledgling democracy. Thus began the story of Texas Clements heritage stretching across three centuries.

When the Clementses reached Texas from the western counties of Arkansas, they arrived at a time when there was still available land in Red River County. In 1841 when the family set foot inside Texas, it had already been clearly decided who owned the extreme Northeast Texas strip;² and claims to the land had no prospect of dispute. Within the first six months of life in Texas, the Clementses wasted no time in applying for free land.³ Their August headright applications gave them the Texas roots they sought. The Clementses found in Texas the truths told about her outside her borders and embraced the risks of a new life here. They applied for headrights, lived on the land to fulfill the "conditions" - they became citizens!

... who were they; how did they arrive?

An introduction to the pioneer family of John C. and Martha Clements is in order. It is fairly easy to determine exactly who arrived with them. Initial investigation of the family unit revealed the father (John C, 54), mother (Martha, 47), two sons (Blount, 20 and William, 15), and young twin daughters (Isabella and Cindarella, 9).4 From records other than the census there were two other daughters (Mary Margaret "Polly", b. 1814 and Drucilla, b. 1820) who had married in the 1830s in Arkansas. These marriages prior to the Clements' trek to Texas required the young women to stay behind with their new husbands. They did not make the inaugural trip to Texas in 1841, but visited later, experiencing still the adventure of helping develop a new country and legacy.⁵

There was another individual, a man known as Atkinson Clements (age 18-23), who arrived in Texas about the same time the John C. Clements family arrived here. Census records, combined with the early land records, documented the J. C. Clements family arrival in 1841. Land records, however, confirmed that an "Atkinson" Clements claimed land at the same time and under the same terms as John C. and his son Blount Clements.⁶ "Atkinson" Clements, also arriving in April 1841, was an enigma, though. Conjecture abounds within descendant circles of the John C. Clements family about the connection of "Atkinson". He appears to have been slightly older than Blount, and a single man, as well. However, a number of clues prevent one from surmising that he was absolute blood kin to John C. and his clan of six. Circuitous guesses have been made at "adventurous other, oldest son", nephew, and younger brother of John C. Where John C., Blount and Atkinson appear together as taxpayers on the 1844 Red River County tax rolls,⁷ proximity in time and place cannot deduce a blood connection; therefore the exact relationship of Atkinson has not been established.

It is thought that the John C. Clements family did not come to Texas alone. Some of Mr. Clements' siblings may have arrived in Texas at the same time. A pattern of group travel was established when this Clements coterie left North Carolina, so the safety in numbers notion may have given protection to the travelers when they came to their new homeland.

¹"John C. Clements' Application for Headright," Number 5, August 2, 1841.

²The New Handbook of Texas, Volume 2, 495. ³"John C. Clements', Atkinson Clements', Blount Clements' Applications for Headright." Numbers 5, 6 and 7. August 2, 1841. ⁴1850 Census, Travis County, Texas, p. 1867, Dwelling Number 400.

⁵Genealogy of the Griffin and Clements Families, 99.

⁶"Atkinson Clements' Application for Headright," Number 6, August 2, 1841.

⁷Tax Rolls of Red River County, Texas, 1838 - 1891; microfilm.

There is a well-established fact known about the early John C. Clements family in Texas. They were a close, intact family. Each relocation of the family for the first 25 years in Texas included the entire family. When they arrived in Texas, the family unit was as stated above. And, when they relocated to Central Texas, after having lived in Northeast Texas only four years, the entire family moved together. This family dynamic begun in the earliest years continued throughout all their travels in Texas. Their inclination to remain together in all their adventures was a notable, functional characteristic as they traveled through the infant Republic.

... how did they know of a place called Texas?

It is all clearly a case of "shooting in the dark" to re-create the scenario of how the Clementses made the decision to "Go to Texas". How did they know about the opportunities and risks that lay beyond the Sabine and Red Rivers?

As the colonization system of attracting people to Texas was dying out, other means of focusing attention for westward movement surfaced. There were various ploys used to bring settlers to Texas, the least of which were land speculators – investors who ventured into Texas early, waiting for the newcomers to arrive to acquire land.

Aside from land speculation, another often-forgotten means of attracting settlers to Texas was the printed word. There were very few journalists in Texas at the time that the Clementses decided to join the other adventurers here. However, some bulletins and occasional newspapers made their way outside the Republic and into the hands of those individuals looking westward. Nevertheless, in spite of some early newspapers' presence in Texas, the printed word was probably not the source of information relied on by the migrant Clementses.

"How did they know of Texas?" We can only surmise that a variety of information reached this family looking ahead to an improved way of life. We cannot be sure if the newspaper descriptions about Texas were the source of information regarding the free land. Nor do we know if the Clementses learned about it by word of mouth. We do know, however, that while the Clementses were in Johnson County, Arkansas," they were part of that gradual westward migration across the continent to escape the heavily populated areas of the eastern seaboard. The Clements' westward journey from Pitt County, North Carolina, through Tennessee and Arkansas, took them away from the closed in confines of over-populated lands, where the systems of land inheritance through family estates held no promise for young families wanting their own plot of ground. Perhaps local conversation in Western Arkansas, temporary home of John C. Clements and family in the early 1840s, was reiteration of marvelous opportunities in the New Republic.

Another theory proclaiming the wonders of Texas, as well as the "newspapers-spread-the word" speculation is tales of returning adventurers. Word-of-mouth descriptions alone could account for information finding its way to the Clements family. The John C. Clements family lived in Gibson County, Tennessee (a part of that wild, untamed western section of the state), for about 15 years. The two youngest Clements daughters were born there.^o The fact that Davy Crockett, who had been in Texas in the 1830's, had returned to his family in Gibson County before the fall of the Alarro, is a point to consider. The several biographies of Crockett and his own autobiography mention his correspondence to his family in Tennessee.^o Garrulous person that he was, perhaps his version of the new land called Texas lit a spark of interest for the locals in Western Tennessee and its sisterland in the Arkansas Territory.^o

Having provided the framework of how our pioneer family may have known about opportunities in Tejas, studying their travel routes to reach those possibilities is directed at the migration maps.

⁸ Letter: Parman, Carolyn Harman (D.R.T. Number 015129), to Greg Melven; Dallas, Texas, January 10, 1998.

⁹ Mexican War Pensions, "Declaration of Widow for Pension: Isabella Clements Piper," April 14, 1894.

¹⁰Adventures of Davy Crockett : told mostly by himself, 75.

¹¹ Davy Crockett, 189

... how did they get here?

Cartographic studies of routes to Texas indicate that many travelers from Arkansas arrived on the Great National Road, as well as a trail known as-Trammel's Trace² with a point of entry at Texarkana. Trammel's Trace was laid out in the early 1830s³ and was used by many travelers from the southern Arkansas Territory into Texas. Every textbook on Texas history identifies Nacogdoches and San Augustine in East Texas as the arrival towns of early settlers. The Great National Road which crossed Tennessee and Arkansas into Northeast Texas, did not have its path near Clarksville, though.⁴⁴

While the East-West route of the Trammel Trace across southern Arkansas was probably the favorite route of many Texas-bound migrant families, it would not have been used by the Clementses. Land-hungry migrants in the Texas Republic era of 1836-1846 arrived at several points of entry. This period of travel-for the Clementses was shortly after the Trail of Tears through Arkansas and the native American Georgia-to-Oklahoma relocation may have played a part in their decision to leave that area. Fear of threat from Indian misbehavior as the tribes passed through the section of Arkansas where the Clementses lived might have provided the needed spark for them to relocate.

In tracing the John C. Clements family across the continent, with bases in western Tennessee and western Arkansas, their route of entry into Texas in 1841 was found. The most favorable route for the Clementses to use from West-Central Arkansas was the Fort Gibson military road from Fort Smith, southbound.¹⁷ Choosing the Fort Gibson road afforded a smaller likelihood of Indian attacks than if the travelers had taken "Longs Trail," a course that wove in and out of Indian Territory in Oklahoma." Both routes were high targets for Choctaw Indian attacks. Approximately 100 miles north of the Texas-Arkansas border, the "Fort Gibson Trail" connected with the Texas route at Paraclifta. Another 75 to 100 miles southwestward on the "Texas Route" brought the travelers to the Red River. It is reasonable to believe that their land entry in Red River County, at Jonesboro, was consistent with their arrival there by a short trip by flatboat after crossing from Fort Towson, Miller County, Arkansas."

The book <u>Forgotten Ports of Texas</u>¹⁵ lists the several ports along the Red River during the Republic days and Jonesboro was known to be a thriving center of commerce. Jonesboro, in Red River County, welcomed a very large crowd of Republic emigrants. Such idolized Texas legends as Sam Houston, Ben Milam and Gibson County, Tennessee neighbor Davy Crockett first set foot on Texas soil in Jonesboro.¹⁷ (Jonesborough), Texas, just 25 miles north of present-day Clarksville, exactly where the Clementses arrived.²⁰ One might conclude perhaps that if the Clementses knew the Crockett family in Tennessee (or knew about that well-documented family and heard of his tales of Texas), they might have traveled the same path he did to reach Texas by way of the Red River waterway.

Although one could just as easily have entered Texas at Nacogdoches in 1841 (a point 200 miles south of their initial land claims), several factors give rise to the entry of the Clementses at Jonesboro. The small burg of the 1820s-40s, was probably the place of embarkation for the John C. Clements pioneer family.

In looking at why the Clementses would have arrived at Jonesboro, first to consider is the fact that entry at Jonesboro was the closest point in Texas from their "home" in Arkanses. Next, the Red River was navigable at that time.²⁷ It was wider and deeper. In fact, the only reason for the demise of Jonesboro, as cited in histories of the early period, is the change of the course and size of the river.²⁷

¹⁶id.

¹⁷ibid.

¹² Map: "Roads, Old Trails, Traces and Historical Places of Arkansas."

¹³ The New Handbook of Texas, Volume 5, 546.

¹⁴Map: "Immigration Trails - to Vexas 'Colonists and Emigrants' Routes To Texas'."

¹⁵Map: "Roads, Old Trails, Traces and Historical Places of Arkansas."

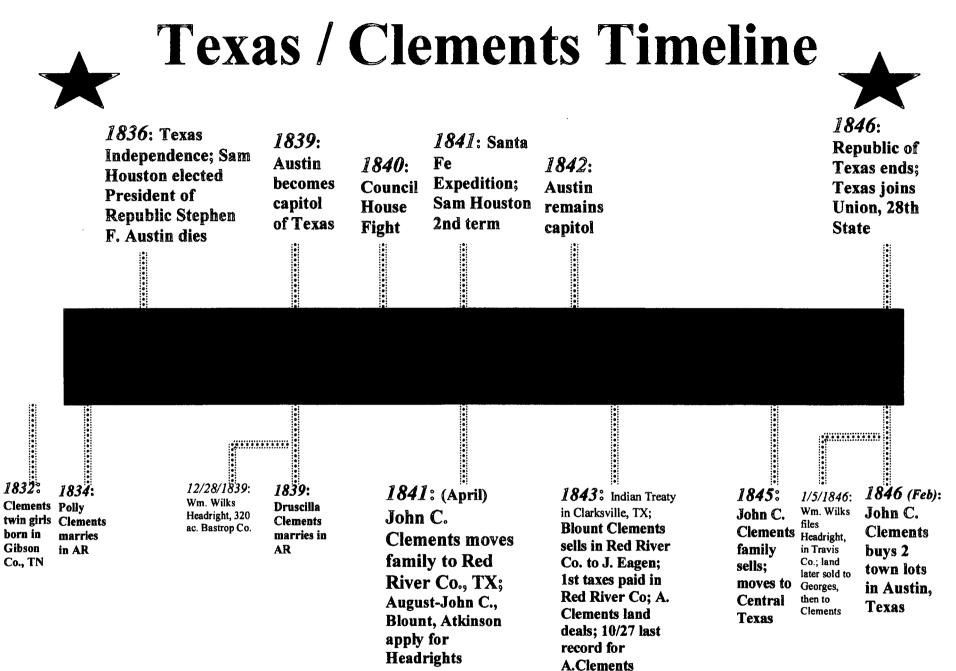
¹⁶Texas Forgotten Ports, Volume II, 25.

¹⁹The History of Clarksville and Old Red River County, 111.

²⁰The New Handbook of Texas, Volume 3, 994.

²¹Texas Forgotten Ports, Volume II, 29.

²² Ibid, 30.



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On another note, this early family received their headright quickly in Red River County. If they had arrived in Nacogdoches in 1841 and immediately applied for their headrights at that time, the land they received for survey would likely not have been filed so quickly in Red River County. Additionally, John C. Clements' headright was surveyed for him in three tracts.³⁷ This leads one to surmise that earlier settlers had gobbled up the land and he had to take the remaining parcels. And, the risk of losing such remnants of choice land at hand was greater with the passage of time if they had gone further south to apply for free land at the common point of entry into Texas at that time. With the crowded conditions of landowners asserting land claims in the Red River District and surrounding counties when new citizens first stepped inside Texas, it was strained for several heads of household within one family to claim land in the same locale. While Atkinson bought land from Ben Gooch (then immediately sold it) and also had a headright certificate, there seems to have been a desire for these Clements men to stay together in the county where they first arrived.³⁴

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Since this family was among the "debtors" who entered Texas solely to obtain the free land available, it seems unlikely they would have entered Texas at a point remote from where they filed for and received their headrights. It comes to mind that more than likely, the trip to Texas was not a "spur-of-the-moment" event for this family. As they had inched their way across the continent beginning in the early-1830s, with stops in Gibson County, Tennessee, and Scott, Sebastian, and Johnson Counties, Arkansas, their entry into Texas was probably planned. Although the wagon trails -were rugged and untraveled for the most part, a wagon trip due south to the Texas border and west along the jagged bends of the Red River by flatboat would not have been a time-consuming venture.

So, when travelers rode up the Red River, they entered Texas at Jonestoro. This point of entry was desirable for some pioneers as it was very near the Red River Land Commission office. After all, the reason for going to Texas was the free land for married or single men who applied for it.

Imagination can point us to the landing experience in Texas. This family of no ties to the past and no links to the future traveled with their singular belongings. One family story relates that the sons, Blount and William, rode horseback to Texas. It can be thought then that the remainder of the family traveled in a wagon. The crude contraptions used for wagon travel in the early 1840s were not known to provide neither protection from the elements nor safety from invaders. So, the bleak lunge into the unknown of Texas was a daunting phenomenon. Wagon wheels talling from the axle, torn canopies, uncooperative oxen, ungreased contraptions of the wagon – all the dynamics of travel on wheels unknown to 21st century travelers proved sufficient challenge to make the decision to "Go To Texas" a permanent one.

Landing a single wagon from a barge on the Red River at the Port of Jonesboro was more than likely a mastered challenge. Settlers had been arriving in Jonesboro since 1818.³³ Once on Texas soil, having taken all the risks that go with adventure, the Clementses found protection in the community that had been in the Clarksville area for 23 years. As this family had meandered across the continent for many years, their subsistence for the first three years in Texas was probably sharecropping for the father and apprenticeships for the sons. As hearty as these men were, work was not a stranger to them.

... the LAND: the promise fulfilled

An elementary tenet taught in Texas history classes highlights the appeal of free land to pioneering settlers through homestead legislation. The primary attraction to migratory citizens was the passage of land acts by the Republic of Texas government. Creation of a debtor's state by way of giving away land, through preemption, bounty and donation grants, in exchange for proof of arrival and residence on Texas soil was the plan for populating the state. It brought many hard-working, self-sacrificing souls to Texas at the time the John C. Clements family arrived.

²³"John C. Clements Survey," Red River County District, for Certificate Number 5, Dated August 10, 1841.

²⁴ Atkinson Clements Bond to Ben Gooch for 325 Acres on Pine Creek in Red River County, Texas," Deed Book D,

September 19, 1843. ²⁵<u>The New Handbook of Texas</u>, Volume 3, 994.

Arriving in Texas in the spring of 1841, John C. Clements and his cldest son, Blount served out a three-year residency in Red River County after they applied for headrights. Entry in sufficient time to claim headrights (that could be sold) afforded the Clements family financial leverage they had not known elsewhere. Applying under the January 1841 law for land offered to new settlers,²⁶ the father and son met the habitation requirement, and achieved Texas citizenship by virtue of land ownership on August 10, 1841. The three Clements men requested land in 1841 and their land certificates were for the minimum 640 and 320 acres in the form of headrights.³⁷

John C. Clement's land grant based on his Headright Certificate No. 5 was divided into three segments - two of nice size, and the third a sliver of land between two other landholders' properties. The largest two of the three pieces of John C. Clements' headright were in locations very conducive to farming and ranching. This property, a section (or 640 acres), was given to him for being a married man with a family.



Pasture land on

John C. Clements'

headright homestead in Red County, River Tx, was visited by his descendants of the fifth generation in April, 1999.

The northern-most plot of land was near Jonesboro. It contained about 200 acres of land. Neighbors were Mrs. M. E. Paul, James M. Sisk, and Walker Pettit. The largest site consumed about 213 acres, neighboring William Bailey, W. W. Johnson, J. S. Spence, I. H. Bane, J. C. Brown, and F. L. Blanton. This favored site was situated on Little Pine Creek, a tiny creek. The last 237-acre portion of Mr. Clements' property was not surveyed for 25 years. It was sandwiched between Samuel Rogers and Charles Gunter, with Pecan Bayou flowing through the northern tip.²⁴ The two larger sites were lovely - a place someone would want to call home.

John C. Clements filed his headright right away and the first portion of the property was surveyed on August 10, 1841; the balance was surveyed the on August 19, 1841; the survey was filed at Clarksville." In the official documents a comment was made that the survey was forfeited for nonreturn of field notes;" however, this deficiency was evidently remedied as John C. Clements assigned his property to James G. Patterson before leaving for Central Texas in 1845." Additionally, there was noted a dispute over the property lines in which Mr. William Bailey's contention of the 1841 survey awarded approximately 114 varas to Mr. Clements. 32

The conditional certificate and survey comprised File 819 and was filed February 16, 1860. John's headright number at Red River was 29." The third class certificate (No. 5) was granted August 2, 1841 (No. 854) and issued in Red River County, on August 5, 1841.³⁴ The duplicate

³⁰ John C. Clements Survey Number 389 – West Boundary Line," Red River County District, Texas, for Conditional

Certificate Number 5, Dated November 7, 1858, File 3.854 - Resurvey.

³¹" John C. Clements' Assignment to John G. Patterson," Red River County, Texas, Dated October 25, 1845, File No. 854. ³²"John C. Clements Survey Number 389 – West Boundary Line," Red River County District, Texas, for Conditional

- Certificate Number 5, Dated November 7, 1858, File 3.854 Resurvey. ³³"John C. Clements' Application for Headright," Number 5, August 2, 1841.
 - ³⁴ibid

²⁶Bounty and Donation Grants of Texas, 1835-1888, 13. ²⁷John C. Clements', Atkinson Clements', Blount Clements' Applications for Headright," Numbers 5, 6, and 7, August 2, 1841. ²⁸Original Plat Map, Land Grants in Red River County, Clarksville, Texas, 1845.

²⁹" John C. Clements Survey," Red River County District, Texas, for Certificate Number 5, Dated August 10, 1841.

certificate, replacing his original one that was lost, was filed with the General Land Office on July 27, 1872.³⁵

The other provable Red River County headright applied for by a Clements emigrant was that of Blourt Clements, a single man. His headright was not surveyed and filed right away. This fact was verified by a review of the Fannin and Milam County records on site in April 1999. In fact, no evidence exists that he ever filed his headright and had property surveyed based on that certificate. He sold his headright certificate just before locating in central Texas and he evidently used the \$80.00 cash for expenses in the move.³⁶

His certificate application reveals that he arrived in Texas at the same time as his father, John C. Clements, claiming land under the same law of the Republic of Texas giving headrights. Gilbert Clark (of the family for whom Clarksville was named) acting in capacity of Chief Justice awarded the Certificate for Blount's headright. Blount Clements' file for Fannin County was No. 2629 and exists only at the Bureau of Land Office archives. The jacket of Blount's Fannin County Land Office file reveals that he received a conditional certificate for 320 acres.³⁷ On 8/19/1843, he transferred the land certificate to James Eagan (for \$80.00), with J. G. Wright and Ben Gooch as witnesses. Mr. Eagan subsequently transferred the certificate to Charles R. Sanders (8/18/1845), and filed the Eagan to Sanders transfer on 12/22/1851.³⁸ All these transactions were moved from the Miscellaneous Files to the Court of Claims on 8/20/1884, file number 1264.³⁹ On 2/14/1857, Blount Clements transferred his Red River land holding (as a resident of Travis County) and Ben Gooch witnessed the document.⁴⁰ Ben Gooch who knew this family in Red River County migrated to Central Texas about the same time as the Clementses.

Initially there was no headright in Red River County for William Clements, the younger son. His age (15) kept him from completing the known triangle of Clements men who could have received headrights immediately upon arriving in Texas. He did, however, receive a 320-acre headright retroactively in 1857 from Kaufman County, citing his arrival in Texas as an emigrant in the Republic era. Reference was made to Mercer's Colony for the location of the land to be granted."

... a family mystery

As to the mysterious Atkinson Clements, a discussion of his property holdings is of consequence. Concurrently with the arrival of John C. and Blount Clements, in Red River District, Atkinson applied for a single-man's headright (Certificate No. 6), using the same date of entry (April of 1841). His 4th Class Certificate, No. 31, dated 8/4/1841, stated he had resided in the Republic three years.⁴ His File_No. 1409, in Nacogdoches for his 3rd Class unconditional 320 acre claim was filed with the General Land Commission on July 15, 1858.⁴ Atkinson Clements' survey No. 182 based on Certificate No. 31 was on Bois D'Arc fork of the Trinity River.⁴ The survey was made 2/9/1846 and chainers were Z. W. Moore and Adam Sullivant, with surveyor Wm. Merrick Simpson. The field notes and survey were accepted and filed for record (6/2/1846). Patent was issued on 12/1/1859.⁴

A practical evaluation of the maps of the 1840 era reveals that Nacogdoches County was quite large at that time. Running northwest to southeast in its boundaries, the county was closer to Red River County at that time than it is today. When Atkinson filed for his Red River granted headright in Nacogdoches County (near present-day Rockwall County) he was not so far from the others in the family after all.

³⁹ibid. ⁴⁰ibid.

⁴³ibid.

45 ibid.

³⁵Application for Duplicate Certificate: July 27, 1872^{*}; 640 Acres, Headright No. 29, Third Class File 854; granted by Jacob Kuechler, filed with Red River County.

³⁶"Blount Clements' Application for Headright," Number 7, August 2, 1841.

³⁷ibid.

³⁸ ibid.

⁴¹ William Clements' Headright Certificate," 1857, Kaufman County, Texas, Certificate Number 74.

⁴²*Atkinson Clements' Application for Headright,* Number 6, August 2, 1841.

[&]quot;ibid.

On 9/19/1843, Ben Gooch (witness to Blount Clements' 8/19/1843 transfer to James Eagan) sold 325 acres to At(d)kinson Clements in Red River County on Pine Creek, adjoining Eli Lankford's property." A one thousand-dollar bond secured this transaction by Gooch to provide a title. Within a month (10/27/1843), Adkinson Clements divested himself of the bond by assigning it to Jacob Blanton." The transfer to Blanton was verified and subscribed (witnessed) on 11/15/1848 by oath of George F, Lawton, witness to A. Clements' transfer."

It is interesting to note that Atkinson Clements applied for a headright as a single man at the same time as John C. and Blount. His headright survey, on his Red River application approved on August 19, 1841, however, was made at the Nacogdoches Land Office. Atkinson's attempts at real estate business ventures give rise to the theory again that he could have been the eldest son in this Clements family, with a sufficient sense of business risk to locate in places not necessarily in the same neighborhoods of the other family members. An additional point of note is that of Atkinson serving as Chainer on the survey for John C. Clements' property in August 1841, another clue to possible connection."

Why Atkinson Clements would have chosen another district to claim his land was puzzling. Maps of the early 1840's of Texas reveal that the Nacogdoches District was an elongated area of land to the West and South of the Red River District. When Atkinson ventured to the west around presentday Dallas, he was not as far from the John C. and Blount holdings as he would have been if he had located in present Nacogdoches County. With new citizens grabbing land as soon as they reached Texas, expanding from the settled area was probably a necessity rather than a choice.

The transaction of At(d)kinson Clements on 10/27/1843 to sell his land to Blanton was the last recorded real estate act found for him or by him. He did not appear on the 1850 Census. He did not go to California during the Gold Rush, as other single men of Northeast Texas were known to do. These facts lead one to conclude that either he met his demise by 1850, or had left the State, without subsequent return. He appeared on the 1844 Red River County tax roll with John C. and Blount Clements.⁴⁰ Nevertheless, a final conclusion to his relationship to the John C. Clements of our ancestry has not been firmly established. The location of his property on Little Pine Creek allows one to wonder once again if and how he might be related to the John C. Clements family who clearly arrived in Texas the same time he arrived. His disappearance from the world of vital records in the mic-Republic years precludes a solution to this quandary.

... the task of record-keeping

After the land deals concocted by the earliest land speculators were instituted, confusion and misunderstandings were widespread with the new settlers. Promoters were parceling their new patented land grants and their get-rich-quick schemes lured hungry, debt-entrapped migrants to locales throughout the new Republic. With their schemes of arriving beforehand to patent choice tracts of land, the promoters would greet newcomers with details of their select holdings and lure the new emigrants to their prime area of Texas. It became apparent that a means of monitoring and keeping records for the property transactions was necessary.

Research has revealed that the General Land Office was mismanaged in its earliest years. The General Land Office moved all the old, valuable documents from the original county courthouses for retention, preservation and cataloguing in the 1880s. In the earliest days, complete records were often not recorded, files and documents were lost, and controversies existed throughout the state as to the exact ownership of land in some places. One practice that led to this ongoing confusion was that a man could apply for and claim a headright in one land office, and with his certificate, go half-way

⁴⁶ Atkinson Clements' Application for Headright," Number 6, August 2, 1841.

⁴⁷ ibid.

⁴⁸ ibid.

⁴⁹ ibid.

⁵⁰Tax Rolls of Red River County, Texas, 1838–1891; microfilm.

across the Republic and have land surveyed and placed in his name, using only that certificate as proof. Unfortunately for all researchers, these early certificates, however applied, did not cite where the applicant was from before arriving in Texas.

Another fact that contributed to land ownership bewilderment, was the widespread habit of early settlers losing their original certificates. Many of the earliest newspapers contained advertisements from pioneers who were seeking lost certificates.³⁷ On some occasions, settlers who "lost" their certificates would petition the General Land Office for new ones, and with paper in hand would claim their land at the location of their choice. Our John C. Clements followed this procedure. He filed for a replacement certificate in 1872³² when he was attempting to dispose of his Red River County property. It was not learned, however, if a newspaper notice was placed to reclaim his valuable original document before his request for a replacement.

There were occasions where individuals were granted a headright, and with or without certificates never claimed their land at all. Blount Clements took this action. For the younger adventurers, lack of understanding about why one protected their holdings in the filing of a claim and having their land surveyed prevented the rightful ownership from becoming a reality. Failure to produce documentation occasionally denied ownership. A lack of understanding of early real estate laws frequently resulted in lax protection of one's rightfully acquired property.

On other occasions, a lost certificate was not produced, or replaced; and land was claimed without it. It is clear, therefore, that the confusion uncovered at the General Land Office had its sure foundations. Combinations of these misunderstandings speak for the Clementses inconsistent Republic land records.

... life in a new home

Life in Red River County at the time John C. Clements arrived there with his family was crudely constituted. Trading was initially at Jonesboro as the rising commercial trade was alluring for the new hopefuls.³⁷ In 1841 when the Clementses located north of Clarksville, no official postal system existed. Occasionally mail was received at Jonesboro.³⁷ In order to receive word of activities in the new Republic, irregular stagecoaches and unexpected itinerant travelers might bring news. For the school age children, the only opportunities for education were at the private academies functioning at the time. Alternative options for the Clements' girls was either enrollment in James Sampson's Clarksville Academy,³⁷ Eliza Todd's Clarksville Female Institute,³⁶ or the Weatherred's Clarksville Female Academy.³⁷ Since no early educational records prevailed through the years, it is not known if Isabella and Cindarella actually attended school.

As for the family's spiritual life, the only choices for Protestant religious participation were the Presbyterian, Christian and Methodist sects.³⁰ Again, since those early church rolls do not exist, it is not known how the Clements' religious preference was exercised. Inasmuch as their church of choice in Travis County was Methodist, it is believed they arrived in Texas as practicing Methodists who attended church wherever church was held without regard to the tenets of the minister of the week.

...keeping up with the times

Within the developing Republic, internal news and how it was devised is of particular interest to determine how new citizens knew of details in Texas. How did the new Republic citizens receive their news?

⁵⁴ibid.

³⁰ ibid, 43.

58 ibid.

⁵¹Northern Standard, Clarksville, Texas, Volume I, No. 2; April 25, 1842, Clarksville, Texas.

⁵²Application for Duplicate Certificate: July 27, 1872; 640 Acres, Headright No. 29, Third Class File 854; granted by Jacob Kuechler, filed with Red River County.

⁵³The New Handbook of Texas, Volume 1, 142.

⁵⁵Earty Days in Red River County" <u>East Bulletin of the Stephen F. Austin State Teachers' Historical Society, Bulletin No.</u> 28. January, 1932, 74.

⁵⁷<u>New Handbook of Texas</u>, Volume 1, 144.

Facing all the perils of life in Texas in pre-statehood days, the newspapermen who settled in San Augustine, Clarksville, Brazoria, Austin and Galveston saw literary opportunities for themselves in the Republic. They were busy as the influential band to promote the untamed area west of the Sabine River and south of the Red River. Journalists arrived with their printing presses, and all the inconveniences that included; and they began to "get out the word."

Once the printing presses were in place, the journalists distributed weekly or monthly newspapers throughout their region. Often editors traded journals, sometimes monitoring each other's news tips or critiquing each other's writing skills. Sometimes protracted debates on topics of relative unimportance were carried on in these early journals. Whether the idea was to use unfilled space or to carry on professional grudges, some very entertaining reading was found in the earliest journals. Discussions of political trends abounded, excerpts or complete Indian treaties were printed, entire transcriptions of early Texas legislative sessions were given, and gossip, society trends, mushy poetry and religious stances were provided for the early Texian's reading pleasure. From the Clarksville Northern Standard it was simple to learn of life there for the Clementses through a first-hand glimpse of this very early periodical."

These new-sprung journalistic attempts to keep the new citizens informed found a hungry market. Other than educating the adventurer / citizen and his family with current topics of general interest in the developing homeland, the papers were not kept inside Texas borders. It is widely documented that these earliest Texas newspapers found their way to New Orleans. Atlanta, Memphis. and other points east. Their use of the printed word continued the summonsing of settlers. Thus, whether exaggerated or told as points of fact, the news of Texas and all her wonders was spread across the North American continent. Shortly after the victory at San Jacinto in 1836, news and newspapers flooded the Republic. After the Clementses were able to call themselves "TEXIANS", the word formally identifying the citizens of the Republic of Texas," citizens found information easy to acquire; and their decisions were made less on hunches and more on fresher, more accurate information.

... expanded Texas horizons

A complete uprooting of the John C. Clements family occurred in late 1845. After gaining their foothold in the new Republic, the family left Red River County, never turning back. A puzzle surrounds their relocation. Thirty years of research has revealed few answers to learning why an abdication of their first Texas home occurred. While there were many families leaving the over-populating Red River County by 1850, most of them moved into neighboring counties, but remained in Northeast Texas. However, maybe there was a different explanation at play for the Clementses decision not to stay.

Some of the rationale considered for this original home site abandonment included Indian threats, bad weather conditions for farming, overpopulation of Red River County, and more easily acquired larger plots of land away from Red River County But there was another ingredient in this hodge-podge of ideas. There were a few families who settled early in Red River County who were not satisfied with life there. Some of these families were later found in Central Texas, specifically the James Atkinson and Ben Gooch group.⁶⁷ These men who had witnessed early Clements documents in Northeast Texas evidently found life in Red River County exchangeable.

Mr. Gooch located at Georgetown in Williamson County just before Statehood and served as County Clerk there.⁶² He was known to be a kindhearted man. His outgoing nature, friendly manner and sense of adventure took him deeper into Texas where the new government was emerging and



⁵⁹Northern Standard, Clarksville, Texas, Volume I, No. 1; January, 1842 through Volume IV, No. 4, December, 1845, Clarksville, Texas

⁶⁰<u>The New Handbook of Texas</u>, Volume 5, 450.
⁶¹1850 Census, Williamson County, Texas, p. 2089, Dwelling Number 117.

⁴²1860 Census, Williamson County, Texas, p. 63, Dwelling Number 412; 1870 Census, Williamson County, Texas, p. 153, Dwelling Number 517.

there were greater opportunities for prosperity. Possibly the Clements men, who held common interests with the Goochses, also saw a benefit in moving to a more interior location in the Republic. Records indicate Mr. Gooch equally had an interest in the cattle business as did John C. Clements and life in the middle counties signaled greater prospects for ranching.⁶⁹

Likewise, James A. Atkinson, a slaveholding farmer and friend of the Clements family, having arrived in 1837," moved away from Collin County (a remarkably populated county of slave-owning individuals in the Republic) to central Texas." These men were found in the geographical middle of the Republic at the time the Clementses located there. So, another possibility for the Clements' relocating is a sort of pilgrimage of like-minded newcomers who were looking for just the right spot to permanently settle.

The conclusion in the end is that their move was most probably driven by economic considerations. The signs of the Clementses desire to ranch more than to farm were found early in their Texas tenure. Their subsequent business enterprise as butchers in Travis County showed the results of their focus on the cattle economy.[∞] Since the young men had rid themselves of their land holdings in Northeast Texas, and John C. Clements' surveyed land there was not in one location, the prospects of successful ranching around Clarksville were less. It was, therefore, logical that their relocating where open grazing lands were more plentiful was preferred.

An indicator of the time when the John C. Clements family left Red River County for Central Texas is a document attached to his filed original headright survey. On 10/25/1845, John assigned "all my right title to the within certificate to John G. Patterson."⁶⁷ John C. Clements' original signature appears on this scratched note.

The Clements' clan's hopes of having permanent roots in the interior of Texas were clouded by difficulties, for total legal removal from Red River County was not consummated in the Republic period. Issues of the land kept them tied to Northeast Texas. Atkinson Clements' disappearance requiring disposition of his land in Kaufman County was one element. Failure of purchasers of John C. Clements' Red River County headright to pay taxes on it was another issue. Consequently, John C. and Martha remained connected to their original Texas homeland until he sold it all in 1871 for \$200 to J. J. Srygly.⁴⁴

... migrants: again!

Early maps show that travel from Northeast Texas to the interior of the State was along three possible routes. One route was the extension of the Great National Road between Austin and Little Rock/Memphis.⁴⁹ While it is thought most travel was along the new (1844) National Road (northwestern tip of Red River County, through Paris of Lamar County, Hopkins, Hunt, Collins, Rockwall and Dallas Counties), a route that was not actually completed,³⁰ the Clementses may have gone a second route. Travelling southwesterly to Dallas, then straight south to Hearne, then to Rockdale, Taylor and Round Rock, this second route would have placed the Clements clan in Northeast Travis County, near Williamson and Bastrop Counties. The third possibility would be due South from Clarksville, through Hearne, then Rockdale, Taylor and Round Rock, with no river crossings required.

For whatever reason the John C. Clements family abandoned life on soil where their feet first touched Texas, part of their pioneer years were lived in Travis and surrounding counties. Within six months of leaving Clarksville, Mr. Clements bought lots #54 and #29 in Austin City (three

⁶³1860 Census, Williamson County, Texas, page 63, Dwelling No. 412.

⁵⁴1840 Census of Texas, Volume III, 8.

⁶⁵A town named Anna: a history of Anna, Collin County, Texas. "A Town Named Anna," p. 75.

⁶⁶ Texas State Gazette, "A New Meat Market." August 28, 1852, Volume V, 4.

⁶⁷Clements, J. C. transfer to John G. Patterson dated October 25, 1845.

⁴⁸Clements, J. C. sale of Red River County Headright Certificate No. 29 and Patent, (final sale) to. J. J. Srygly of Red River County, September 5, 1871; \$100.00.

⁹⁹Map: "Immigration Trails – to Texas 'Colonists and Emigrants' Routes To Texas'."

⁷⁰Map: "New Central National Road of the Republic of Texas." Southwest Historical Quarterly, January, 1944.

blocks from the present city jail and courthouse). This property was secured in 1846 immediately after Statehood and was sold by Boles to cover his non-payment of taxes on the Austin property. The cost of these lots was \$500.³⁷ Only the 1846 deed shows a purchase of the city lots.³² The transaction was not an ordinary one. John C. Clements expected to get a clear title at the time of purchase, but he was forced to litigate. In a post-Republic newspaper, subpoenas were found in <u>The Texas State</u> <u>Gazette</u> in the four consecutive issues, September 7, 14, 21, and 28, 1850. Seller of the property, Ambrose H. Boles (residence unknown), was summonsed to appear in court.³³

While the purchase of these lots may have originally been for investment purposes in the Republic Period, there is indication in the deed that John C. and Martha lived there for a time. The Travis County records do not cite the subsequent outcome of the case, but evidently Mr. Clements, as numerous other Republic citizens who were forced to seek legal remedy, did not prevail; for his last years were spent living in rural locales. From the tone of terms contained in the deed, it appears the older Clementses thought of their property in Austin as their home. However, there is no evidence of sustained residence in the City of Austin.

... life-styles of the new and adventurous

Retreat in earlier years from the over-populated regions of eastern North Carolina and the flourishing area of Clarksville in Red River County, Texas would provoke a legally-challenged migrant family to consider locating outside a developing city. This family was a traditional farm and ranch family. After all, ownership of land, not urban business, was the attraction to Texas for them. It is reasonable then that this Clements family would not have wanted life in the infant metropolis of Austin. So, a short-lived residence in Austin was traded for flight to the country again.

Life in the Austin area must have been quite a change for these normads. Having spent their earliest years in tiny farming towns and the teerning stop-off point of Clarksville, their move to Travis County exposed them to the brand spanking new capitol of the Republic. Most of the old, brokendown buildings visible today in Austin had not even been designed when this family made their first "trip to town."⁴ With its wide streets, bustling activity, and spirit of great dreams,³ life for the Clementses there was a huge change. Commerce and trade afforded the newcomers less struggle to acquire their essential products, Austin was the hub of the news world and there were more opportunities for the participation in religion than there had been in any locale they had known since leaving Tennessee.

The Methodist Church on Congress Avenue at 10th and Brazos in Austin²⁶ may have been attended in the 1840s by these Travis County pioneers. Schoolhouse churches, though, being closer to the residents, served a multi-functional purpose in most rural areas. These community-built structures played a role for the young Clements adults. Entertainment and social butings usually included neighbors, often arranged around church schedules. Music was simply that of a fiddle or harmonica, with quaint dances such as the broom dance and improvisational merrymaking. Love of music in association with the church environment was a treasured inheritance of Texas descendants of this Clements family.

In the mid-1840's in Travis County, small communities and settlements were started about five to seven miles northeast of Austin. A little community later to be known as Fiskville was established there. Property at Walnut Creek (named for the "grape-hung groves of black walnut and pecan along its banks)" later owned by the Clements' sons at Fiskville was to become "home" shortly after statehood was secured and before the young Clements men began engaging in the popular practice

⁷¹Deed of A. H. Boles to John C. Clements, Travis County Clerk's Office, Deed Bock B, 379-380. ⁷² ibid.

⁷³Texas State Gazette, Austin, Texas; September. 7, 14, 21, 18, 1850. pp. 23, 32, 40. 48.

¹⁴Austin and Travis County: a pictorial history, 1839-1939, 3.

⁷⁵A History of Travis County and Austin, 1839-1899, 10-11.

⁷⁶Austin and Travis County: a pictorial history, 1839-1939, 13.

⁷⁷Kingdom Come, Kingdom Go! 4.

of the time of buying and swapping land. Home meant many things to this family – being together in all places at all times, defending their claims in law and sticking it out through all the challenges. Records show the Clementses living in the Fiskville area for over 45 years.⁷³

The tranquil area around Walnut Creek at Fiskville in northeast Travis County (now known as the Sprinkle Community) appealed to the early settlers. From <u>Kingdom Come</u>, <u>Kingdom Go!</u> the following description of the spirit of country life is perfectly pertinent:

"Life was eerie on Walnut, though not without its charm. Wolves howled at night, echoed by owls, whippoorwills and momentarily waking mockingbirds. Through the day prairie chickens and turkey gobblers drummed and strutted, mimicked by quail. Doves startled from everywhere, their wings whistling, as deer skimmed over the grasses, bounding for the joy of it. Watching them all, turkey buzzards circled the blue above, waiting for leavings when the wolves had done with their prey.

...Chapparal cocks ran ahead on the trail or flitted to a twig and waited, nearly in reach, to watch one's passing.

...Many foods were in abundance: vegetables, fruits and eggs, but Texas' wild cattle were not up to southern cowpen standards, making milk and butter scarce. Scant baking could be done other than yams (sweet potatoes) buried in the ashes or candied in their own syrup in a Dutch oven, with the mainstay, combread; always in a companion "oven." "⁷⁹

It was here, in prior Tonkawa country, that the young founders of doctrine of Texas ladylike behavior learned the talents of pioneer womanhood. In the words of the ancestress of Janice Woods Windle, a future bride would learn in the

"laboratory of the kitchen, the parlor, the bedroom and the great outdoors ... such diverse courses of study as how to sweat a fever; how to budget the family income; what kind of wood is best for the kitchen fire; how to worm a hound; how to deal with a child who tells a lie; how to make good butter; how to weave rope from the hairs of a horse's tail; how to heal a burn with creosote, wood soot or flour; how to graft a rose; how to love unpleasant people; how to motivate a lazy child; how to let a man know what you really mean; how to make candles, care for lamps, trim wicks; how to prepare at least one hundred meals without repetition; how to trick a child into chewing its food; how and when to breed swine; the care and maintenance of the earth closet and the privy; how to over stitch, hem, backstitch, chain stitch, darn, gather and whip; how to prepare a proper sickroson; how to deliver a baby and wash the dead."

The women "... tilled their fields, tended their children, walked the same roads each and every day, and it seemed their lives had no more importance to the world than a prickly pear or a stone."⁸⁰

The circus was also a yearlong awaited escape from the doldrums of hard work and sacrifice and many newer histories of Central Texas provide accounts of family outings to attend the circus.⁹¹

In their very earliest days in Travis County, the family lived as shareholder farmers, with a sort of hand-to-mouth existence. Crude dwellings such that could exist for tenant citizens in the 1840's, similar to the Swenson-Palm log cabin now displayed at Zilker Park in Austin,⁴² were one-room shanties, barely large enough for the big families that prevailed. Our Clementses likely never knew any accourtements above the basic necessities. Their abilities to cope with less than adequate equipment was a sign of their diligence, for their self-sufficient skills took them through several generations in Texas' most difficult days.

When promoters urged the new citizens to locate in central Texas, they were expected to proclaim satisfaction that the land was available, and that it was physically safe from Indian raids. This second expectation was not achievable in Central Texas much of the time in Travis County during the

⁷⁸1850 Census Travis Co, page 159, Dwelling No. 400; 1900 Census Travis Co, E.D. 109, Dwelling No. 109; Affidavit of Charlotte George Clements, Travis County Deed Book 165, page 113-114.

^{/*}Kingdom Come, Kingdom Go! 20-21.

⁶⁰Hill Country, 86-87.

Hill Country, 91.

⁸²Austin and Travis County: a pictorial history, 1839-1939, 11.

Republic years. Not only were Indian raiders and disgruntled late-arriving squatters ready for a ruckus, but snakes, predatory animals and other untoward jeopardies were always present for a defense to be launched without preparation. In 1845 when John C. Clements, his sons Blount and William, and the three women arrived in Travis County, the Comanche Indians were still rampaging throughout the countryside. This continued well past the post-Civil War era of Reconstruction. Therefore any thoughts of a totally peaceful, tranquil life in the breezy, bluebonnet-covered hills of Central Texas were removed from reality for them. Lives of terror and dread were part of the existence of our Clementses. One can imagine that, compared to the 21st Century uneasiness of entering a fast-food store prepared to witness a shoot-out, a kinship exists with our 1840's era pioneer ancestors who stood ready at all times with weaponry within reach.

Other challenges for the newcomers were the natural ravages of river and creek. Flooding occurred unannounced below the Balcones Escarpment.⁸³ Any home places located on Walnut Creek, the choice spot for Clements' Travis County homesteading during the Republic, were not spared these wastes. Swamped pastures, washed out roads, and soaked crops afforded the pioneers the opportunity to have continued new beginnings.⁸⁴

Land acquisition in Central Texas did not occur right away for the Clementses. It was not until after Statehood and the marriage of the sons that their ranching interests were acquired. The business uncertainties that accompanied adjustment to commerce during the Republic years at Austin were not indulgences of the Clements men in their earliest Travis County days.

Real estate instruments in the Travis County Courthouse evidencing that John C. Clements moved his family to Central Texas shortly before the occurrence of Statehood placed the family at the hub of electric activity there. There exists through those City of Austin lot purchases a confirmation of the presence of the Clementses in Austin for the arrival of Statehood. The celebration that occurred 10 years after statehood however, excluded the Clements family from participation. Invitations distributed throughout the County in the <u>Austin Gazette</u>⁴⁵ for two months prior to the festivities did not list any of the Clementses of our family. The birthday of the new State came and went unnoticed by them.

The fact that our ancestors survived the cruel realities of early Texas pioneering speaks highly of their bravery, endurance, tolerance, strength and faith. To come to a land undeveloped, on nearly non-existent roads, where Indians ravaged the hills, traveling in a rattly wagon, living during the Republic to statehood era, and experiencing all the highs and lows of the economic climate of the Republic is nothing short of phenomenal. With the knowledge that some early landowners were cavalier about following standard real estate policies of filing land records, combined with the fraud schemes and inconsistent real estate records of the earliest days, we as Clements' descendants are fortunate to have the records we have! The absence of inherited artifacts from those Clements' pioneer days requires a historical indulgence of the imagination that can envision the independent, tough skills notable in their descendants as the second millennium of Ciemerts progeny continued.

Our family was here through it all – only five years after the onset of the Republic and at the moment of statehood for the new fatherland of the Clementses. Although they did not make the headlines, appear in the history books, or chart the course of late Republic politics, they were part of all the tides of change as Texas came in to her own. As William Barret Travis intimated in his rousing final speech to his troops at the Alamo, "Texans had known failure elsewhere; they came to Texas to enjoy success."⁶⁶

 ⁸³Austin History Center. "Austin's Creeks: A Tribute to Tributaries." September 7 – November 22, 1999.
 ⁸⁴Kingdom Come, Kingdom Go! 23.

⁸⁵The State Gazette, March 8, 1856; Vol. VII, 4.

⁶⁰Texas, by James A. Michener, 381.

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"John C. Clements' Survey," Red River County District, Texas, for Certificate Number 5, Dated August 10, 1841, File No. 854, General Land Office, Austin, Texas.

"John C. Clements' Survey Number 389 – West Boundary Line," Red River County District, Texas, for Conditional Certificate Number 5, Dated November 7, 1858, File 3.854 – Resurvey, File No. 854, General Land Office, Austin, Texas.

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Headright Certificates, Land Grants and Deeds, continued

- "John C. Clements' Survey Certification for Survey Number 389 West Boundary Line," Red River County District, Texas, for 403 acres; Dated December 14, 1868, Book H, Page 205, File No. 854, General Land Office, Austin, Texas.
- "John C. Clements' Assignment to John G. Patterson," Red River County, Texas, Dated October 25, 1845, File No. 854, General Land Office, Austin, Texas.
- "John G. Patterson Assignment to Richard Gilbert," Red River County, Texas, Dated March 22, 1845, File No. 854, General Land Office, Austin, Texas.
- "John C. Clements' Bond to Ambrose H. Boles for 2 City Lots in Town of Austin, Texas," Dated November 13, 1846, Travis County Deed Book B, Page 378, Travis County Clerk's Office, Austin, Texas.
- "John C. Clements' Deed from Ambrose H. Boles for 2 City Lots in Town of Austin, Texas," Dated November 15, 1846, Travis County Deed Book B, Page 379, Travis County Clerk's Office, Austin, Texas.
- "John C. Clements' Deed from William M. Thompson for City Lot No. 27 in City of Austin, Texas," Dated August 20, 1850, Travis County, Deed Book D, Page 312, Travis County Clerk's Office, Austin, Texas.
- "John C. Clements' Deed to J. J. Srygly," Dated September 5, 1871, Red River County, File No. 854, General Land Office, Austin, Texas.

"John C. Clements' Application for Duplicate Certificate of Headright Number 29, Red River County, Texas," Dated July 27, 1872, Red River County, File No. 854, General Land Office, Austin, Texas.

- "John C. Clements' Certificate of unlocated balance No. 18/124 for 237 acres," Dated November 26, 1872, in Red River County, File No. 854, General Land Office, Austin, Texas.
- "William Clements' Headright Certificate," Kaufman County, Texas, Certificate Number 74, Fourth Class, Dated 1857, Texas Board of Land Commissioners, General Land Office, Austin, Texas.

SUMMER REMEMBRANCE

In Memory of Rollie Earle Clements, my father

"Come sit and talk awhile," he'd often say at the end of a long, lazy, summer day. There, under a shade tree soft breezes swept our minds free. Mountain crevasses, in full view, deepened by shadows evening drew.

Here we spoke of many things--Life and death, hopes and dreams. Sometimes he set the scenes from memories deep within his being. Stories of people, times and places links to our Clements' ancestral traces.

Family roots deep in Texas soil--Ranchers, Rangers, Merchants, Builders, Preachers, Teachers. Their saga of struggles and triumphs he told Settlers with God and Texas in their souls. We felt their presence round us as darkness shrouded the mountain, and birds sang the old evening refrain. Under stars high in heaven, we fell silent bathed in the awe of summer content.

The years took his mortal life away. Still, at the end of a long, lazy, summer day when fond memories come to play, I hear his voice and see his smile. "Come sit and talk awhile."

> By Wanda Clements Hole, Ph.D. Great great-granddaughter of John C. Clements

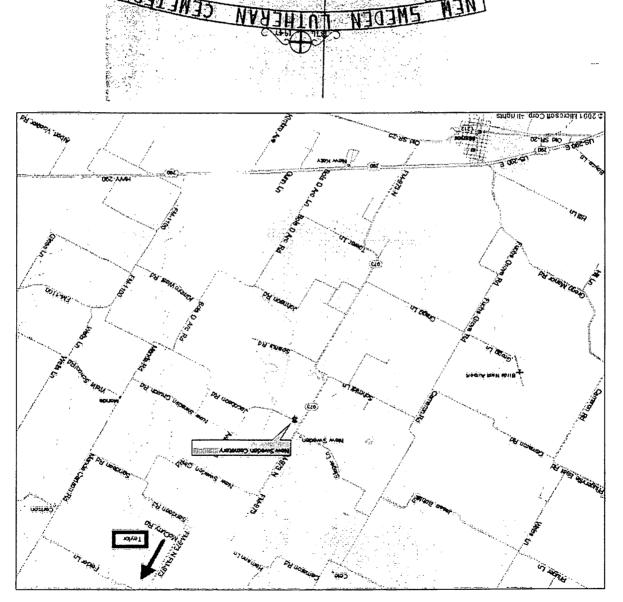
REGISTER OF CEMETERIES OF TRAVIS COUNTY, TEXAS

A YEAR 2000 PROJECT ©AUSTIN GENEALOGICAL SOCIETY

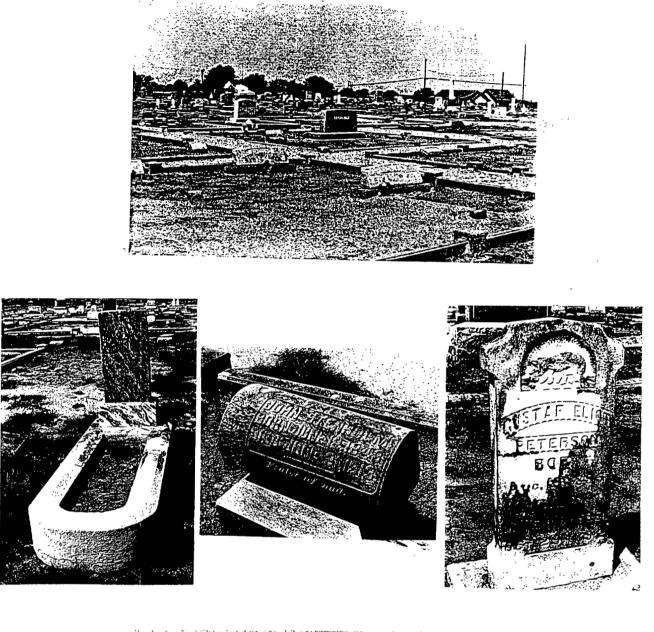
INDEX OF PUBLISHED CEMETERIES TO DATE BY QUARTERLY

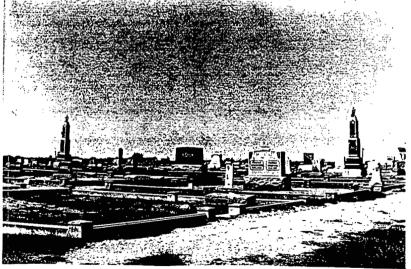
Vol. XLI, No. 2 (June 2000) Rhodes Vol. XLI, No. 3 (September 2000) Fiskville Schiller Vol XL!, No. 4 (November 2000) Kimbro Lund Patterson aka Riley Prairie Hill Rose Hill Vol XLII, No. 2 (June 2001) Simpson Vol XLII, No. 3 (September 2001–current issue) New Sweden

Vew Sweden Cemetery



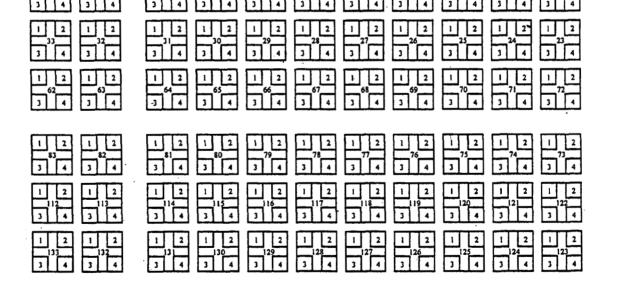
This cemetery is located on FM-973 between Taylor and Manor in eastern Travis County. It is a large cemetery with burials dating back to the 1880's. New Sweden was established in 1873. Cemetery data was gathered and compiled by Fred and Jeanne Toewe.





Scenes of New Sweden Cemetery

CEMETERY of The New Sweden Evangelical Lutheran Church New Sweden, Travis County, Texas 51 52 53 54 55 56 57 58 59 60 61 85 ,45 44 43 77 21 24 25 26 121 89 90 91 92 93 75 74 73 "Old" Section 39 71 63 95 65 66 129 6.



Each large square represents a plot. The plots are numbered as shown. Within each plot, there are four smaller squares that represent the subplots. These are numbered 1, 2, 3 and 4. Within each subplot, the markers are numbered sequentially starting with the northern most marker. The upper right section is the "Old" section. Within the "Old" section, the plots are not subdivided.



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Vame of	f cen	netery:		New Sw	eden Cemetery										
aretake	er:	T		Raymon	d & Sharon Robbin	s, 17210 Axel Lane	, New Sweden, TX; M	arityn Samuelson is se	cretary of church, works Tuesday and Thursday mornings at the chruch.						<u> </u>
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łd	2		1	1	Adla Wiktoria	Andersson	14 August 1883	20 April 1888	Seated lamb.	Tablet	Granite	Y	Very worn	E	
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kd	21		1	4	Petr	Gustafson	29 September 1843	29 May 1890	Shaking hands and cross, "Minne al"	Tablet	Marble	Y	ground	E	
	28	-133	1	ti	Robert Fredrick	Anderson	17 May 1874		"Born in Sweden", FS: "RFA"	Obelisk	Granite	Y	Titted.	E	-
	120	-220	<u>}</u>	<u>+'</u>	TOUR A	Hadravit	11 (114) 1014	5 may 1001	Floral design with banner, " <name> born in Sweden <date> died <date> Why</date></date></name>			1			
hd	28	海道			Nels	Olson	21 January 1823	14 January 1891	seek ye the living among the dead, prepare to meet me in heaven.", FS: "NO"	Obelisk	Granite	Y	Tilted	E	
	29	-		<u>+</u>	Mabel Theresa	Larsberg	19 June 1891	30 August 1898		Flat faced	Granite	N		E	
NU	128		<u> </u>	<u> </u>	Maber Incresa	Lasoerg	19 7019 1091	30 August 1090	Laying lamb. "Dau of G.G. und A.M. Larsberg, born <date> died <data> Sieep</data></date>				1		
		121			(* ·	1			on sweet babe and take thy rest, God called thee home he thought it (the rest	Tablet on			•		1
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ld	30	_9928	<u></u>	<u> <u> </u></u>	Ebba Dorotea	Larsberg	11 February 1889	12 January 1091	Seated lamb on top, "Aro vi barn sa aro vi ock ar fvingar, nemilgen Guds ar	Tablet on			Lamb lost		
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KI	31		<u>.</u>	1	Hanna Gustava	Berglund	24 October 1887	TU August 1888	Mingar ock Christi med ar fvingar.", FS: "HGB"	Uasu		<u> </u>			
	1	H RIE						}	Seated lamb, "Linnea, dau. of W.F. & Lovis Erikson born <date> died <date></date></date>	Tablet on			1		
	1	用法		1		1			Sleep on sweet babe, take my thy rest. God calls away when he thinks best.",		Consilia	N	[Ε	1
Hd	33	建建	<u> 1</u>	1	Linnea	Erikson	5 September 1892	4 December 1892	FS: 1E	base	Granite	<u> </u>	Facing		
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) kd	39		ät 🛛	2	Emma Albine	Hansen	30 November 1873	24 December 1893	"EAH"	base	Granite	Y	Tilted badly	E	
	-	一部從	1	-								1	1		1
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)Id	44	G	§ 1	1	Anna Catharina	Seaholm	24 June 1861	9 June 1894	Floral design	tablet on base	Granite	N	L	E	
	+	-22		+					"Minne AF". Open Bible " <name> figleaves <dates> Net ar blott ett stegmetlan</dates></name>	Tablet on					1
hid	49		3.	1	S. August	Anderson	5 December 1858	25 November 1894	mig och doden. Sof i ro.", FS: "SAA"	base	Granite	N		E	
	170	-1915	<u> </u>	ť	0.7				Clasped hands. Floral design, " <name and="" dates=""> born in Sweden[Cannot</name>				Broken and		ľ
kd	57	221	₹.	•	Sven J.	Johnson	3 May 1859	28 December 1896	read the rest. It is quotation from the book of Psalms", FS: "SJJ"	Tablet	Granite	Y	very worn.	E	17
/14	 "' -	一部紀	<u> </u>	l'			5 may 1003			Modern tablet		1			
id bi	67	Right		I.	Obf	Gutiberg	14 144 1024	28 December 1994	Floral design, "Father, Rest in Peace", FS: "OG".	on base	Granite	N		E	
	10/	-86	<u>.</u>	+		Goldery	14 July 1834	20 December 1094	Floral design "Till minne af <name> fodd I Sverige den <date> dod den <date>"</date></date></name>		T				
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idi 🛛	75		1	1	Kasper L.	Anderson	28 September 1881	7 April 1902	Floral design, "Asleep in Jesus"	Slant faced	Granite	1 N			t
			3							Large tablet	l	١	L		ł
d	85		31	1	Oscar F.	Olson	22 September 1882	12 January 1928	Floral design, "Brother", "Earth has no sorrow that heaven cannot heal."	on base	Granite	N		<u> </u>	<u> </u>
id .	88		1	1	Helga	Middlebrook	1886	1923	Floral design, "Aunt", FS: "HM"	Slant faced	Granite	N		E	ļ
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Nd	82-	9377	51	11	Nicholaus	Peterson	1874	1906	Floral design. "Saved by grace."	on base	Granite	Y	Tilting	E	
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id bi	92-1	,保留	1	2	Christine	Peterson	1868	1945	Floral design. "Saved by grace."	on base	Granite	Y	Tilling	E	I
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Nd						1			DOAR' LODD IN SACING ROLL ADVICE, DOG LIKEM SMORPH' LOY ADVICE ACTOR						1
	97	(P.1)		I. I	Tage	Nilsson	17 April 1882		sade jag i uppstandelsen och lifvet. Joh 11:25", FS: "TN"	Obelisk	Granite	1 Y	Off base	E	1

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v 5 1 1 Loss Modeln Neison 1922 1984 Floral design, FS: FHM: Hylin Manor Flat faced Granite N E v 5 1 1 1 Handid Prater 27 October 1916 29 December 1975 Stant faced Granite N E v 5 1 1 2 Blenda Prater 27 October 1916 29 December 1975 Stant faced Granite N E v 5 1 1 Luther G. Lundgren 1902 1881 Floral design. Stant faced Granite N E v 5 3 1 1 Lundgren 1902 1881 Floral design. Stant faced Granite N E v 6 1 2 Dorothy E. Lundgren 1913 1998 Floral design. Stant faced Granite N E v 6 1 2 Carl O. Selistrom 1874 1961<		- 1	-	_ · · · ·						None F	oral design					εŀ	
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v 5 3 1 1 Luther G. Luther G. Lundgren 1902 1931 Floral design. Stant faced Granite N E v 5 3 1 2 Dorothy E. Lundgren 1902 1931 Floral design. Stant faced Granite N E v 6 1 1 E Stant faced Granite N E v 6 1 1 E Stant faced Granite N E v 6 1 2 Dorothy E. Lundgren 1913 1998 Floral design. Stant faced Granite N E v 6 1 2 1 Carl O. Selistrom 1874 1961<"Mother", FS: "EES"			1		-1-				27 October 1916 2	29 December 1975						E	
v 5 3 1 2 Dorothy E. Lundgren 1902 1981 [Floral design. Stant faced Granite N E v 0 1 2 Dorothy E. Lundgren 1913 1998 [Floral design. Stant faced Granite N E v 0 1 2 Dorothy E. Lundgren 1913 1998 [Floral design. Stant faced Granite N E v 0 1 2 Dorothy E. Lundgren 1913 1998 [Floral design. Stant faced Granite N E v 0 1 2 1 Carl O. Selfstrom 1874 1981 "Mother", FS: "ES" Stant faced Granite N E v 0 1 2 1 Carl O. Selfstrom 1874 1986 "Father", FS: "COS" Stant faced Granite N E v 6 1 3 Family marker Selfstrom 1986 "Father", FS: in p		_	3	+	<u> </u>				7 September 1909 1	8 November 1971						Ε	
V 0 1 1 Eurorgreen 1913 1998 [Florat design. Stant faced Granite N E v 0 1 1 Emma E. Selfstrom 1874 1961 [*Mother", FS: "EES" Stant faced Granite N E v 0 1 2 1 Carl O. Selfstrom 1874 1961 [*Mother", FS: "EES" Stant faced Granite N E v 0 1 2 1 Carl O. Selfstrom 1874 1946 [*forther", FS: "EES" Stant faced Granite N E v 0 1 3 Family marker Selfstrom 1874 1946 [*forther", FS: "COS" Stant faced Granite N E v 6 2 1 1 Tablet on E F v 6 3 1 1 Clarence O. Selfstrom 1901 19965 [FMM: Hoting Marce Amodes for none for none for none for none formating F F F				1-						1981 F						E	
v 6 1 2 1 Carl O. Selfstrom 1874 1961 "Mother", FS: "EES" Start faced Grantle N E 1 0 1 3 Family marker Selfstrom 1874 1961 "Father", FS: "EES" Start faced Grantle N E 1 0 1 3 Family marker Selfstrom E E 6 1 3 Family marker Selfstrom E E E 6 2 1 1 E E E E E 7 6 3 1 1 Clarence O. Selfstrom E E	-			_						1998 Fi	S S					E	
Image: Construction Season 1874 1946 "Feature", FS: "COS" Start raced Granite N E / 6 1 3 Family marker Selistrom E Tablet on E / 6 2 1 1 Clarence O. Selistrom FS: in place of headstone reads: "SAS" base Granite N E / 6 3 1 1 Clarence O. Selistrom 1901 1965 [FHM: Huttin, Marce America Large and the selection Granite N E				12-						1961 **	lother", FS: "EES"					E	
1 3 Family marker Selfstrom Start raced Granite N E 6 2 1 1 Tablet on Tablet on <td>-1-</td> <td>ť</td> <td><u>.</u></td> <td>-f*</td> <td></td> <td></td> <td><u>si U. Si</u></td> <td>eustrom</td> <td>1874</td> <td>1946 °F</td> <td>ather" ES: "COS"</td> <td></td> <td></td> <td></td> <td></td> <td>E</td> <td></td>	-1-	ť	<u>.</u>	-f*			<u>si U. Si</u>	eustrom	1874	1946 °F	ather" ES: "COS"					E	
6 2 1 1 Clarence O. Selfstrom 1901 FS: in place of headstone reads: "SAS" base Granite N 6 3 1 1 Clarence O. Selfstrom 1901 1965 (FMM: Hotito, Manage Lating to a finance Lating to a finace Lating to a finace Lating to a finace Lating to a	v 6	1.	1	3			milly made -				3		Granite	N		E	
6 3 1 Clarence O. Selistrom 1901 1965 FHM: Hultin Monor America Laciantia Granite N	_		;	11-			marker Se	HISDOM					. T				
1901) 1965 FHM: Hyltin Manor American Lorica Landa American Granite N				li -				<u> </u>		FS	. UI DIBCE OF REBUSIONE MERIE "SAS"					1	- 1
		- 13		11	11		srence U. Se	listrom	1901	1045 51	M: Huttin Money A		Franite	N			

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	T .			1	1	T	1	1	T	Tablet		·	r	
lew	8	3	2	1	Edna Constance	Selfstrom	6 February 1912	20 November 1912	Hand holding flowers, "SI Guds lam", FS: "ECS"	Tablet on base	Marble	N	E	
lew	8	4	1	1	Mathida Peterson		1853	1895	FS: "MSS"	Slant faced	Granite	N	E	1
lew	6	4	2	1	Anders Johan	Selistrom	1839		FS: "AJS"	Slant faced	Granite	N	E	
lew	-1	1	12-		Hedwig	Skog	4 November 1847			Stant faced	Granite	N	'E	
lew	7	-4-	2	- I ¹	Claus Johan	Skog	7 April 1850	22 March 1919	FS: "Father"	Stant faced	Granite	N	E	1
		1.			1.	ļ				Tablet on				
lew	1		3		Family marker	Skog				base	Granite	I N		1
lew	7	2	11	1	Charles Herman	Skog	25 March 1877	24 April 1952	"Uncle", FHM: Wilke Funeral Home	Flat faced	Granite	N	E	
lew	7	3	1	1	Helga S.	[Skog]	19 January 1688			Slant faced	Granite	1 N	F F	
lew	7	3	2	1	Richard W.	Skoog		25 September 1985		Slant faced	Granite	N N	E E	
	T					1	1			Jian lavey	Grainio			i
							1				}	1		
ew	8	11	1	1	George V.	Magnuson	12 August 1902	20 August 1072	Floral design, "Gone but not forgotten", on face of open Bible.	Modern siant				Į
					000180 0.	anegrason	12 August 1802	30 August 1972	Fioral design, Gone but not torgotten, on race of open Sible.	faced on bas	e Granite	N	E	
												1		
ew	8	1.			1.0					Modern stant				
C.M.	•		<u> </u>	4	Viva Leigh	Magnuson	29 April 1909	23 July 1995	Floral design, "Gone but not forgotten", on face of open Bible.	faced on bas	e Granite	N	- I E	j
			1								1	1		
		1_	1.			ļ				Modern slant	4		1 1 1	1
ew	8	3	11	. 1	Nils B.	Magnuson	25 June 1904	29 December 1981	Floral design.	faced on bas	Granite	N	E	l I
		· .					1							
		1	1							Modern slant	1	1		1
ew	8	3	11	2	Edith H.	Magnuson	26 July 1911	21 March 1987	Floral design	faced on base	0	N		1
ew	8	4	1	1	Claus Alfrid	Axel	15 February 1845	27 January 1895		Flat faced				<u> </u>
ew	8	4	2	1		Axell	5 December 1864	31 July 1891			Granite	Ň	E	
ew	8	4	3	1		Axell	29 March 1890			Flat faced	Granite	N	Ε	L
ew	19	-ti	1	1	Anna C.	Monson		7 July 1891		Flat faced	Granite	N	E	
ew	19-	ti -	2	1			1825		FS: "ACM"	Flat faced	Granite	N	ε	
ew	9	12		1		Monson	1822		FS: "CPM"	Flat faced	Granite	N	E	
	19	12		- <u> </u>	· · · · · · · · · · · · · · · · · · ·				Empty plot surrounded by a wall of limestone.		Granite	N	E	
			1.							Tablet on		1		
ew	9	3	1	1	Magnus	Swenson	1841	1896	Floral design, FS: "Father"	base	Granite	N		
			1							Tablet on	10	+ ···		
ew	9	3	1	2	Christina	Swenson	1841	1919	Floral design, FS: "Mother"	base	Granite	I N	F	
ew	9	4	1	1	Signe M.	Gustafson	8 July 1894		Floral design, "Mother <name and="" dates=""> 74 years, 11 months, 27 days."</name>	Slant faced				•
		T	1		1-2				Floral design, "Father", FS: Military sytie marker with cross in circle, " <name>,</name>	Siant laced	Granite	_ N	E	
ew	9	4	2	1	Hilding I.	Gustafson	17 December 1893		Texas, CPL US ARMY, WORLD WAR I, <dates>."</dates>			1		
-	1.	+ · ·	1	- `	The string to	Guadraon	Tr December 1085	20 Mugust 1971	TEXAS, CPL US ARMY, WURLD WAR I, «dales»."	Slant faced	Granite	N	E	
BW	10	4		4	0	Lundara	1000			Tablet on	1			•
	1	-+	<u>+</u>	+	Oscar A.	Lundgren	1863	1947	Floral design, FS: "Father"	base	Granite	N		
	10	1.	L				1 1			Tablet on				
BW	10	<u>p</u>	μ	2	Annie E.	Lundgren	1877	1969	Floral design, FS; "Mother"	base	Granite	N	ε	
				· ·					· · · · · · · · · · · · · · · · · · ·	Tablet on	1			
W	10	2	1	1	Swen A.	Magnuson	21 December 1876	16 September 1948	Floral design and cross.	base	Granite	N	Ε	
		Į								Tablet on			E	
w	10	2	1	2	Lilly A	Magnuson	23 June 1881	15 December 1958	Floral design and cross,			· • •		
		1	1					10 000011000	riorai design and cross,	base	Granite	N	E	
w	10	13	1	11	Nits	Pearson	27 May 1848	22 March 1010	Flored design (Follow) FOL BIDS	Large tablet				
	<u> </u>	ŕ	1	+			4/ May 1048	22 march 1918	Floral design, "Father", FS: "NP"	on base	Granite	_ N	E	
w	10	3	1	2	Christena	Desman	1	1011		Large tablet			1 1	
W	10	4	1	1.		Pearson	1 June 1848		Floral design, "Mother", FS: "CP"	on base	Granite	N	E	
	1 <u>0</u>	1	+ *	<u>+'</u>	Edward A.	Pearson	19 November 1883	29 April 1965		Slant faced	Granite	N	E	
		L	1		Cline Constant				Rose, " <given name=""> dau. of N. Pearson born <date> died <date> Her happy</date></date></given>	Tablet on				
₩	10	l *	14	<u>µ. </u>	Ellen Sophia	Pearson	29 November 1885	18 April 1891 :	soul has winged its way to one pure, bright eternal day. ", FS: "ESP"	base	Marble	N	E	
	. 1	1.	1.	I.						Modern tablet				
w i	11	1	11	11	Carl O.	Rolf	29 October 1890	1 February 1976	Floral design and wedding rings.	on base	Granite	N	E	
	1		1							Modern tablet				
		11	1	2	Dagmar M.	Rolf	8 September 1892	25 April 1961	Floral design and wedding rings.	ion base	Granite	N	F	
w	11			1					and a state of the	Modern tablet	Granko			
		<u> </u>				Roff	23 January 1932	16 December 1932	Floral design, FS: "BAR"	on base				
	11 11	2	1	1	Bertha Ann 1								E	
		2	1	1	Bertha Ann	ROAT	20 Jandary 1832	10 000000000000000000000000000000000000			Granite	<u>N</u>		
w		2	1	11						Modern tablet			1	
w N	11 11	2	1	1	Edna Karoline f	Rolf	11 December 1924	1 February 1936 F	Floral design, FS: "EKR"	Modern tablet on base	Granite	N	E	
w N	11 11	2 2 3	1 2 1	1 1	Edna Karoline f			1 February 1936 F 8 January 1925 *	Floral design, FS: "EKR" Asleep in Jesus"	Modern tablet	Granite		E	
w N N	11 11 11	2	1 2 1	1	Edna Karoline f Mathilda I	Rotf sraelson	11 December 1924 16 November 1850	1 February 1936 F 8 January 1925 *	Floral design, FS: "EKR" Asleep in Jesus" <name> fodd <date> I almsafora, sverige, dodd <date> New Sweden. Tex". FS</date></date></name>	Modern tablet on base	Granite	N		
w N N	11 11	2 2 3 4	1 2 1	1 1 1 1	Edna Karoline f Mathilda I	Rolf	11 December 1924	1 February 1936 F 8 January 1925 * 17 October 1892 *	Floral design, FS: "EKR" Asleep in Jesus" <aame> fodd <date> I almsakra, sverige, dodd <date> New Sweden, Tex", FS CPP"</date></date></aame>	Modern tablet on base	Granite	N		
w w w w	11 11 11	2 2 3 4	1 2 1 1	1 1 1 1	Edna Karoline f Mathilda I Carl Peter F	Rolf sraelson Peterson	11 December 1924 16 November 1850 30 March 1837	1 February 1938 F 8 January 1925 17 October 1892	Floral design, FS: "EKR" Asleep in Jesus" <name> fodd <date> I almsakra, sverige, dodd <date> New Sweden, Tex", FS CPP^e <name> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS;</date></date></name></date></date></name>	Modern tablet on base Modern tablet	Granite Granite	N N	Ē	
w w w	11 11 11 11	2 2 3 4	1 2 1 1		Edna Karoline f Mathikda i Carl Peter F Mrs. Johanna F	Rolf sraelson Peterson Peterson	11 December 1924 16 November 1850 30 March 1837 19 July 1834	1 February 1936 F 8 January 1925 * 17 October 1892 * 13 January 1902 *	Floral design, FS: "EKR" "Asleep in Jesus" "Aname> fodd <date> I almsakra, sverige, dodd <date> New Sweden, Tex", FS CPP" "Aname> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS: JP"</date></date></date></date>	Modern tablet on base Modern tablet	Granite Granite Granite	N N N	E E	
w N N N	11 11 11 11 11 12	4	1 2 1 1 1		Edna Karoline (Mathilda Carl Peter Mrs. Johanna Edla E.	Rotf sraelson Peterson Peterson undgren	11 December 1924 16 November 1850 30 March 1837 19 July 1834 12 October 1889	1 February 1938 F 8 January 1925 * 17 October 1892 * 13 January 1902 * 28 December 1900 F	Floral design, FS: "EKR" Asleep in Jesus" <arame> fodd <date> I almsafora, sverige, dodd <date> New Sweden, Tex", FS CPP" <name> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS; JP" S: "EEL"</date></date></name></date></date></arame>	Modern tablet on base Modern tablet Obelisk Obelisk	Granite Granite Granite Granite	N N N	E E E	
w N N N	11 11 11 11	4	1 2 1 1 1 2		Edna Karoline (Mathilda Carl Peter Mrs. Johanna Edla E.	Rolf sraelson Peterson Peterson	11 December 1924 16 November 1850 30 March 1837 19 July 1834	1 February 1936 F 8 January 1925 * 17 October 1892 * 13 January 1902 *	Floral design, FS: "EKR" Asleep in Jesus" <arame> fodd <date> I almsafora, sverige, dodd <date> New Sweden, Tex", FS CPP" <name> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS; JP" S: "EEL"</date></date></name></date></date></arame>	Modern tablet on base Modern tablet Obelisk Obelisk Slant faced	Granite Granite Granite Granite	N N N N	E E E	
W N N V V V V	11 11 11 11 11 12 12	4	1 2 1 1 1 2		Edna Karoline (Mathilda Carl Peter Mrs. Johanna Edla E.	Rotf sraelson Peterson Peterson undgren	11 December 1924 16 November 1850 30 March 1837 19 July 1834 12 October 1889	1 February 1938 F 8 January 1925 * 17 October 1892 * 13 January 1902 * 28 December 1900 F	Floral design, FS: "EKR" Asleep in Jesus" <arame> fodd <date> I almsafora, sverige, dodd <date> New Sweden, Tex", FS CPP" <name> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS; JP" S: "EEL"</date></date></name></date></date></arame>	Modern tablet on base Modern tablet Obelisk Obelisk Slant faced Slant faced	Granite Granite Granite Granite	N N N	E E E	
W N N V V V V	11 11 11 11 11 12	4	1 2 1 1 1 2 1	1	Edna Karoline f Mathilda I Carl Peter F Mrs. Johanna f Edia E. L Robert Emil L	Rotf sraelson Peterson Peterson undgren	11 December 1924 16 November 1850 30 March 1837 19 July 1834 12 October 1889	1 February 1936 F 8 January 1935 17 October 1892 13 January 1902 28 December 1980 F 18 February 1934 F	Floral design, FS: "EKR" Asleep in Jesus" "Aname> fodd «date> I almsakra, sverige, dodd «date> New Sweden, Tex", FS CPP" "Aname> fodd «date> I nassjo, sverige, dodd «date> New Sweden, Tex", FS: JP" "S: "EEL" "S: "EEL" "S: "REL"	Modern tablet on base Modern tablet Obelisk Obelisk Slant faced Stant faced Tablet on	Granite Granite Granite Granite Granite Granite	N N N N N N N N N	E E E E	
W N N V V V	11 11 11 11 11 12 12	4	1 2 1 1 1 1 2 1	1	Edna Karoline f Mathilda I Carl Peter F Mrs. Johanna f Edia E. L Robert Emil L	Roff sraelson Peterson undgren undgren	11 December 1924 16 November 1850 30 March 1837 19 July 1834 12 October 1889 18 July 1884	1 February 1936 F 8 January 1935 17 October 1892 13 January 1902 28 December 1980 F 18 February 1934 F	Floral design, FS: "EKR" Asleep in Jesus" <arame> fodd <date> I almsafora, sverige, dodd <date> New Sweden, Tex", FS CPP" <name> fodd <date> I nassjo, sverige, dodd <date> New Sweden, Tex", FS; JP" S: "EEL"</date></date></name></date></date></arame>	Modern tablet on base Modern tablet Obelisk Obelisk Slant faced Stant faced Tablet on	Granite Granite Granite Granite	N N N N	E E E	

		_					10 ht	24 14	Florat design.	Stant faced	Granito	N	E	
lew	12	4	1	1	Ellen Mathilda	Peterson	13 November 1886	24 May 1901	rioral design.	Tablet on				
ew	12	4	2	1	Gustaf Eliot	Peterson	19 August 1885	29 October 1892		basø	Marble	N	E	9
	-	Ť		ľ	duiter date					Slant faced		N	ΎΕ	
ew	13	1	1	t	Raymond John	Larson	18 January 1914	24 December 1938	Floral design, "Gone but not forgotten,", FS: "RJL"	on base	Granite	N	<u>E</u>	
										Slant faced	[
			[l. i		20 October 10/0	Florai design, "Gone but not forgotten.", FS: "WEL."	tablet on base	Granite	Ìм İ	Ε	
ew	13	1	2	11	Wayland Emil	Larson	3 January 1918	20 October 1840	Millary style marker: Cross in circle "Buby <name and="" date="">", FS: FHM: Cook</name>	addet on oddo				
		<u>.</u>			0.4.1	McCletian	20 December 1907	1999	Walden with death date 1999.	Flat faced	Granite	N	E	
ew	13	2	ľ	<u> </u>	Ruby L.	1 7	20 December 1807		Cross in circle " <name> PFC US ARMY, WORLD WAR II <dates>", FHM: as :</dates></name>					
	13	,		ľ.	Thomas P.	McClettan	28 February 1903	3 June 1985	Hytin-Manor	Flat faced	Granite	N	E	_
ew _	13	<u> </u>	<u>-</u>	r—	Thomas F	-			,	Stant faced				
ew	13	3	1	1	Frank	Carlson	11 March 1874	1 December 1927	Floral design, "C", FS: "FC"	on base	Granite	N	E	
	13	4	1	1	Charlotta	Carlson	24 October 1832	1 February 1914	Floral design.	Obelisk	Marble	N	E	
		<u> </u>	<u> </u>	1		1			Doves on a fountain, " <name> fodd den <date> I Stockaback Frinnar yds for</date></name>					
		1							samting Smaland Sweden dodd den <date> alder 64 ar 6 Manader och 28</date>					1
		l	l		ł				Dagar", and on the other side "Nu will jag bry tu opp, Nu will jag Hüdanfara, och	Obelisk	Marble	N	ε	8
ew/	13_	4	2	1	Carl Johan	Anderson	10 December 1827	12 July 1892	komma till det land Der	description	Marpie	- N		
								10 14. 1000	migår gödt ett war a. Jag kämp at längenog, med brister och besvär; ro Nu langtar jag till och Gud mig ro beskär", FS: "CJA"	continued	Marble	N	Έ	
	13	4	2		Carl Johan	Anderson	10 December 1827 21 October 1900	12 July 1892 19 April 1901		Obelisk	Granite	N N	Ē	
	14		<u> </u>	1	Margaret M.	Anderson	19 October 1875		Initials "MOA", FS: "MOA"	Obelisk	Granite	N	Ē	
ew	14	ť	1	l ⁴	Margaret O.		10 00000 10/5	00 000000 1800	Two doves, " <name>, born in Sweden <date>, died <date>, "His memory is</date></date></name>		1	l		
					1		j i		blessed. The Lord is the portion of mine inheritance and of my cup: thou				1	
	1			1					maintanlest my lot. The line are fallen unto me in pleasant places; I have o	Pedestal on		1		
lew	14	2	1	1	John	Swenson	14 December 1829	20 March 1892	goodly heritage.", FS: "JS"	base	Granite	N	E	
-GW	<u> '</u>	<u>۴</u>	li	· · · · ·						Rounded				
levi	14	2	2	1	Andrew J.	StamEna	1888	1892	FS: Blank	tablet	Granite	N	<u> </u>	
		-							Open bible on top reads "Holy Bible, From its teachings, we fived, taught, and	Tablet on	Granite	N	1	
levi	14	2	3		Family marker	Stamline			died."	Rounded	Granate	14		
		— —						4013	FO: Plants	tablet	Granite	N	Ε	
lew	14	4	1	1	Hedvig	Stamline	1846	1922	FS: Blank	Rounded	Granno	- "		
		Į.	I_			Stamline	1853	4029	FS: Blank	tablet	Granite	N	Ε	
Vew	14	14	2	1	Dr. J. A.	Stamune	1055	1920			10.000	<u> </u>		
			1							Slant faced		1		1
New	15	1	1.	1	Darrel De Verne	Berggren	28 August 1927	19 July 1933	FS: "DVB"	tablet on base	Granite	N	E	
1017		<u> '</u>	<u>† </u>	<u> </u>								Į		
	1	{	(ļ						Slant faced	1	1		
wew	15	1	2	1	Harriett Gordon	Lundgren	6 March 1926	8 March 1926	Floral design, FS: "MGL"	tablet on base		N	E	
										Modern tablet on base	Granite	N	Ε	
Vew .	15	2	1	1	Matilda	Lundgren	27 February 1862	13 July 1943	FS: no markings. Fig leaves and crossed rifles in a plaque, "PVT. CO G. 359 INF 90 DIV. <name< td=""><td>01 0850</td><td>Granes</td><td>-</td><td></td><td></td></name<>	01 0850	Granes	-		
			1	1	1				& Dates> Killed in action <deathdate> He shall not have died in vain. In</deathdate>	Large tablet	Į į			
			! .		Henry A.	Lundgren	22 May 1890	26 Sentember 1918	commemoration <name> post 295 American Legion.*, FS: "HAL"</name>	on base	Granite	N	E	
lew	15_	13	ť	 '			22 may 1050	a september 1910						
		1				1	· ·			Stant faced				
lew	15	3	2	1	Esther M.	Lundgren	24 Juty 1892	8 March 1894	Floral design, FS: "EML"	tablet on base		N	E	
	+ <u> </u>	1	f	ť		1				Modern tablet			_	
łew	15	4	1	11	Emil	Lundgren	23 August 1847	18 October 1924	FS: "EL"	on base	Granite	N	E	
	1	T	1	1						Modern tablet	Com-Hr	N	E	
New	15	4	2	1	Mary	Lundgren	1 July 1857	20 November 1890	FS: no manings.	on base Pedestal on	Granite	<u> </u>		
				1.					Bible on top of drape, " <name> Wife of Peet Carlson <dates> Text David 73,</dates></name>	base	Granite	N	E	1 10
lew	18	2	1	1	Anna Charlotta	Westling	21 April 1859	30 October 1893	Psatm 23 & 26 verse*, FS: "ACWG" Urn and Floral design, " <name>todd I Wastergotland Sverige wirthdata> dod I</name>	Large tablet	101010	1 "		
		1.	1.	1.				10 Conto-to- 1000		on base	Granite	N	Ε	
lew	16	4	μ	<u>1</u>	Katarina	Westling	11 March 1820	20 September 1890	New Sweden Tex den <deathdate>", "Mother", FS: "KW"</deathdate>	Large tablet	1010000	t	├ ─── ┤─── [┺]	
	1	L.	L	1	Andres	Westling	8 February 1826	te Februari 1015	" <name> fodd I Wastergotland, Father". FS: "AK"</name>	on base	Granite	N	ε	
lew	16	4	1	1	Anders Johana S.	Rolf	22 December 1847		"For mig ar lifvet kristus och doden en vining.", FS: "Mother"	Slant faced	Granite	N	E	
	17		2	 i	John E.	Rolf	18 August 1849	27 May 1919	"Du skall saknas nar din plats star tom.", FS: "Father"	Slant faced	Granite	N	E	
lew lew	17		3	1	Mildred E.	Olson	3 September 1909	12 July 1990	"The lord is my Shepherd", FS: "MEO"	Slant faced	Granite	N	E	_
101	+''	t <u>-</u>	<u>ا</u>	<u>+`</u>						Tablet on				
lew	17	1	4	i	Family marker	Rott				base	Granite	N		
lew	17	2	1	1	John E.	Rolf	28 May 1928		"The Lord is my Shepherd"	Slant faced	Granite	N	E	
	17		1	1	Sarah M.	Olson	18 November 1880	8 December 1960	"The Lord is my Shepherd", FS: "SMO"	Slant faced	Granita	N		
	17		2	1	CIM	Olson	9 October 1880	17 February 1928	"Gone but not forgotten", FS: "CJWO"	Slant faced	Granite	N		
	17	4	1	1	Bertha	Rolf	4 March 1883		"At rest", FS: "Sister"			N		
	117		2	1	Signe E.	Rot	10 November 1885	27 January 1888	EQ: "Qistor"	Slant faced	I C TROUT	1 1 1		

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,
New Sweden Cemetery Data

		-1-	T	T		T	1						_			
New	18	1	1	1		Mathiida Maria	Stenholm	4 December 184	9 24 August 193	4 Floral design (as above), "hemma hos Jesus"	Cylinder on base	Granite	N		F	
New	18	1	2	1		John	Stenholm	12 June 184		Fioral design looks like a broken off pillar lying on his side, "Fruist af nad,", FS;	Cylinder on		1		+	
	-1	Ť					Gierandun	12 3010 104	21 June 191	Mother's picture and the words "What is home without a mother?, What are all	base	Granite	<u> </u>		<u> </u>	
		·					i			the joys we meet. When her loving smile no longer greets the coming of our	Large tablet					
Vew	18		3			Family marker	Stenholm			Jieci7	on base	Granite	N		E	1
										Father's picture and the words "Although he sleeps, his memory doth live and						<u> </u>
New	18	1	3		onťd	Family marker	Stenholm			cheering comfort to his mourners give; he followed virtue as his truest guide. Lived as a Christian - as a Christian died.	description		1			1°
										Weep not, father and mother, for me for I am waiting in glory for thee.", FS:	continued	Granite	<u> </u>		Ë	11,
New	18		1	1		Hilda Christen	Stenholm	18 October 187	8 4 December 188	"HCS"	Cylinder on base	Granite	N		E	1
New	18		2	1		John R.	Stenholm	188			Stant faced	Granite		+		+
New	18		-13	!		Axel Walter	Stenholm	188		Fioral design, FS: "AWS"	Slant faced	Granite	T N		<u>-</u>	
New New	18		12	- []		Johanna N. Claes Henning	Jyffe	185		FS: "JNJ"	Slant faced	Granile	N		Ē	
New	118		-11-			Hulda J.	Stenholm	1850		FS: "CHJ"	Slant faced	Granita	N		E	
New	18	_	12	<u> </u>		Oscar A.	Stenholm	1886			Stant faced	Granite	Y	Sunken	E	
New	19		1	1		Bertha	Olson	19 February 188		"Wide of Pastor F. G. Olson"	Stant faced	Granite	N		E	
New	19	1	2	1		Pastor F. G.	Olson	1 January 188			Flat faced Flat faced	Granite	N		<u> </u>	_
	1									Church window and Floral design, "Wife of Pastor Herbert Johnson", FS: "PJ"	1-141 10C80	Granite	N		<u> </u>	
New	19		1	-1		Pearl	Johnson	21 June 1908		and FHM: Hylin-Manor	Slant faced	Granite	N	1	E	1
New	19	_	ᆤ			Lydia Stenborg	Olson	19 September 1893	18 February 1986		Flat faced	Granile	N N	+	Ē	
New New	19		4-	!_		Kristina Carolina	Monson	7 March 1847		"Mother, Flor-de-leis", FS: "KCM"	Obelisk	Granite		1	- E	1
101	110-	1*		- 2		August	Monson	25 January 1834	3 October 1912	"Father, Flor-de-leis", FS: "AM"	Obelisk	Granite	N	1	E	
New	20	1	1	1		Anna	Munson	1045		Charles Marked FR 1998	Slant faced	· ·	T	T	1	1
		+		<u> </u> '-			11111111111	1845	1932	Floral design, "Mother", FS: "AM"+J142	on base	Granite	N		E	
New	20	1	2	1		Swen	Munson	1841	1010	Floral design, "Father", FS: "SM"	Slant faced	1	1	1		
New	20	1	3			Family marker	Munson			"Where immortal spirits reign, there shall we meet again"	Obelisk	Granite	N		E	
										the state of the second state of the state of the second s	Modern table	Granne	<u> </u>		ł	
New	20	12	1	1		John	Larson	16 May 1877	20 September 1922	Floral design, FS: "JL"	on base	Grantte	N	1	E	
New	20	1,	1.	1		C 1					Modern lablet			1	<u> </u>	<u>+</u>
IOW	20	" -		²-		Elenora	Larson	4 February 1877	13 February 1973	Floral design, FS: "EL"	on base	Granite	N	ļ	E	
			1						1					1	1	
lew	20	3	1	4		Henry	Munson	10 May 1884	1 Mounther 1056	Church window and floral design, FS: "HM"	Modern stant	ł	ļ	1	1	1
		1						10 may 1004	THOVEITER 1830	Circular window and horal design, FS: "HM"	faced on base	Granitle	<u>N</u>		E	
					1						Modern slant			1		1
lew	20	3	1	2		Hannah	Munson	25 November 1890	22 November 1975	Church window and floral design, FS: "HM"	faced on base	Growtha	N		}	
lew	20	4	1	1		da Mathilda	Munson	1874	1879	FS: "Sister"	Slant faced	Granite	N	ł	E E	<u> </u>
	1.	I.									Tablet on	Cruinto			<u> </u>	{
lew lew	21	 -	12-				Axell	1884		FS: "AA"	base	Granite	N	1	E	
lew	21	2	1	-#-			Axeli Axeli	1881		FS: "ERA"	Flat faced	Granite	N		E	
lew	21		2	-1-			Axet	1875		"Mother"	Slant faced	Granile	N		Ē	1
	1	1	1	<u> -</u>	ť			18/5	1948	r du let	Slant faced	Granite	N		E	
lew	21	3	1	1		lohn	Axell	10 February 1847	2 March 1932	Floral design, FS: "JA"	Modern lablet					1
				T							on base Modern tablet	Granile	N		E	——
ew	21	3	1	2	/	nna	Axeti	16 January 1844	8 March 1925	Floral design; FS; "AA"	on base	Granite	N		E	ł
-	-	I.	I.		F	 				Geometric designs, "Father <name> bom <date> in Sweden. Died <date> aned</date></date></name>		GIBIBIO			<u> </u>	
ew	22	μ	<u> '</u>	1-		Carl Johan	Krut	15 May 1818	24 January 1899	80 yrs, 6 mos, 9 days. He died as he lived, a Christian.", FS: "CJK"	Obelisk	Granite	N		Е	
	1	1	1			ł			1	Geometric design, "Mother «name» born «date» in Sweden, died «date» aged					<u> </u>	
ew	22	1	4	2.		vnn Stina	Krut	11 December 1815		co yrs. 1 mo., 27 days., Blessed are the pure in heard for they shall see God ".						
ew	23	ti	17-	-1 1 -			Anderson	4 April 1887	7 February 1899 2 April 1905		Obelisk .	Granite	<u>N</u>		E	
ew	23	1	2	11			Anderson	23 May 1894	18 November 1910		Slant faced	Granite	N		E	
			T		-1-						Slant faced	Granite	N		E	
ew	23	1	3		F	amily marker	Anderson			· ·	Tablet of base	Granue	N]	
	1: - T		·I		T						Siant faced	Granite	- 14			
ew	23	2	11	1	_ <u> ^</u>	ona ,	Johnson	5 February 1877	28 December 1958	Floral design, FS: "AJ"		Granite	N		E	
ew i	23	2	1.	1.		-	1-1				Slant faced					
	23	-	1				Johnson	28 December 1869		loral design, FS: "GJ"	lablet	Granite	N		E	
	23		12	1-			Anderson Anderson	17 February 1858 2 November 1852	23 March 1937		Slant faced	Granite	N		E	
	23		11-	1			Johnson	11 October 1852	22 July 1925 2 May 1950		Slant faced	Granite	N		E	
	23		2	1			Ruckman	22 June 1828	6 May 1906	0.000		Granite Granite	N N	FS sunken	E	
w															F	

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	· .														
1									Picture of doorway; at arch "Love", doorway has open gate and a cross. Gate	-	T	· · · · ·	1	T	
1			1						I has vines, "Life and truth <name and="" dates=""> Johnson" On the back, "Invid hang</name>					1	
		1.			.		1		hjerta, vet jag oj af nagon smarta:, Ro jag hafver funnit der, efter vedermodan	Tablet on			1 .	1	
New	24	<u> </u>	1	-	Anders W.	Johnson	188		2 har.	base	Granite	N I	1	ε	14
New	24		2	1	Thorston E.	Johnson	186		8 None	Flat faced	Granite	- <u>- N</u>		<u> </u>	- 14
New	24		1	1	Christina	Johnson	23 March 1844		8 "Mother", FS: "CJ"	Slant faced	Granite	1 N		Ē	
New	24		2		Alexander	Johnson	12 December 184	6 March 192	4 "Father", FS: "AJ"	Stant faced	Granite	1 N		F	_
New	25		1	1	Maria	Bengtson	27 December 1837	19 January 193	1 None	Slant faced	Granile	N			
New	25		2	1	Anders J.	Bengtson	20 October 1843			Slant faced			- 	E	_
New	25	3	1.	1	Anders M. g	8engtson	7 January 1876	21 September 194			Granite	N	·	E	_
	T								Woodman of the world marker, figleaf on face and top, woodman seal " <name< td=""><td>Stant faced</td><td>Granite</td><td>N</td><td><u> </u></td><td>E</td><td></td></name<>	Stant faced	Granite	N	<u> </u>	E	
New	25	3	2	1	Claus Albin	Bengtson	13 October 1873	18 February 191	5 and dates-"Gone but not forgotten <sumame>". Concrete waits sumound plot,</sumame>	Large tablet		1		1	
New	25	4	1	1	Josef	Swenson	13 September 1883	9 February 197	DEC. 10*	on base	Granite	N		<u> </u>	
	-		1				ra depender foc	a rebidaly ion	JF3. J3	Slant faced	Granite	N		E	_
New	26	İ1	1	l t	Mother	(Peterson)	None		50: E MD1	Rounded					
_			<u> </u>	- <u> </u> -				Non	9 FS: "LMP"	tablet	Granite	N		E	
New	26	1.	2	4	Father	(Dataman)	1			Rounded					
	-	+'	- *		(rauka	[Peterson]	None	None	e FS: blank	tablet	Granite	N	1	E	
New	26	1.		1.	Lena Marta	Determine			Cloth draped over top of obelisit, " <name &="" dates="">, esaias 26.19-20. V.,</name>			1		f	
New	28	1.	3	-		Peterson	2 July 1851	2 August 1919	Peterson" inscribed on east face of marker.	Obelisk	Granite	N	1	ε·	
New	20	<u>+</u>	13	- <u> </u>	Carl Johan	Peterson	22 April 1852	3 March 1930	Under his name is written "Ps. 107.7.", This is on the north side of stone.	Obelisk	Granite	N	1	Ē	-
.			1.	1.	1		1			Funeral home	10.000	+		<u> </u>	<u> </u>
New	28	12	<u> </u>	P	Judy L.	Hemmeter	1942	1997	FHM: Elgin Funeral Homa	marker	Metal	N	1		
I	1	1.	1.	1.						Stant faced	Indua	1 14	+	E	
New	26	3	11	1	Carl G.	Peterson	9 January 1878	5 March 1951	Floral design, FS: "CGP"		0	1	1		
L	1	1 7						1		on base	Granite	N	1	E	1
New	27	1	1	11	Clarenco	Samuelson	19 April 1893	28 her 1997	Seated lamb on top of stone. On base has "1920", Concrete brick as FS: blank	Tablet on		1	1		
	T^{-}			1				20 349 1037	Socied lamb on top of stone. On base has 1920, Concrete brick as FS: blank	base	Concrete	N		E	1
New	27	1	2	1	Elmer	Samuelson	21 54-1909	10 0 1000	Seated lamb on top of stone. On base has "1920"; elso 1920 written on tablet.	Tablet on		1			
	1	1	1-	f		Carmolada	21 July 1898	18 April 1900	Concrete brick as FS: "ES"	base	Concrete	Y I	Titled badly	E	1
New	27	12	14		Astrid	Samuelson	17.14-11-14-14-14			Tablet on					
1101	<u>+*'</u> -	<u> </u>	f'	<u> '</u>	745670	Saurreison	17 November 1904	20 April 1905	Seated lamb on top of stone. On base has "1920". FS: "AS"	base	Concrete	I N		E	
Nom	27	1		1.		L .				Tablet on					
New	121	1	<u> 2</u>	<u> </u>	William	Samuelson	15 March 1908	<u>15 June 1908</u>	Seated lamb on top of stone. On base has "1920", FS: "WS"	base	Concrete	N	1	E	
		1_	1.	1.						Tablet on	100101010	<u> "</u>	ł	<u> </u>	-f
New	27	3	<u>p</u>	11	Richard	Samuelson	<u>11 April 1899</u>	6 July 1899	Seated lamb on top of stone. On base has "1920"	base	Concrete	N		-	1
	I	L.	1	1						Tablet on	Concieta			E	
New	27	3	2	1	Adella.	Samuelson	18 November 1903	3 December 1903	Seated lamb on top of stone. On base has "1920"	base	.	I	1	_	
New	28	1	1	1	George W.	Lowther	29 September 1915	30 September 1979			Concrete	N		<u> </u>	
New	28	1	1	2	Myrtle E.	Lowther	24 December 1919	4 February 1997		Slant faced	Granite	N		<u> </u>	
										Slant faced	Granite	N		E	
New	28	2	1	1	Elnar E.	Newquist	4 October 1909	2 kma 1972	Military style marker, cross in circle " <name> Texas, CPL ARMY AIR FORCES, WORLD WAR II <dates>"</dates></name>	Flat faced on					
	1	1		1			100000 1000	2 3000 1012		base	Granite	N		E	1
New	28	4	1	1	David	Newquist	1883	1007		Modern tablet					1
							1005	1907	NOUS	on base	Granite	N		E	1
New	28	1 4	4	2	Helga	Newquist				Modern tablet					·
New	29	i -	4	17		Carlson	1884		None	on base	Granite	N.		E	
New	29			 			1873		FS: "AC"	Slant faced	Granite	N		Ξ.	
	20	r - 1	4	<u> </u>	CSUMP	Carlson	1886	1924		Slant faced	Granite	N		Ē	<u> </u>
Almer		. 1								Tablet on		-"		<u> </u>	t
	29	4	3	ļ		Carlson				base	Granite	N			I
	29	2	1	1		Carlson	1820	1897							
	29	2	2	1		Carlson	1688		Concel CO. NOT		Granite	N		<u> </u>	
	_	3	1	1		Carlson	1843			and the second se	Granite	<u>N</u>		Ε	
New	29	3	1	2		Carlson	1845				Granite	N	T	E	
New	29	4	1			Carlson	1883		10-mart 50, 154.04		Granile	N		E	
	29	4	2	1		Carlson	1881				Granite	N		E	
							1001	1943	"Cross", FS: "JHC"	Slant faced	Granite	N		Ē	
New	30	1	1	1	Maja Lena	Johannesson	20 100 100		" <name> fodd den <b thdate=""> I Malmbeck Sverige dod den <deathdate> New (</deathdate></name>	Obelisk on					
			•	i	maja Leite		28 January 1834	24 May 1900	Sweden, Texas", FS: "ML,"	ase	Granite	N	1	E	
New	30	. 1	•	,	tohoman	lah	1		Sname> fodd den <data> Lalmesatra Sverige dod deo <deathdata> LNow</deathdata></data>	Defisk on					
		2	<u>.</u>	<u> </u>		Johannesson	10 December 1821	30 December 1892	Sweden, Texas", FS: "JJ"		Granita	N	1	E	
			-			arson	3 March 1886	22 August 1972	Floral design, FS: No markings		Granite	N	f-		
lew	30	2	<u> </u>	<u>z</u>	Lars I	arson	11 May 1873	7 September 1936	Local dealers CO. No. as a dife		Granite			<u> </u>	
. 1	. 1	_	_	. 1	T					ablet on	Gidling	N		E	
low	30	3 /	Z	1	Carrie L.	lohnson	14 June 1875	6 February 1968					1		
.	. 1	. I	_								Granite	N		E	
lew :	30	3 2	2	2	Alfred	lohnson	13 September 1859	13 August 1929		ablet on		1	1	_ 1	
7		T		1							Granite	N		<u> </u>	
	30 /	¢ 1	I	<u>1 </u>	Carl Hilding J	lohnson	1899	10511		lodern tablet	F	[
lew :	31	1 1				Aalm	1916		Ophy and data listed b		Granite	N		E	1
lew :	31	1 2	2			Aatm	1918				Granite	_N		ε	
	_						1010	LiaigIII	City one vale usied.]	lant faced	Branite	N		F	
										and the second is				E 1	

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									the second s				1 1		
	T	1	1		T T				" <name> fodd <birthdate> I Sverige, dod <deathdate> derfore wareri ock redo ty</deathdate></birthdate></name>						í
				1			· · ·		den stunnd i icke menen, warder meniskones son, kommande salig ar den				Broken -	.	1 .
	1	1	1						tjenaren, som hans herri finner sa gorande nar han kommer. Matt. 24, 44-46",					E	1
		1.	1.	1.	Oskar	Nelson	19 Juty 1865	9 November 1892	ES: "ON"	Obefisk	Granite	Y	top gone		└─ ─
New	31	2	<u> </u>	<u>p</u>			1686		None	Slant faced	Granite	N		É	
New	31		1	11	Enoch	Malm			Nona	Slant faced	Granite	N		E	
New	31	3	1	2	Alma	Matm	1893	1964	NONB	Modern tablet					
			1					2		on base	Granite	N		w	1
New	32	11	1	1	Eugenia B.	Johnson ·	1 December 1900	29 March 1951			Granita	<u> </u>			
iew.	1.2	- <u>+-</u>		- -	fragerina D.					Modern tablet			1		t
		L.		-		4.	05 August 1907	20 August 1087	Floral design, FS: "LCJ"	on base	Granite	N		W	L
New	32	1	11	12	Luther C.	Johnson	25 August 1897	29 August 1901	Tiona design, To. eee	Modern slant					
	-	1								faced	Granite	N	1	E	1
New	32	1.	2	11	Irene Kubitz	Johnson	1910	1991	Floral design, FHM: Hyttin-Manor		Orange	<u> </u>			<u> </u>
ILC.	32	- `-	<u> </u>	+ <u> </u>	a crite i cubici.					Modern tablet		I		-	1
			1.	1.	l		44.14-1071	2 March 1951	Floral design, "Born in Sweden"	on base	Granite _	N		E	L
New	32	2	1	1	John August	Sundberg	14 May 1871	5 March 1051	The dough, ben to an an an an an an an an an an an an an	Modern tablet					1
	T			1		1	1 1			on base	Granite	N		E	
New	32	2	11	2	Amanda Sophie	Sundberg	1 February 1876	23 April 1949	Floral design, "Born in New Sweden, Tex"		Craimo	+	<u> </u>		<u> </u>
1101	<u> </u>		<u>+</u>	1						Modern tablet	1	1	1	_	•
			1.	1.				1055	Floral design, FS: "RES"	on base	Granite	N		E	
New	32	3	11	_[1	Roosevelt E.	Sundberg	1907	1855	rota design, rot. Neo	Modern Lablet					-
					T						Granite	N		·Ε	1
New	32	1.		2	Henrietta K.	Sundberg	1908	1996	Floral design.	on base	Granute	<u> </u>		<u> </u>	<u> </u>
New	132	1	+'		I MINIMA IL					Slant faced		1	1		1
	1	1.	1	1.	1			00 E-h	Floral design with urn next to marker, "Gone, but not fogotten", FS: "Brother"	on base	Granite	N		E	
New	32	4	11	11	Mitchell H.	Sundberg	4 October 1902	28 rebruary 1941	Ficial design with the how to market, Gone, but not register, r.o. brouter	Modern tablet	1	1	1		
	-				T				Closs and Fioral design, Find flow fuels to face that the determined		0	1	1	ε	1
New	33	2	la '	1.	Homer Lloyd	Johnson	15 February 1933	None	13	on base	Granite	N	<u> </u>	<u>c</u>	t
New	133	12-	<u>+'</u>		Thomes Lloyd	VVIII JVII	101 001000 1000	710110	Cross and Floral design, "And now face to face <name and="" date=""> I Cor. 13:12-</name>	Modern tablet	1		1		1
	1	1	1	1	1	l				on base	Granite	N		E	
New	33	2	1	2	Eunice Kay	Johnson	28 September 1940	None		Stant faced	Granite	1 N		E	
New	82	2	1	1	Ekdredia "Deda"	Lyman	12 February 1915	18 January 1989	Floral and bird design, "Nee Holmberg"		Granite	N N		Ē	
New	62		2	-	John Robert	Lyman	27 March 1920	17 January 1995	Floral and bird design.	Slant faced	Granue	<u> </u>			
New	104	- <u> </u>	<u> </u>		Joial Nobert		27 1100 011 1020		Hobbyhorse, toy soldler, hom, ball and flowers design, "In the memory of <name< td=""><td></td><td>1</td><td></td><td>1</td><td></td><td>1</td></name<>		1		1		1
1	1	1	1	1						Stant faced	Granite	N N	1	E	1
New	62	4	1	1	Michael T.	Lyman	22 November 1946	4 September 1952	& date>	Funeral home					
			1									1		E	1
Maria	63	1.	4	1.	Gladys	Josephson	1915	1998	FHM: Elgin Funeral Home	marker	Metal	N		<u> </u>	<u> </u>
New	103	<u> </u>	1	<u>p</u>	Giauys	Jusephson	1010		Military style marker with cross in circle " <name> PFC US ARMY, WORLD</name>			1			1
	1		1	1					multiply align marker with Goba bit when	Flat faced	Granite	N		E	
New	63	11	2	11	Alton T.	Josephson	8 August 1915	17 August 1968	WAR II, <dates>", FHM: Miller-Newby</dates>		0.01.00	+			
	-		1						· · · · ·	Modern tablet	1	1		-	
	1.00	1	1.	1.	August T	Josephson	1866	1947	FS: "ATJ"	on base	Granite	N		E	
New	63	14	- <u> </u>	· · · · · · · · · · · · · · · · · · ·	August T.	Juschison			· · · · · · · · · · · · · · · · · · ·	Modern tablet					
Ι.	1		1	1						on base	Granite	I N		E	
New	63	2	11.	2	Hulda M.	Josephson	1877	1958	None			<u> </u>			
	1	-	+	+=						Modern tablet				-	1
	100		1.		Cart W.	Lundama	1887	1944	FS: "CWL"	on base	Granite	N		E	<u> </u>
New	63	3	<u>p</u>	11	Call W.	Lundgren				Modern tablet					1
			[1			1			on base	Granite	l N		E	1
New	63	3	1	12	Mabel E.	Lundgren	1890		None		Granite	N		Ê	
New	63	4	1	1	Raymond	Lundgren	1918	1940	Floral design, FS: "RL"	Slant faced	Granue	1			L
	-1 <u>**</u> -	-i-	+	+	+	1			FS: "CWK". [This is assumed to be associated with the large headstone for		1	1	1		1
	1	1.	1.	1.		n/ n1		Mana	Anna Elisabet Otila Kylberg and Carl Walfrid Kylberg.]	Slant faced	Granite	N	1	E	1
New	64	1	1	1	C. W. K	[Kylberg]	None	NORE	To sefour the la generate he permited with the lame headstone for		1	1			
	1						, ,		FS: "AEOK", [This is assumed to be associated with the large headstone for	0	Conclus	N	1	E	1
New	64	1	2	1	A.E.O.K	[Kylberg]	None	None	Anna Elisabet Otila Kylberg and Carl Walfrid Kylberg.]	Slant faced	Granite	1 M		<u>6</u>	<u>+</u>
	-1	-+'	+	+	Anna Elisabet	p			" <name> lodd Free I Barkeryd, Sverige den <birthdate> dod I New Sweden,</birthdate></name>	Huge tablet	1	1	1		1
	L	1.	1_	1.				94 Mar. 4000	Tex, den <deathdate>"</deathdate>	on base	Granite	N	1	E	
New	64	11	3	11	Otilia	Kylberg	24 January 1661	21 May 1908	104, 401 -408410810-	Huge tablet	1	1	1		<u> </u>
							l – I				0	N	1	ε	1
New	64	1	3	2	Carl Walfrid	[Kylberg]	22 August 1893	2 June 1894	" <name> fodd i New Sweden Tex den <birthdate> dod den <deathdate>"</deathdate></birthdate></name>	on base	Granite	1		<u>د</u>	t
	1	+	ا "	+=		p			" <name> fodd I Lekeryd, Sverige den <birthdate> dod I New Sweden, Tex den</birthdate></name>	Huge tablet	1	1	1		1
	1.	1	L	L.		F	20 410000 4022	18 January 1904	<deathdate>" FS: "JF"</deathdate>	on base	Granite	N		E	L
New	64	1Z	1	1	Johan	Free	29 August 1823	10 201031 1034	-clean kales, i S. si - <name> fodd i Barkeryd, Sverige den <birthdate> dod i San Diego, Calif den</birthdate></name>	Huge tablet					
		(1				I statier tour i bakelya, overge aen sannaarer avan oan biego, oan den	on base	Granite	I N		E	1
New	64	2	11	2	Sven August	Free	27 February 1858		<deathdate>", FS: "SAF"</deathdate>				1	Ē	
New	64	3	1	1	A. Gustaf	Kylberg	11 November 1863	4 November 1951	FS: "Father"	Slant faced	Granite		·	<u>F</u>	t
			1;	1	None	Kylberg	None	None		Cross	Metal	N		<u>د</u>	
lew	64	4	<u> </u>	+!	110/10				Floral design, "Wife of Carl H. Stenholm, born in Sweden <birthdate> died and</birthdate>				1		1
	1	1	1	1	1		1		A design, Whe of Carry, Station, but in orough such as a fired to deathdate> She was a kind and affectionate wife, a fond mother and a friend to		1	1	1		1
		1		1	Amanda L.					Scroll on base	Gracile	N	1	E	1
New	85	11	1	11	Fredrickson	Stenholm	20 Juty 1876	3 March 1908	ell.", FS: "ALS"					— Ē	—
New		ti	2	ti	Carl H.	Stenholm	10 September 1874	4 January 1951	Floral design, FS: "CHS"	Slant faced	Granite	N		E	
NOW	103		1 <u></u>	<u> </u>	ICann.	Gran Wan	10 300101001 1014					1			1
		1	1	1	1		1 1		a second fordal average des chidhdsies ded Litiau Sweden des crissibilities	1	1.1	1			1
	1	1	1	1	1	1	1 1		* <name> fodd i sverige den <birthdate> dod i New Sweden, den <deathdate></deathdate></birthdate></name>	Oballah an	1	1	I		1
	1	1	1	1	1		1		forbida herren, tiden ar sa kort, ar resan stormig, huru skon ar hamnen! Forbida	Obelisk on		l		E	1
New	65	2	4	1	Johan	Anderson	24 June 1818	13 January 1905	morgonen och skada bort, nej, skada hemat, Jesus oppnar famnen." FS: "JA"	base	Granite	N		۲	
1014	100	1-	<u>+</u>	·						Tablet on		1	1		í.
	I.		1.	Ι.	l		0.0.0.0	20 Jacune 4040	"Gone, but not forgotten.", FS: "SIO"	base	Granite	I N		E	
New	65	2	2	1	Selma trene	Ostrom	22 September 1894	20 January 1919	Gorio, But not forgotten, 1 0. 010	Slant faced	Granite	N	1	E	
101			_	1	Lille	Stenholm	8 December 1875	42 4-4 1020	Floral design, "At rest", FS: "LS"	JIAN IN LACEO	1010100				

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	1					" <name> fodd Sverige den <birthdate> dod New sweden, Tex den</birthdate></name>					(
						<deathdate> jag skall sofva. Men ej evigt. Snart en harlig morgon grytt. Och vi</deathdate>					1 _	1
1	1	Claus Linus	Johnson	28 November 1847	4 Juty 1908	skota ater motas sedan alt ar vordetnytt."," Shaking hands on back", FS: "CLJ"	Obelisk	Granite	N		E	<u> </u>
						"Mother <name> fodd I Balaryd, Sverige den <birthdate> dod I new Sweden,</birthdate></name>	Tablet on		1		l'	
1	1	Clara Matilda	Lyckman	25 March 1847	12 May 1914	Tex den <deathdate>, det star en sabbatsro, ater for Guds folk.", FS: "CML"</deathdate>	base	Granite	N	.	E	<u> </u>
						"Father, <name> fodd I Malmback, Sverige, den <birthdate>, dod I New</birthdate></name>		· ۱	1	1	Í	1
		- · ·				Sweden, Tex, den <deathdate>, de trogna, sombo I Guds gardar. De aro ej</deathdate>	Tablet on	0			F	
2												- <u> </u>
	1	Swanty	Lyckman	8 November 1875	12 June 1943	Floral design "Son <name &="" dates=""> his memory is blessed.", FS: "St."</name>		Granice	N		<u> </u>	
	.].	1	4.						1		-	
2	1	Annie O,	Anderson	2 October 1888	13 August 1953	Floral design, FS: "AUA"		Granice	14		<u>E</u>	
1.	1.	· · · · ·	i						I		-	
1	1	John F.	Magnuson	1875	1915	Floral design, FS: "JFM"		Granite	N.	 i	<u>↓</u>	-
i .	1_	· - ·	İ.,					0	۱		-	{
1	2	ida S.	Magnuson	1878	1965	Floral design, FS: TSM		Granice	<u>N</u>		<u>F</u>	
									l		1	
1		Family marker	Lyckman					Granite	N			
		t i	1					ł			-	1
1	1	Luther Fredrik	Nelson	30 January 1895	11 November 1896	"Let the tittle children come unto me", FS: "LFN"		Granite	N	1	E	
	1	T									1	1
2	11	Albin Teofilus	Nelson	29 May 1890								
1	1	Hilma	Nelson				Slant faced	Granite	N		E	1
2	1	John	Nelson	22 October 1861	1 December 1944	"Rest in peace", FS: "JN"	Stant faced	Granite	N		E	
							Tablet on	1	I			1
3 1	1	Family marker	Nelson				base	Granite	N		L	
1	1	Amanda	Olson	19 February 1865	18 November 1957	"Rest in peace", FS: "AO"	Slant faced	Granite	N		ε	
		T				Cross and olive branch, " <name and="" dates=""> hvart jag gar, veten I, och vagen</name>	Tablet on	T				
2	1	Johanna	Olson	25 April 1835	25 December 1914	veten I.", FS: "JO"	base	Granite	N		E	
11	1						Slant faced	Granite	N		E	
2	1						Slant faced	Granite	N		Ε	1
	- <u> </u> -						Tablet on					1
2 1		Family marker	Bernhund - Nelson				base	Granite	N		1	1
1				10 October 1921	24 April 1922	None	Slant faced	Granite	N		E	1
												1
2	1		Nelson	18 January 1915	2.bb/ 1970	FS: "RMJN"	Stant faced	Granite	N	1 1	ίε	
		HIGHGINIO D.	11040001	10 0416417 1010	2 000 1010			1				- <u> </u>
4	4	Karl Datrick	Brown	A September 1928	8.bdv 1976		Flat faced	Granita	N		Í E	
1										1	Ē	1
12-	- 1									<u> </u>		+
- 	- <u> '</u>		0.000	10 00010 1011	00 001000 1020					<u>├</u>	<u> </u>	
1	4	C Robert	Anderson			Mana					4	1
				B February 1892	14 November 1979		Ion base	Granite	N	ł – – – –	1 E	
	1			8 February 1892	14 November 1979			Granite	N		<u> </u>	1 -
1	2						Modern tablet		N N		E	1
1	2	Belle J.	Anderson	16 November 1893	2 September 1981	None	Modern tablet on base	Granite	N			ļ
1	2	Belle J. Gustaf Emil	Anderson Lundgren	16 November 1893 1877	2 September 1981 1959	None Floral design, FS: "GEL"	Modern tablet	Granite Granite				
1	2	Belle J.	Anderson	16 November 1893	2 September 1981 1959	None	Modern tablet on base Stant faced	Granite	N		E	
1	2	Belle J. Gustaf Emil Hedvig Theresia	Anderson Lundgren Banner	16 November 1893 1877 13 January 1902	2 September 1981 1959 28 April 1904	None Floral design, FS: "GEL" " <name &="" dates=""> om en kunt Mentiid vita molos pa himmeles strand", FS: "HJB"</name>	Modern tablet on base Stant faced Obelisk Modern tablet	Granite Granite Granite	N		E	
1	2 1 1 1	Belle J. Gustaf Emil	Anderson Lundgren	16 November 1893 1877	2 September 1981 1959 28 April 1904	None Floral design, FS: "GEL"	Modern tablet on base Stant faced Obelisk	Granite Granite	N N N		E E	
1	2 1 1 1 2	Belle J. Gustaf Emil Hedvig Theresia Charles O.	Anderson Lundgren Banner Anderson	16 November 1893 1877 13 January 1902 20 November 1835	2 September 1981 1959 28 April 1904 3 December 1921	None Floral design, FS: "GEL" " <name &="" dates=""> om en kuat lilenlid vila molos pa himmeles strænd", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten"</names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Modern tablet	Granite Granite Granite Granite	N N N		E E	
1	2 1 1 1 2	Belle J. Gustaf Emil Hedvig Theresia	Anderson Lundgren Banner	16 November 1893 1877 13 January 1902	2 September 1981 1959 28 April 1904 3 December 1921	None Floral design, FS: "GEL" " <name &="" dates=""> om en kunt Mentiid vita molos pa himmeles strand", FS: "HJB"</name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Modern tablet on base	Granite Granite Granite	N N N		E E E	
1	2 1 1 2 2	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M.	Anderson Lundgren Benner Anderson Anderson	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937	None Floral design, FS: "GEL." " <name &="" dates=""> om en kurt Illentiid vita molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten"</names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Modern tablet on base Tablet on	Granite Granite Granite Granite Granite	N N N N		E E E E	
1 1 1 1 1	2 1 1 2 1	Belle J. Gustaf Emil Hedvig Theresia Charles O.	Anderson Lundgren Banner Anderson	16 November 1893 1877 13 January 1902 20 November 1835	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937	None Floral design, FS: "GEL" " <name &="" dates=""> om en kuat lilenlid vila molos pa himmeles strænd", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten"</names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base	Granite Granite Granite Granite	N N N	Fooising	E E E	
1	2 1 1 2 1 2	Bette J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante	Anderson Lundgren Banner Anderson Anderson Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1882 25 September 1848	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934	None Floral design, FS: "GEL" " <name &="" dates=""> om en kunt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" Um design", FS: No markings</names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Modern tablet on base Tablet on base Tablet on	Granite Granite Granite Granite Granite - Granite	N N N N	Footstone not burfed	E E E E	
1	2 1 1 2 1 2 1 2	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M.	Anderson Lundgren Benner Anderson Anderson	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934	None Floral design, FS: "GEL." " <name &="" dates=""> om en kurt Illentiid vita molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten"</names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base	Granite Granite Granite Granite Granite	N N N N	Footstone not burled	E E E E E	
1	2 1 1 2 1 2 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida	Anderson Lundgren Banner Anderson Anderson Banner Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934	None Floral design, FS: "GEL" " <name &="" dates=""> om en kunt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" Um design", FS: No markings</names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base Tablet on base Fueral home	Granite Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E	
1 1 1 1 1 1 1	2 1 1 2 1 2 1	Bette J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante	Anderson Lundgren Banner Anderson Anderson Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1882 25 September 1848	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934	None Floral design, FS: "GEL" " <name &="" dates=""> om en kunt Illenilid vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings</names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base Tablet on base Fueral home	Granite Granite Granite Granite Granite - Granite	N N N N		E E E E E E	
1 1 1 1 1 1 1	2 1 1 2 1 2 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida	Anderson Lundgren Banner Anderson Anderson Banner Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934	None Floral design, FS: "GEL" " <name &="" dates=""> on en kurt Illentiid vita molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" 'Um design", FS: No markings 'Um design", FS: No markings 'Come ye blessed, mother, consecrated to the memory of Mrs. <name> and</name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base Tablet on base Fueral home	Granite Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E E	
	2 1 1 2 1 2 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida	Anderson Lundgren Banner Anderson Anderson Banner Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illeniid vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from</death></name></names></names></name>	Modern tablet on base Slant feced Obelisk Modern tablet on base Modern tablet on base Tablet on base Tablet on base Fueral home marker	Granite Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E E	
1 1 1 1 1 1	2 1 1 2 1 2 1 1	Bette J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma	Anderson Lundgren Banner Anderson Anderson Banner Banner Greiner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1868 3 April 1657 1887	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982	None Floral design, FS: "GEL" " <name &="" dates=""> on en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Spirit, that they may rest from their labors. For their</death></name></names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base Funeral home marker Tablet on	Granite Granite Granite Granite Granite Granite Granite Metal	N N N N Y N		E E E E E E E	
	2 1 1 2 1 2 1 1 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida	Anderson Lundgren Banner Anderson Anderson Banner Banner	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illeniid vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Modern tablet on base Tablet on base Funeral home marker Tablet on base	Granite Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E E	
	2 1 1 2 1 2 1 1 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina	Anderson Banner Anderson Anderson Banner Banner Gretner Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1657 1867	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982 22 November 1904	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Kother, Gone but not forgotten" "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years, Blessed are the dead which die in the Lord from hence forth ye saith the Spirit, that they may rest from their labors. For their works follow with"</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base Tablet on base Tablet on base Tablet on base description	Granite Granite Granite Granite Granite Granite Metal Granite	N N N N N N		E E E E E E E	
	2 1 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina	Anderson Banner Anderson Anderson Banner Banner Gretner Blomberg Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1657 1867	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982 22 November 1904	None Floral design, FS: "GEL" " <name &="" dates=""> on en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Spirit, that they may rest from their labors. For their</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base description continued	Granite Granite Granite Granite Granite Granite Metal Granite Granite	· Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z		E E E E E E E	
		Bette J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Family marker	Anderson Banner Anderson Anderson Banner Banner Greiner Blomberg Blomberg Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857 1687 None None	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1962 22 November 1904 22 November 1904	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye satist the Spirit, that they may rest from their labors. For their works follow with"</death></name></names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base Funeral home marker Tablet on base description continued Obliesk	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite	· Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z		E E E E E E E E	
	1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Family marker Signe	Anderson Lundgren Banner Anderson Anderson Banner Banner Gretner Blomberg Blomberg Blomberg Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1846 3 April 1657 1667 None None 4 February 1889	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982 22 November 1904 22 November 1904 22 October 1911	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illeniid vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Kother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Spirit, that they may rest from their tabors. For their works follow with" " them. Rev. 14,18.", FS: "ICB" "Rest in peace", FS: "SB"</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Modern tablet on base Tablet on base Tablet on base Tablet on base description continued Obliesk Siant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite			E E E E E E E E E	
	1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ka Christina FamBy marker Signe Olga	Anderson Lundgren Banner Anderson Anderson Banner Banner Banner Banner Blomberg Blomberg Blomberg Blomberg Blomberg Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1846 3 April 1657 1867 None None None 1 Harch 1889	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1982 22 November 1904 22 November 1904 22 October 1911 27 February 1933	None Floral design, FS: "GEL" " <name &="" dates=""> om en kust Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Spirit, that they may rest from their labors. For their works follow with" " them. Rev. 14.18.", FS: "ICB" "Rest in peace", FS: "SB" "Rest in peace", FS: "OB"</death></name></names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Slant faced Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite				
	1	Betle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Family marker Signe Olga John A.	Anderson Lundgren Banner Anderson Anderson Banner Banner Gretner Blomberg Blomberg Blomberg Blomberg Blomberg Blomberg	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1862 3 April 1657 1867 None None 4 February 1889 1 March 1897 15 August 1850	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1962 22 November 1904 22 November 1904 22 October 1911 27 February 1933 14 December 1934	None Floral design, FS: "GEL" " <name &="" dates=""> on en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Split, that they may rest from their labors. For their works follow with" " them. Rev. 14,18.", FS: "ICB" "Rest in peace", FS: "SB" "Rest in peace", FS: "JAB"</death></name></names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Slant faced Slant faced Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N			
	1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Ida Christina FamBy marker Signe Olga John A. Leonard	Anderson Lundgren Banner Anderson Banner Banner Greiner Blomberg Blomberg Blomberg Blomberg Blomberg Lindquist	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857 1687 None None 4 February 1889 1 March 1897 15 August 1850	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1 September 1904 22 November 1904 22 November 1904 22 October 1911 27 February 1933 14 December 1939 1950	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt illentiid vita molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" 'Um design", FS: No markings 'Um design", FS: No markings 'Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Splitt, that they may rest from their labors. For their works follow with" * them. Rev. 14.18.", FS: "ICB" "Rest in peace", FS: "SB" "Rest in peace", FS: "SB" "Rast in peace", FS: "SB"</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Modern tablet on base Tablet on base Tablet on base Tablet on base description continued Obelisk Stant faced Obelisk	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite			E E E E E E E E E E E E E E E	
	1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Ida Christina Ida Christina Gigne Olga John A. Loonard Mabel	Anderson Lundgren Banner Anderson Anderson Banner Banner Banner Blomberg Blomberg Blomberg Blomberg Blomberg Lindgulat Lindgulat	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1882 25 September 1848 3 April 1657 1687 None None 4 February 1889 1 March 1897 15 August 1850 1899	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1962 22 November 1904 22 November 1904 22 October 1911 27 February 1933 14 December 1939 1950 1976	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt Illenild vila molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Kother, Gone but not forgotten" "Um design", FS: No markings "Um design", FS: No markings "Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Splitt, that they may rest from their labors. For their works follow with" " them. Rev. 14.18.", FS: "ICB" "Rest in peace", FS: "SB" "Rest in peace", FS: "SB" "Father <name> born in Sweden <dates> Gone but not forgotten.", FS: "JAB" Floral design.</dates></name></death></name></names></names></name>	Modern tablet on base Slant faced Obelisk Modern tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Tablet on base Slant faced Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite				
	1	Belle J. Gustaf Emil Hedvig Theresia Charles O. Antonette M. Swante Ida Emma Ida Christina Ida Christina Ida Christina FamBy marker Signe Olga John A. Leonard	Anderson Lundgren Banner Anderson Banner Banner Greiner Blomberg Blomberg Blomberg Blomberg Blomberg Lindquist	16 November 1893 1877 13 January 1902 20 November 1835 2 December 1862 25 September 1848 3 April 1857 1687 None None 4 February 1889 1 March 1897 15 August 1850	2 September 1981 1959 28 April 1904 3 December 1921 2 March 1937 14 November 1934 1 September 1934 1 September 1934 22 November 1904 22 November 1904 22 October 1911 27 February 1933 14 December 1939 1950 1978 (1952)	None Floral design, FS: "GEL" " <name &="" dates=""> om en kurt illentiid vita molos pa himmeles strand", FS: "HJB" Floral design "<names &="" dates=""> Father, Gone but not forgotten" Floral design "<names &="" dates=""> Mother, Gone but not forgotten" 'Um design", FS: No markings 'Um design", FS: No markings 'Come ye blessed, mother, consecrated to the memory of Mrs. <name> and <death date="">, aged 42 years. Blessed are the dead which die in the Lord from hence forth ye saith the Splitt, that they may rest from their labors. For their works follow with" * them. Rev. 14.18.", FS: "ICB" "Rest in peace", FS: "SB" "Rest in peace", FS: "SB" "Rast in peace", FS: "SB"</death></name></names></names></name>	Modern tablet on base Stant faced Obelisk Modern tablet on base Modern tablet on base Tablet on base Tablet on base Tablet on base description continued Obelisk Stant faced Obelisk	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite			E E E E E E E E E E E E E E E	
-	2 3 1 1 2 1 2 2 1	2 1 1 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 1	2 1 Annie O, 1 1 John F, 1 2 Ida S. 1 2 Ida S. 1 Family marker 1 Luther Fredrik 2 1 Albin Teofilus 1 1 Hilma 2 1 John 3 Family marker 1 Amanda 2 Johanna 1 Victor E. 2 Johanna 1 Family marker 1 Family marker 1 Family marker 1 Helen V. Victoria Rosabello Johanna 1 Karl Patrick 1 Karl Patrick 1 Karl Patrick	1 1 Swanty Lyckman 2 1 Annie Q, Akiderson 1 1 John F, Magnuson 1 2 Ha S. Magnuson 1 1 Lyckman 1 1 Luther Fredrik 2 1 Albin Teofilus 2 1 John 1 1 Hilma 2 1 John 2 1 John 1 1 Amanda 2 1 Johanna 1 1 Karl Patrick 2 1 Johanna 1 1 Helson 2 1 Johanna 1 Farally marker <td>1 1 Swanty Lyckman 8 November 1875 2 1 Annie O, Afiderson 2 October 1888 1 1 John F, Magnuson 1875 1 2 Ida S. Magnuson 1875 1 2 Ida S. Magnuson 1875 1 2 Ida S. Magnuson 1878 1 2 Ida S. Magnuson 1878 1 1 Luther Fredrik Netson 30 January 1995 2 1 Albin Teofikus Netson 20 May 1890 1 1 Hilma Netson 22 October 1881 3 1 Family marker Netson 22 October 1881 3 1 Family marker Netson 19 February 1885 2 1 Johanna Otson 25 April 1835 1 1 Amarda Otson 25 February 1885 2 1 Johanna Otson 8 January 1890 2 1 Ellen E. Netson 10 October 1921</td> <td>1 1 Swanty Lyckman 8 November 1875 12 June 1943 2 1 Annie O, Afiderson 2 October 1888 13 August 1953 1 1 John F. Magnuson 1875 1915 1 2 Ma S. Magnuson 1875 1915 1 2 Ma S. Magnuson 1878 1965 1 2 Ma S. Magnuson 1878 1965 1 2 Ma S. Magnuson 1878 1965 1 1 Luther Fredrik Netson 30 January 1895 11 November 1896 2 1 Albin Teofikus Netson 29 May 1890 30 July 1927 1 1 Hilma Netson 22 October 1881 1 December 1944 3.1 Family marker Netson 22 October 1881 1 B November 1957 2 1 Johanna Otson 25 April 1835 25 December 1957 2 1 Johanna Otson</td> <td>1 1 Swanty Lyckman 3 November 1875 12 June 1945 Florel design "Son <name &="" dates=""> his memory is blessed.", FS: "Sk." 2 1 Annis O, Afhderson 2 October 1888 13 August 1953 Floral design, FS: "AOA" 1 1 John F, Magnuson 1875 1965 Floral design, FS: "JFM" 1 2 Ida S. Magnuson 1876 1965 Floral design, FS: "JFM" 1 2 Ida S. Magnuson 1876 1965 Floral design, FS: "JFM" 1 2 Ida S. Magnuson 1876 1965 Floral design, FS: "JFM" 1 1 Luther Fredrik Netson 30 January 1895 11 November 1896 "Let the fittle children come unto me", FS: "LFN" 2 1 Abin Teofilus Netson 20 May 1890 30 July 1927 "Al Rest", FS: "ATN" 1 1 Hiftma Netson 22 October 1881 10 Boomber 1944 "Rest in peace", FS: "LFN" 2 1 John Netson 22 October 1881 10 Boomber 1957 "Rest in peace", FS: "JN" 3 1 Femily marker Netson 25 December 1944<"Rest in peace", FS: "AO"</name></td> 1	1 1 Swanty Lyckman 8 November 1875 2 1 Annie O, Afiderson 2 October 1888 1 1 John F, Magnuson 1875 1 2 Ida S. Magnuson 1875 1 2 Ida S. Magnuson 1875 1 2 Ida S. Magnuson 1878 1 2 Ida S. Magnuson 1878 1 1 Luther Fredrik Netson 30 January 1995 2 1 Albin Teofikus Netson 20 May 1890 1 1 Hilma Netson 22 October 1881 3 1 Family marker Netson 22 October 1881 3 1 Family marker Netson 19 February 1885 2 1 Johanna Otson 25 April 1835 1 1 Amarda Otson 25 February 1885 2 1 Johanna Otson 8 January 1890 2 1 Ellen E. Netson 10 October 1921	1 1 Swanty Lyckman 8 November 1875 12 June 1943 2 1 Annie O, Afiderson 2 October 1888 13 August 1953 1 1 John F. Magnuson 1875 1915 1 2 Ma S. Magnuson 1875 1915 1 2 Ma S. Magnuson 1878 1965 1 2 Ma S. Magnuson 1878 1965 1 2 Ma S. Magnuson 1878 1965 1 1 Luther Fredrik Netson 30 January 1895 11 November 1896 2 1 Albin Teofikus Netson 29 May 1890 30 July 1927 1 1 Hilma Netson 22 October 1881 1 December 1944 3.1 Family marker Netson 22 October 1881 1 B November 1957 2 1 Johanna Otson 25 April 1835 25 December 1957 2 1 Johanna Otson	1 1 Swanty Lyckman 3 November 1875 12 June 1945 Florel design "Son <name &="" dates=""> his memory is blessed.", FS: "Sk." 2 1 Annis O, Afhderson 2 October 1888 13 August 1953 Floral design, FS: "AOA" 1 1 John F, Magnuson 1875 1965 Floral design, FS: "JFM" 1 2 Ida S. Magnuson 1876 1965 Floral design, FS: "JFM" 1 2 Ida S. Magnuson 1876 1965 Floral design, FS: "JFM" 1 2 Ida S. 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Magnuson 1875 1915 Floral design, FS: "JFM" Modern tablet 1 2 Mag Magnuson 1876 1965 Floral design, FS: "SM" on base 1 2 Magnuson 1876 1965 Floral design, FS: "SM" on base 1 2 Magnuson 1876 1965 Floral design, FS: "SM" Tablet on base 1 2 Magnuson 30 January 1895 11 November 1896 "Let the ättle children come unto me", FS: "LFN" Modern stant faced 1 1 Luther Fredrik Netson 29 May 1890 30 July 1927 "At Rest", FS: "ATN" Modern stant faced 2 1 Abhn Teofikus Netson 22 Gobber 1861 1 December 1940 "Rest", Peace", FS: "LN" Stant faced 3 1 Family marker Netson <</name>	1 1 Swenty Lyckman 8 November 1875 12 June 1943 Floral design, "Son sname & dates> his memory is biessed.", FS: "SL." Stant faced Grantle 2 1 Annie Q, Andernon 2 October 1888 13 August 1953 Floral design, FS: "AOA" on base Grantle 1 1 John F. 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Magnuson 1878 1965 Flored design, FS: "SL" Tablet on base Granite N 1 Luther Fredrik Netson 20 January 1895 11 November 1898 Tut he title children come unto me", FS: "LFN" Modern tablet N 1 Luther Fredrik Netson 20 January 1895 30 Jady 1927 "At Rest", FS: "ATN" Modern tablet N 2 J Abin Teofikas Netson 22 May 1894 28 May 1949 Rest in peace", FS: "ATN" Stant faced Gran</td> <td>1 1 Sventy Lyckman 9 November 1875 12 June 1945 Flored design "Son <name &="" dates=""> his memory is blessed.", FS: "SL* Start faced Grantle N 2 1 Annie Q, Addenson 2 October 1888 13 August 1955 Flored design, FS: "ACA* Start faced Grantle N 1 1 John F. Magnuson 1975 1915 Flored design, FS: "JFM" Modern tablet On base Grantle N 1 2 kta S. Magnuson 1876 1965 Flored design, FS: "SM" on base Grantle N 1 Fernilly marker Lyckman Tablet on base Grantle N 1 Lutther Fredrik Netson 30 January 1895 11 November 1896 "Let the ättle children come unto me", FS: "LFN" Modern start N 2 1 Abin Teofiku Netson 20 January 1895 30 July 1927 "At Rest", FS: "ATN" Modern start N 2 1 Abin Teofiku Netson 20 May 1940 20 May 1940 Test in paese", FS: "ATN" Start faced Grantle N 1 Hama Netson</name></td> <td>1 1 Sverity Lyckman 9 November 1975 12 Juna 1945 Ford design "Son sname & dates" his memory is blessed.", FS: "SL" Stant faced Grante N E 2 1 Annie O, Afderson 2 October 1888 13 August 1955 Ford design, FS: "ACA" On base Grante N E 1 1 John F, Magnuson 1975 1915 Ford design, FS: "JFM" On base Grante N E 1 2 kta S. Magnuson 1975 1915 Ford design, FS: "JFM" On base Grante N E 1 2 kta S. Magnuson 1978 1985 Ford design, FS: "JFM" On base Grante N E 1 4 Luther Fredrik Netson 30 January 1995 11 November 1996 Tet file till flooring FS: "JFM" flooden darate E 2 1 Abbr Torofikas Netson 28 May 1949 30 January 1995 12 Mareti F, FS: "JFM" Slont faceod Grante N</td>	1 1 Swarthy Lyckman 8 November 1875 12 June 1843 Flored design "Son sname & dates> his memory is blessed", FS: "SL" Stant faced Cranite N 2 1 Anrise O, Áfderson 2 October 1888 13 August 1953 Flored design, FS: "AOA" On base Granite N 1 1 John F. Magnuson 1875 1915 Flored design, FS: "SL" On base Granite N 1 2 Ka S. Magnuson 1875 1915 Flored design, FS: "SL" On base Granite N 1 2 Ka S. Magnuson 1878 1965 Flored design, FS: "SL" Tablet on base Granite N 1 Luther Fredrik Netson 20 January 1895 11 November 1898 Tut he title children come unto me", FS: "LFN" Modern tablet N 1 Luther Fredrik Netson 20 January 1895 30 Jady 1927 "At Rest", FS: "ATN" Modern tablet N 2 J Abin Teofikas Netson 22 May 1894 28 May 1949 Rest in peace", FS: "ATN" Stant faced Gran	1 1 Sventy Lyckman 9 November 1875 12 June 1945 Flored design "Son <name &="" dates=""> his memory is blessed.", FS: "SL* Start faced Grantle N 2 1 Annie Q, Addenson 2 October 1888 13 August 1955 Flored design, FS: "ACA* Start faced Grantle N 1 1 John F. Magnuson 1975 1915 Flored design, FS: "JFM" Modern tablet On base Grantle N 1 2 kta S. Magnuson 1876 1965 Flored design, FS: "SM" on base Grantle N 1 Fernilly marker Lyckman Tablet on base Grantle N 1 Lutther Fredrik Netson 30 January 1895 11 November 1896 "Let the ättle children come unto me", FS: "LFN" Modern start N 2 1 Abin Teofiku Netson 20 January 1895 30 July 1927 "At Rest", FS: "ATN" Modern start N 2 1 Abin Teofiku Netson 20 May 1940 20 May 1940 Test in paese", FS: "ATN" Start faced Grantle N 1 Hama Netson</name>	1 1 Sverity Lyckman 9 November 1975 12 Juna 1945 Ford design "Son sname & dates" his memory is blessed.", FS: "SL" Stant faced Grante N E 2 1 Annie O, Afderson 2 October 1888 13 August 1955 Ford design, FS: "ACA" On base Grante N E 1 1 John F, Magnuson 1975 1915 Ford design, FS: "JFM" On base Grante N E 1 2 kta S. Magnuson 1975 1915 Ford design, FS: "JFM" On base Grante N E 1 2 kta S. Magnuson 1978 1985 Ford design, FS: "JFM" On base Grante N E 1 4 Luther Fredrik Netson 30 January 1995 11 November 1996 Tet file till flooring FS: "JFM" flooden darate E 2 1 Abbr Torofikas Netson 28 May 1949 30 January 1995 12 Mareti F, FS: "JFM" Slont faceod Grante N

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New Sweden Cernetery Data

New	172	11	-14	4	Court D	10									
	72	3			Ernest R. Jennie W.	Bragg	6 January 1886		4 Floral design; :"Asleep in Jesus"," on face of open bible", FS: "Father"	Slant faced	Granite	N		E	_
lew		4			Carl Erland	Bragg	31 July 1889		2 Floral design, "Asleep in Jesus"," on face of open bible", FS: "Mother"	Stant faced	Granite	N		E	
ew ew	72			$-\frac{1}{2}$		Bragg	28 January 1912		B Floral design, " The Lord is my shepherd", on open face bible.	Slant faced	Granite	N	1	E	
CH .	112	-		<u>4</u>	Blanche	Bragg	14 October 1911	None	e Floral design, " The Lord is my shepherd", on open face bible.	Slant faced	Granite	N		E	
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New	73	_	11	1	Werner	Bengtson	12 April 1897			Slant faced	Granite	I Y	not buried	E	1
New	73		2	1	Walfred E.	Bengtson	4 March 1895	21 May 1972		Slant faced	Granite	N	1	Ē	1
New	73	2	11	1	August	Bengtson	5 June 1854	12 December 1910	D Floral design, FS: "AB"	Slant faced	Granite	N		Ē	+
New	73	2	1	1	<pre> diank></pre>	Bengtson	None			Cross	Metal	N		E	+
New	73		1	12	Christina	Bengtson	30 August 1869						· {· _ · · · ·		
	+	-1			Constanting	Dengaon		1 December 1847	7 Floral design, FS: "CB"	Slant faced	Granite	N		E	_
New	73	1.	1.	· .	lo i u	1 4 .				Funeral home					
			<u>_<u> </u></u>		Svea U.	Bengtson	1904		D Elgin Funeral Home	marker	Metal	N		E	
New	73	4_	2		Thecia A.	Bengtson	20 October 1899	4 December 1983	3 FS: FHM: Newby Funeral Home	Slant faced	Granite	N	1	E	
	1			1						Modern stant			1	· · · · · · · · · · · · · · · · · · ·	
New	74	11	1	1	Dora Pauline	Sandberg	1910	01911	[Only space for one date.], "Baby"	faced	Granite	N	1	E	
	T			1				h		Modern slant	1010100		·	<u>_</u>	
New	74	4	2	4	Frieda Skog	Condhorn						1		_	
New	74	1:				Sandberg	1890		f "Mother"	faced	Granite	N		E	
			_		Chester Lynn	Bengtson	23 Juty 1949			Scrott	Marble	N		E	
New	74	-	1	1	Victor	8engtson	18 November 1893	23 October 1971	Floral design: FS: "VB"	Slant faced	Granite	N		E	
New	74	3	1	2	Edith	Bengtson	28 August 1892		5 Floral design, FS: "EB"	Slant faced	Granite	N		Ē	
New	75	11	1	1	J. Hilding	Blomberg	16 June 1893							_	
New	75		-1:	12	Beda T.					Stant faced	Granite	N		E	1
	1.2	+			10CUA 1.	Blomberg	JT December 1894	28 December 1989	9 FHM: Elgin Funeral Home	Slant faced	Granite	N		E	
	1	1			1					1	Bronze	1.			
	1	1	1	1	1						and	1		1	
New	75	2	11	11	Wilburn I.	Blomberg	8 July 1925	16 October 1994	Military style marker with cross: " <name> US NAVY, WORLD WAR II <dates>"</dates></name>	Stool front	1	1	1	- 1	
		1	1		1			10 040061 1804	Timmer agio maina marausa. Silande US NAVI, VYURLU YVAR II «Dales»"		concrete	N	·	ε	-
New	76	4	1.	1.	Comb K	1	4			Tablet on	1	1	1	1	1
1101	10	+!			Sarah K.	Johnson	4 February 1879	27 June 1953	Cross and floral design on altar, "Mother"	base	Granite	N	1	E	
		1.	1.	1.					"Woodman of the World Memorial <name &="" dates=""> To him, we trust, a place is</name>	Huge tablet			[1
New	76	11	2		Johan Emil	Broman	23 January 1875	2 March 1909	given, among the saints with Christ in heaven.", FS: "JEB"	on base	Granite	N	1	E	i
•	1									Tablet on	0.0.00		<u> </u>	<u> </u>	•
New	76	11	13	1	Carl A.	Johnson	6 June 1880	11 1000 1053	Floral design, "Father"			1		_ ·	1
	1	1	-1	+		001010017	0 54118 1000	11 3016 1933	i rotatuesigii, rautei	base	Granite	N		E	\square
New	78	1-	1	4	Edan F			l		Modern tablet	1	1	1		1
	110	<u>≁</u>	- '		Edgar E.	Kretzschmar	31 January 1905	31 August 1978	Floral design, " The Lord is my shepherd I shall not want", FS: "Father"	on base	Granite	N	1	ε	1
	-	1.	1.	1.	1	1	1	1		Modern tablet	1	1			1
New	78	2	1	2	Julia E.	Kretzschmar	1 July 1908	14 July 1977	Floral design, " The Lord is my shepherd I shall not want", FS: "Mother"	on base	Granite	Í N	1 1	Е	ł
										Tablet on		<u> </u>		<u>-</u>	
New	76	3	11	11	Herbert	Kretschmar	1927	110271	l Coshi esesa far ana data 1.6 atas 50: eedi					_	
		1		-f		110 Otocharita	1021	[[92]]	[Only space for one date.] A star, FS: no markngs.	base	Granite	N		<u> </u>	
				1					" <name> Fodd I Sverige den <date> dod I Austin, Tex den <date> Gud AR VAF</date></date></name>		ł				
		1.	1.	1.			1	·	TILLFLYKT OCH STARKHET EN HJELP I BEDROVELSEN WAL BEPROVAD				i i		1
	76	4	1	1	Carl Edvard	Broman	19 September 1869	5 March 1909	PS. 46:2", FS: "CEB"	Obelisk	Granite	N		ε	
				1	Ida C.	Lyckman	9 April 1874	20 January 1930	Olive branch design, "She is missed at home", FS: "ICL."	Scroll	Granite			Ē	<u> </u>
New	77	1										I NI	1		
	11	1	2	11		Lvckman	22 October 1874		Olive brench design "Gone but not formatten" ES: "EOI *			N			
		1	2	P	F. O.	Lyckman	22 October 1874		Olive branch design, "Gone but not forgotten", FS: "FOL"	Scrott	Granite	N N		E	
	77	1	2	1	F. O.			24 December 1908	· · · ·	Scroll Modern tablet	Granite	N		E	
		1 1 3	1	1		Lyckman Lyckman	22 October 1874 11 January 1907	24 December 1908	Olive branch design, "Gone but not forgotten", FS: "FOL" Floral design, " Gone but not forgotten", FS: "LLL"	Scroll Modern tablet on base					1
New	77 77	1 1 3	1	1	F. O. Louis L.	Lyckman	11 January 1907	24 December 1908 21 June 1980	Floral design, " Gone but not forgotten", FS: "LLL"	Scroll Modern tablet	Granite	N		E	<u> </u>
Vew	77 77	1 1 3 3	1	1 1 2	F. O.			24 December 1908 21 June 1980	Floral design, " Gone but not forgotten", FS: "LLL"	Scroll Modern tablet on base Modern tablet	Granite Granite	N		E	
New New	11 11 11	1 1 3 3	1	1 1 2	F. O. Louis L.	Lyckman	11 January 1907	24 December 1908 21 June 1980	· · · ·	Scroll Modern tablet on base Modern tablet on base	Granite	N		E	
New New	77 77	1 1 3 3	1	1 1 1	F. O. Louis L. Zella M.	Lyckman	11 January 1907 20 February 1910	24 December 1908 21 June 1980 13 June 1957	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML"	Scroll Modern tablet on base Modern tablet on base Tablet on	Granite Granite Granite	N N N		EE	
Yew Yew	11 11 17 17	1 1 3 3 3	2 1 1 2 1	1 1 2 1	F. O. Louis L. Zella M. John A.	Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1883	24 December 1908 21 June 1980 13 June 1957 9 April 1944	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings	Scroll Modern tablet on base Modern tablet on base Tablet on base	Granite Granite Granite Granite	N N N		EEEEEEEE	
New New	11 11 17 17	3	1 1 1 2 1 2 1	1 1 1 1	F. O. Louis L. Zella M.	Lyckman	11 January 1907 20 February 1910 9 July 1883	24 December 1908 21 June 1980 13 June 1957	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design.	Scroll Modern tablet on base Modern tablet on base Tablet on	Granite Granite Granite	N N N		EE	
New New	11 11 17 17	3	1 1 1 2 1	1 1 1 1	F. O. Louis L. Zella M. John A.	Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1883	24 December 1908 21 June 1980 13 June 1957 9 April 1944	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> Iôdd I Minneapolis, Minn. d<birthdate> dod I</birthdate></name>	Scroll Modern tablet on base Modern tablet on base Tablet on base	Granite Granite Granite Granite	N N N		EEEEEEEE	
Yew Yew Yew	17 17 17 17 17	3	1 2 1 1 2 1	1 1 2 1 1	F. O. Louis L. Zella M. John A. Ben W.	Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1883	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design. Floral design, "Här hvilar <name> (ödd i Minneapolis, Minn. d<birthdate> dod i Taylor, Tex d<desithdate> Jesus sade: Jag är uppständelsen och lifvet; den som</desithdate></birthdate></name>	Scroll Modern tablet on base Modern tablet on base Tablet on base	Granite Granite Granite Granite	N N N		EEEEEEEE	
Yew Yew Yew	17 17 17 17 17	3	1 1 1 2 1 1	1 1 1 1 1	F. O. Louis L. Zella M. John A.	Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1883	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design. Floral design, "Här hvilar <name> (ödd i Minneapolis, Minn. d<birthdate> dod i Taylor, Tex d<desithdate> Jesus sade: Jag är uppständelsen och lifvet; den som</desithdate></birthdate></name>	Scroft Modern tablet on base Modern tablet on base Tablet on base Slant faced	Granite Granite Granite Granite Granite	N N N N		E E E E	
Yew Yew Yew	17 17 17 17 17	3	1 1 1 1 1	1 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W.	Lyckman Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1983 30 October 1904	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född i Minneapolis, Minn. d<birthdate> dod i Taylor, Tex d<deathdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tor på mig, han skall lef ue, am han än dör. JOH 11:25', FS: "LES"</deathdate></birthdate></name>	Scroll Modern tablet on base Modern tablet on base Tablet on base	Granite Granite Granite Granite	N N N		EEEEEEEE	
Yew Yew Yew	17 17 17 17 17	3	1 2 1 1 2 1 1	1 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W.	Lyckman Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1983 30 October 1904	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> (ödd i Minneapolis, Minn. d<birthdate> dod i Taylor, Tex d<desithdate> Jesus sade: Jag är uppständelsen och lifvet: den som for på mig, han skall tef ue, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här hvilar<name> (ödd i Engelholm Sverige d<birthdate> död i</birthdate></name></desithdate></birthdate></name>	Scroft Modern tablet on base Modern tablet on base Tablet on base Slant faced	Granite Granite Granite Granite Granite	N N N N		E E E E	
Yew Yew Yew	17 17 17 17 17	3	1 2 1 1 2 1 1	1 2 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W.	Lyckman Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1983 30 October 1904	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> Iödd I Minneapolis, Minn. d <birthdate> dod I Taytor, Tex d <deathdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här hvilar<name> Iödd I Engetholm Sverige d <birthdate> död I New Sweden, Texas d <death date=""> sallga är o de doda sam I Herranom dö</death></birthdate></name></deathdate></birthdate></name>	Scroft Modern tablet on base Modern tablet on base Tablet on base Slant faced	Granite Granite Granite Granite Granite	N N N N		E E E E	
Yew Yew Yew Yew	77 77 77 77 78	3 4 2	1 1 1 2 1 1	1 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin	Lyckman Lyckman Lyckman Lyckman Sandstrom	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1888	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d d taletale> Jasus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef us, am han ån dör. JOH 11:25, FS: "LES" Floral design, "Här hvilar same> född I Engelholm Sverige d<birthdate> död I New Sweden, Texas d<deabrdath date=""> saliga aro de doel sam I Herranom dö Ner sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar</br></deabrdath></birthdate></birthdate></name>	Scroft Modern tablet on base Modern tablet on base Tablet on base Slant faced	Granite Granite Granite Granite Granite	N N N N		E E E E	
Yew Yew Yew Yew	77 77 77 77 78	3 4 2	2 1 1 2 1 1 1 2 1	1 1 2 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W.	Lyckman Lyckman Lyckman Lyckman	11 January 1907 20 February 1910 9 July 1983 30 October 1904	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> Iödd I Minneapolis, Minn. d <birthdate> dod I Taytor, Tex d <deathdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här hvilar<name> Iödd I Engetholm Sverige d <birthdate> död I New Sweden, Texas d <death date=""> sallga är o de doda sam I Herranom dö</death></birthdate></name></deathdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Sient faced Obelisk	Granite Granite Granite Granite Granite Granite	N N N N		E E E E E	
New New New New New New	77 77 77 77 77 78 78	3 4 2	2 1 1 2 1 1 2 1 1	1 1 2 1 1 1 1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin	Lyckman Lyckman Lyckman Lyckman Sandstrom	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1888	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d d taletale> Jasus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef us, am han ån dör. JOH 11:25, FS: "LES" Floral design, "Här hvilar same> född I Engelholm Sverige d<birthdate> död I New Sweden, Texas d<deabrdath date=""> saliga aro de doel sam I Herranom dö Ner sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar</br></deabrdath></birthdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Slant faced Obelisk	Granite Granite Granite Granite Granite	N N N N		E E E E	
New New New New New New	77 77 77 77 78	3 4 2	2 1 1 2 1 1 1 2 1 1 2 2	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin	Lyckman Lyckman Lyckman Lyckman Sandstrom	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1886 13 March 1857	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907 2 October 1892	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> Iôdd I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d<deathdate> Jesus sade: Jag är uppståndelsen och tifvet: den som tror på mig, han skall tef ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här kur en and na dör. JOH 11:25", FS: "JES" Floral design, "Här kur en and te sola lengetholm Svertige d birthdate> död I New Sweden, Texas d<death date=""> saliga aro de doda sam i Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ty deras ger ningar folja dem efter"</br></death></deathdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Slant faced Obelisk Obelisk description	Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E E	
Yew Yew Yew Yew	77 77 77 77 77 78 78	3 4 2	2 1 1 2 1 1 1 2 2 2	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily	Lyckman Lyckman Lyckman Lyckman Sandstrom	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1888	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907 2 October 1892	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d d taletale> Jasus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef us, am han ån dör. JOH 11:25, FS: "LES" Floral design, "Här hvilar same> född I Engelholm Sverige d<birthdate> död I New Sweden, Texas d<deabrdath date=""> saliga aro de doel sam I Herranom dö Ner sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar</br></deabrdath></birthdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Siant faced Obelisk Obelisk description continued	Granite Granite Granite Granite Granite Granite	N N N N		E E E E E	
Vew Vew Vew Iew Iew Iew Iew Iew	77 77 77 77 78 78 78	3 4 2	1 1 2 1 2 1 1 2 2 2	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1888 13 March 1857 13 March 1857	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Har hvilar «name» född I Minneapolis, Minn. d «birthdate» dod I Taylor, Tex d «deathdate» Jesus sade: Jag är uppståndelsen och lifvet: den som tor på mig, han skall fef ua, am han än dör. JOH 11:25', FS: "JES" Floral design, "Här hvilar«name» född I Engetholm Sverige d «birthdate» död I New Sweden, Texas d «death date» sallga aro de doda sam I Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ty deras ger ningar följa dem efter"	Scrott Modern tablet on base Modern tablet on base Tablet on Base Sient faced Obelisk Obelisk description continued Tablet on	Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E	
Vew Vew Vew Iew Iew Iew Iew Iew	77 77 77 77 77 78 78	3 4 2	1 1 2 1 2 1 1 1 2 2 2 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily	Lyckman Lyckman Lyckman Lyckman Sandstrom	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1886 13 March 1857	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, Floral design, "Här hvilar <name> Iôdd I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d<deathdate> Jesus sade: Jag är uppståndelsen och tifvet: den som tror på mig, han skall tef ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här kur en and na dör. JOH 11:25", FS: "JES" Floral design, "Här kur en and te sola lengetholm Svertige d birthdate> död I New Sweden, Texas d<death date=""> saliga aro de doda sam i Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ty deras ger ningar folja dem efter"</br></death></deathdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Siant faced Obelisk Obelisk description continued Tablet on base	Granite Granite Granite Granite Granite Granite	N N N N N		E E E E E E	
New New New New New New New New 7 New 7	77 77 77 77 78 78 78 78	3 4 2	2 1 1 2 1 1 1 2 1 2 2 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R.	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Anderson	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1886 13 March 1857 13 March 1857 1889	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1987	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "LLL" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Engetholm Sverige d Floral design, Texas d<death date=""> saliga aro de doda sam I Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar folja dem efter" " Uppl 14:13", FS: "HES" Floral design." Married 2 Oct 1917 on open face bible", FS: "WRA"</death></name></name></name></name></name></name></name></name>	Scrott Modern tablet on base Modern tablet on base Tablet on Base Sient faced Obelisk Obelisk description continued Tablet on	Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E	
New New New New New New New New 7 New 7	77 77 77 77 78 78 78	3 4 2	1 1 2 1 2 1 1 2 1 2 1 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1888 13 March 1857 13 March 1857	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1987	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Har hvilar «name» född I Minneapolis, Minn. d «birthdate» dod I Taylor, Tex d «deathdate» Jesus sade: Jag är uppståndelsen och lifvet: den som tor på mig, han skall fef ua, am han än dör. JOH 11:25', FS: "JES" Floral design, "Här hvilar«name» född I Engetholm Sverige d «birthdate» död I New Sweden, Texas d «death date» sallga aro de doda sam I Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ty deras ger ningar följa dem efter"	Scrott Modern tablet on base Modern tablet on base Tablet on base Sient faced Obelisk description continued Tablet on base Tablet on	Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E E	
New New New New New New New New 7 ew 7 e	77 77 77 77 77 78 78 78 78 78 78	3 4 2	1 1 1 2 1 1 1 2 1 1 2 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R.	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Anderson	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1886 13 March 1857 13 March 1857 1889	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1987	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Har hvilar <name> f0dd I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d d taithate> Jesus sade: Jag är uppståndelsen och lifvet: den som tor på mig, han skall fef ua, am han ån dör. JOH 11:25', FS: "LES" Floral design, "Här hvitar ename> född I Engetholm Sverige d<birthdate> död I New Sweden, Texas d<death date=""> saliga aro de doda sam i Herranom dö harefter ja sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar folja dem efter" " Uppl 14:13", FS: "HES" Floral design." Married 2 Oct 1917 on open face bible", FS: "WRA" Floral design." Married 2 Oct 1917 on open face bible", FS: "SBA"</br></br></death></birthdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Siant faced Obelisk Obelisk Obelisk description continued Tablet on base Tablet on base	Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E	
New New New New New New New New 7 ew 7 e	77 77 77 77 78 78 78 78	3 4 2	1 1 2 1 2 1 1 1 2 1 1 2 1 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R.	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Anderson	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1888 13 March 1857 13 March 1857 1889 1887	24 December 1908 21 June 1980 13 June 1957 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1987 1970	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Hår hvilar <name> (ödd i Minneapolis, Minn. d<birthdate> dod i Taylor, Tex d<deslthdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tor på mig, han skall fet ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Hår hvilar<name> (ödd i Engetholm Sverige d<birthdate> död i New Sweden, Texas d<death date=""> sallga aro de doda sam i Herranom dö hårefter ja sa ger anden de skola hvila sig iran sill ar bele ty deras ger ningar folja dem efter" " Uppl 14:13", FS: "HES" Floral design." Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design. "Married 2 Oct 1917 on open face bible", FS: "SBA"</death></birthdate></name></deslthdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Sient faced Obelisk Obelisk description continued Tablet on base Tablet on base Tablet on	Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E E	
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New New New New New New New 7 New 7 ew 7	77 77 77 77 77 78 78 78 78 78 78	3 4 2	1 2 1 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R. Selma B.	Lyckman Lyckman Lyckman Sandstrom Sandstrom Sandstrom Anderson Anderson	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1888 13 March 1857 13 March 1857 1889 1887	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1967 1970	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Har hvilar «name» (ödd I Minneapolis, Minn. d <birthdate» dod="" i<br="">Taylor, Tex d<deathdate» den="" jag="" jesus="" lifvet:="" och="" sade:="" som<br="" uppståndelsen="" är="">tor på mig, han skall fef ua, am han än dör. JOH 11:25', FS: "JES" Floral design, "Här hvilar«name» (ödd I Engetholm Sverige d<birthdate» död="" i<br="">New Sweden, Texas d<death aro="" date»="" de="" doda="" dö<br="" herranom="" i="" sallga="" sam="">härefter ja sa ger anden de skola hvila sig fran sill ar bele ty deras ger ningar följa dem efter" " Uppl 14:13", FS: "HES" Floral design," Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design, "Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design "Blessed are the dead which die in the Lord and their works do follow therm.", FS: MSS</death></birthdate»></deathdate»></birthdate»>	Scrott Modern tablet on base Modern tablet on base Tablet on base Slant faced Obelisk description continued Tablet on base Tablet on base Tablet on base Tablet on base	Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N N N N N N N N N N		E E E E E E E E E	
New New New New New New New 7 New 7 Sew 7 Sew 7	77 77 77 77 77 78 78 78 78 78 78 78 78 7	3 4 2	1 2 1 2 1 2 1 1 2 2 2 1 1 1 1	1	F. O. Louis L. Zetta M. John A. Ben W. J. Edwin Hustrun Emity Hustrun Emity Wittie R. Setma B. Anders Magnus Marta Sophia	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Anderson Anderson Swenson Swenson	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1886 13 March 1857 13 March 1857 1889 1887 8 September 1848 23 March 1845	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1967 1970 17 September 1928 21 January 1940	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Minneapolis, Minn. d Floral design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Minneapolis, Minn. d bird design, "Här hvilar <name> född I Lingetholm Sverige d bird design, "Här hvilar <name> född I Lingetholm Sverige d bird design, "Här hvilar <name> född I Lingetholm Sverige d bird design design design and date> saliga aro de doda sam I Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar folja dem efter" " Uppl 14:13", FS: "HES" Floral design," Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design," Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design," Married 2 Oct 1917 on open face bible", FS: "SBA" Floral design, "Biessed are the dead which die in the Lord and their works do follow them.", FS: MSS</name></name></name></name></name></name></name></name></name></name>	Scrott Modern tablet on base Tablet on base Siant faced Obelisk Obelisk Obelisk Obelisk Obelisk Obelisk Debisk Debisk Tablet on base Tablet on base Tablet on base	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N		E E E E E E E E E E E	
New New New New New New New 7 New 7 Sew 7 Sew 7	77 77 77 77 78 78 78 78 78 78 78	3 4 2	1 2 1 2 1 2 1 1 2 2 2 1 1 1 1 1 1	1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R. Seima B. Anders Magnus	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Sandstrom Anderson Anderson Swenson	11 January 1907 20 February 1910 9 July 1883 30 October 1904 15 April 1888 13 March 1857 13 March 1857 1889 1887 8 September 1848	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1967 1970 17 September 1928 21 January 1940	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Här hvilar <name> Iôdd I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d<deathdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef ua, am han än dör. JOH 11:25", FS: "JES" Floral design, "Här hvilar<name> Iôdd I Eingetholm Sverige d<birthdate> död I New Sweden, Texas d </birthdate></name></deathdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Sient faced Obelisk description continued Tablet on base Tablet on base Tablet on base Tablet on base Siant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N		E E E E E E E E E E E E	
New Vew Vew Vew Iew 7 Iew 7 Iew 7 Sew 7 Sew 7 Sew 7	77 77 77 77 77 78 78 78 78 78 78 78 78 7	3 4 2	1 2 1 2 1 2 1 1 2 2 1 1 1 1 1	1 1 1 cont'd 1 2 1	F. O. Louis L. Zella M. John A. Ben W. J. Edwin Hustrun Emily Hustrun Emily Willie R. Sekna B. Anders Magnus Maria Sophia Hugo C.	Lyckman Lyckman Lyckman Lyckman Sandstrom Sandstrom Anderson Anderson Swenson Swenson	11 January 1907 20 February 1910 9 July 1983 30 October 1904 15 April 1886 13 March 1857 13 March 1857 1889 1887 8 September 1848 23 March 1845	24 December 1908 21 June 1980 13 June 1987 9 April 1944 12 September 1959 4 June 1907 2 October 1892 2 October 1892 1967 1970 17 September 1928 21 January 1940	Floral design, " Gone but not forgotten", FS: "LLL" Floral design, " Gone but not forgotten", FS: "ZML" Floral design, "Gone but not forgotten", FS: No markings Floral design, "Har hvilar <name> född I Minneapolis, Minn. d<birthdate> dod I Taylor, Tex d<deathdate> Jesus sade: Jag är uppståndelsen och lifvet: den som tror på mig, han skall lef ua, am han ån dör. JOH 11:25, FS: "JES" Floral design, "Här hvilar<name> född I Eingetholm Sverige d<birthdate> död I New Sweden, Texas d<death date=""> sallga aro de doda sam I Herranom dö härefter ja sa ger anden de skola hvila sig fran sill ar bele ly deras ger ningar folja dem efter" " Uppl 14:13", FS: "HES" Floral design." Married 2 Oct 1917 on open face bible", FS: "WRA" Floral design. "Barsed are the dead which die in the Lord and their works do follow them.", FS: MSS Floral design "Blessed are the dead which die in the Lord and their works do follow them.", FS: MSS Floral design, FS: HCT</death></birthdate></name></deathdate></birthdate></name>	Scrott Modern tablet on base Modern tablet on base Tablet on base Sient faced Obelisk description continued Tablet on base Tablet on base Tablet on base Tablet on base Siant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N N N		E E E E E E E E E E E	

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New	79	4	2	<u> </u>	Edward W.	Lyckman	15 November 1877	4 September 191	Floral design, "A true and loving husband", On back of stone:" Woodman of the World Memorial", FS: EWL	on base	Granite	N		E	
New	60	<u> ı</u>	1	_1	Andrew	Berkman	6 February 1862	14 December 193	Floral design.	Tablet on base	Granite	N		Е	1
New	80	1	4	2	Carrie	Berkman	17 Estates 4005			Tablet on			1	·	
New	80	12	1	-11	Alma L.	Bertoman	22 February 1893	30 December 195	i Floral deisgn.	base	Granile	N		E	
New	80		2	1	Martin T.	Berkman			Cturch window and flowers design.	Flat faced	Granite	N		E	
	1					Derminan	20 300 1807	TI NOVELIDEI 1973	Milliary style marker with cross in circle." <name>, PVT US ARMY, WORLD</name>	Flat faced	Granite	N		E	
New	80	2	3	1	John W.	Bertman	8 April 1689	28 November 1980	WAR I catego"	Flat faced		N		_	
New	81	1	1 .	1	Carl Oscar	Almquist	18 September 1850	11 June 1907		Slant faced	Granite			<u> </u>	<u> </u>
New	81	1	1	2	Maria Christina	Almquist	17 June 1855		FS: Mother	Slant faced	Granite		-+	· E	
New	81		1	1.	Hilda T.	Ekenstam	3 February 1888		Floral design, FS: THE	Slant faced	Granite	N	++	E	+
New	81		2	1	Eric H.	Ekenstam	18 September 1883		Floral design, FS: EHE	Slant faced	Granite		- -	E	· [
New	81	2	3	1	John E.	Ekenstem	5 January 1924		Floral design, FHM: as : Newby	Slant faced	Granite			<u> </u>	
		T					1	///////		Funeral hom		1-19			
New	81	3	1	1	Edwin Leroy	Carlson	1921	1998	FHM: Elgin	marker	Metal	N		E	
ļ						1				Funeral hom				<u> </u>	
New	81	3	2	1	Hermino	Carlson	1927	1998	FHM: Elgin	marker	Metal	N	1	E	
		1					1			Modern table			- -	E	
New	82	2	1	1	John Ross	Olson	11 February 1873	26 December 1942	Floral design, FS: Father	on base	Granite	N N		E	1
1										Modern table		- "			
New	82	2	11	2	Annie Johnson	Olson	11 June 1872	11 September 1968	Floral design, FS: Mother	on base	Granite	N	1	E	1
7		1	1							Funeral home		+		<u> </u>	┢────
New	82	4	1	. 1	Beatrice	Olson	1911	2000	FHM: Elgin	marker	Metal	N		E	1
7		L. "	1.							Funeral home		+	· { }	5	┢───
New	82	4	12	1	Lawrence R.	Olson	1907	2000	FHM: Elgin	marker	Metal	I N		E	ļ
New	113		1	12	C. Oscar Jr.	Carison	27 April 1905	8 August 1981	FS: COC Jr."	Slant faced	Granite	1 N		Ē	h
New	113	1	2	1	Theodore W.	Carlson	9 November 1914	11 November 1995	FS: "TWC"	Slant faced	Granite	N		<u> </u>	1
/			I.	1_						Funeral home		1	 		i
New	113		1	2	Infant	Nichols	November 1951	November 1951		marker	Metal	N	1	E	
	113		2	11	Andrew Budford	Cartson	4 October 1924	4 October 1924		Slant faced	Granite	T N	1	Ē	
	113		<u> </u>	1	Elmer A.	Carlson	6 June 1911	2 February 1968		Slant faced	Granite	N	· [[<u>ē</u>	
New	113	1	<u>p</u>	<u> </u>	Ethelia A.	Carison	13 December 1906	23 June 1970	FS: "EAC"	Slant faced	Granite	N		Ē	
	113				0.10					Modern Lable			1		
New	113	4	1 <u>2</u> .	- <u>p</u>	Carl Oscar	Carlson	3 August 1874	24 March 1943	Floral design with the phrase "Rest in Peace", FS: "Father"	on base	Granite	N		E	
New	113			1.	Mathilda	· ·				Modern table	1	1			
	114	-	4	- 12	Josephine Amenda C.	Carlson	28 June 1883	14 September 1955	Floral design with the phrase "Rest in Peace", FS: "Mother"	on base	Granite	N		ε	
	114		 	2		Olson	1867		FS: "Mother"	Slant faced	Granite	N		E	
1014	314	<u> </u>	<u> </u>	4	Jonas Infant son of S.A.	Olson	1860	1911	FS: 'Father'	Slant faced	Granite	N		E	
New ·	114	4	4	li		Olson	4	(A D 4000)							
		<u></u>	<u>† – – †</u>		and Agines	Uisun	April 1923		[Only one date on marker.]	Slant faced	Granite	N		E	l j
New	115	1	4	2	Augusta E.	Anderson	6 November 1871	20 Aurout 4048	Canad and Revel dealers I'D. Mitchief	Tablet on					
·		† –	<u> `</u>	1	/ togusta c.	7-914261 0041	UNOVERIDER 1871	20 August 1940	Cross and floral design, FS: "Mother"	base	Granite	<u>N</u>		ε	
Vew	115	1	2	1	Sixtus Mauritz	Anderson	12 January 1871	12 1.4. 1017		Tablet on				•	
		·	l <u>-</u>	- <u> `</u>	Contrate Interested	Paradiada	12 January 10/1	12 July 1917	"Woodman of the World Memorial. We shall meet again.", FS: "SMA"	base	Granite	N		E	
Vew	115	2	1	1	Philip J.	Olson	15 July 1899	4 August 1992		Modern tablet					
		-	·				15 July 1685	4 August 1992		on base	Granite	N		Е	
tew 1	115	2	1	2	trene B.	Olson	19 August 1901	18 February 1984	Floral design	Modern tablet		I	1 1		
	115		1	2		Anderson	19 April 1907		"Gone to be an anget", FS: "OHA"	on base	Granite	N	F	_ <u>E</u>	
lew 1	115	4	2	1		Anderson	12 June 1910		"Our loved one", FS: "PLA"	Slant faced	Granite	N		E	
lew 1	116	4	1	11		Hessler	1911		Floral design and praying hands.	Stant faced	Granite	N	<u> </u>	E	
lew 1	118	4	1	2		Hessler	1912		Floral design and praying hands, FHM: Hytlin-Manor	Stant faced	Granita	N	l	E	
									and the second program in the second se	Slant faced Tablet on	Granite	N	┝	E	
			2	1		Peterson	1868	1912	"Gone but not forgotten:", FS: "AP"	base	Granite	N		_	
	118		_			Johnson	4 October 1868						├ ├	<u> </u>	
	118 117		1	1	Emil	JOIDISOIT	4 October 1868)	14 / 010 10241	Donin in Shiokaka, Sweden, dieu at Philiderville. Tex	Slant facor	Granite	N			
lew 1	117	2		1		Joinison	+ October 1868	14 April 1824	Floral design, "Johnson, in my father's house are many mansions: if it were not	Slant faced	Granite	N	ł	_ <u>_</u>	
lew 1 lew 1	117	2	2	1	Family marker	Johnson			Floral design, "Johnson. In my father's house are many mansions: if it were not	Tablet on				_ E	{
lew 1 lew 1 lew 1	117 117 117	2 2 4	2	1	Family marker Benjamin	Johnson Johnson	4 October 1868		Floral design, "Johnson, in my father's house are many mansions; if it were not so I would have told you. I go to prepare a place for you"	Tablet on base	Granite	N			
lew 1 lew 1 lew 1	117 117 117	2 2 4	2	1 1 1	Family marker Benjamin	Johnson		4 March 1915	Floral design, "Johnson. In my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emil and Emma Johnson, born and died <date>"</date>	Tablet on base Slant faced	Granite Granite	N		E	
lew 1 lew 1 lew 1 lew 1	117 117 117 118	2 2 4	2	1	Family marker Berjamin Baby	Johnson Johnson Swenson	4 March 1915	4 March 1915	Floral design, "Johnson, in my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emit and Emma Johnson, born and died «date»" God will take care of me", FS; no markings	Tablet on base Slant faced Slant faced	Granite	N			
lew 1 lew 1 lew 1 lew 1	117 117 117	2 2 4	2	1 1 1 1	Family marker Berjamin Baby	Johnson Johnson	4 March 1915	4 March 1915 None	Floral design, "Johnson. In my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emil and Emma Johnson, born and died <date>" "God will take care of me", FS; no markings</date>	Tablet on base Stant faced Stant faced Stant faced	Granite Granite Granite	N N N		E	
lew 1 lew 1 lew 1 lew 1 lew 1	117 117 117 118 118	2 2 4 2 3	2	1	Family marker Benjamin Baby Lizzie	Johnson Johnson Swenson Holmberg	4 March 1915 None 1888	4 March 1915 None 1934	Floral design, "Johnson, in my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emit and Emma Johnson, born and died <date>" "God will take care of me", FS; no markings Floral design.</date>	Tablet on base Slant faced Slant faced Slant faced modern	Granite Granite	N		E	
lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1	117 117 117 118	2 2 4 2 3 3	2 1 1 1	1 1 1 2	Family marker Berjamin Baby Lizzie I Hjalmar T.	Johnson Johnson Swenson Holmberg Holmberg	4 March 1915 None 1888 1888	4 March 1915 None 1934 1947	Floral design, "Johnson, in my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" "Infant son of Emit and Emma Johnson, born and died <date>" "God will take care of me", FS; no markings Floral design.</date>	Tablet on base Stant faced Stant faced Stant faced	Granite Granite Granite Granite	N N N		E E E	
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lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1	117 117 118 118 118 118	2 2 4 2 3 3	2 1 1 1	1 1 1 1 2 1	Family marker Berjamin Baby Lizzie Hjaimar T. I Baby I	Johnson Johnson Swenson Holmberg Holmberg Holmberg	4 March 1915 None 1888 1888 None	4 March 1915 None 1934 1947 None	Floral design, "Johnson, in my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emit and Emma Johnson, born and died <date>" "God will take care of me". FS; no markings Floral design. Floral design. Willary style marker with cross in circle, "<name> S2 US NAVY, WORLD WAR</name></date>	Tablet on base Slant faced Slant faced Slant faced modern Slant faced modern	Granite Granite Granite Granite	N N N		E E E	
lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1 lew 1	117 117 117 118	2 2 4 2 3 3	2 1 1 1	1 1 1 2 1 1	Family marker Berjamin Baby Lizzie Hjaimar T. I Baby I	Johnson Johnson Swenson Holmberg Holmberg	4 March 1915 None 1888 1888	4 March 1915 None 1934 1947 None 19 May 1970	Floral design, "Johnson, in my father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you" Infant son of Emit and Emma Johnson, born and died <date>" "God will take care of me", FS; no markings Floral design. "Floral design. "Floral design. "Willary style marker with cross in circle, "<name> S2 US NAVY, WORLD WAR I, <dates>", FHM: Hyttin-Manor</dates></name></date>	Tablet on base Slant faced Slant faced Slant faced modern Slant faced Slant faced	Granite Granite Granite Granite Granite	N N N N N N		E E E E	
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New Sweden Cemetery Data

New	T														
lew	119	1	1	2	Ellen Elnora	Munson	10 October 1888	12 January 1964	Floral design, "The Lord is my shepherd - I shall not want. Pms 23.", FS: "EEM"	Modern on base	Granite	N	· ·	E	1
	119	3	1	2	Edward	Munson	12 June 1930	12.lune 1930	Budded on earth to bloom in heaven, born and died <date>", FS: "EM"</date>	Slant faced	Granite	N		- 7È	
lew	119	3	2	1	Norine	Munson	17 November 1915		Budded on earth to bloom in heaven", FS: "NM"						
lew	119		1	- <u>[</u>	Anna Deen	Munson			Dudueu on earth to broom in neaven , FS: NM	Slant faced	Granite	N		E	
lew	120						7 September 1920			Slant faced	Granite	N		E	
				12	Edwin Morris	Carlson	8 August 1885		Floral design, FS: "EMC"	Slant faced	Granite	N		E	
ew	120	1	1	2	Tina Maria	Carlson	30 November 1889	31 December 1991	"Floral design, FS: "TMC"	Slant faced	Granite	N		E	1
	1						······································			Modern tablet					
lew	120	2	11	11	John	Anderson	5 March 1852	40.440-0-4000				·			
	1		- -	<u> </u>		- Contraction	3 March 1852	Ta March 1930	Fleur-de-lis, "In loving remembrance of Father. Gone but not forgotten"	on base	Granite	N		E	
	1	1.	1.	1.		13				Modern tablet					
lew	120		1	2	Josephiné F.	Anderson	29 May 1859	10 March 1928	Fleur-de-lis, "In loying remembrance of Mother. Gone but not forgotten"	on base	Granite	N		ε	ł
lew	120	3	1	1	Laverne L.	Carlson	30 December 1926		Floral design, FS: "LLC"						
lew	120		2	-1	Chester R.					Slant faced	Granite	N		E	1
	120		<u> </u>			Cartson	10 December 1919	27 September 1955	Floral design.	Slant faced	Granite	N		E	1
		1	1	1	Infant son of Mr &						1				
lew	120		3	1	Mrs E.M.	Carlson	August 1918	August 1918	Bom & died <date>", FS: No markings</date>	Slant faced	Granite	N		E	
lew	120	4	1	1	Hilda Marla	Anderson	18 April 1900		Fioral design, "Asleep in Jesus", FS: "HMA"						
lew	120		2							Slant faced	Granite	N		E	1
					Mathida	Smith	30 May 1862	30 December 1947	Floral design, "Asleep in Jesus", FS: "MS"	Slant faced	Granite	N		E	
lew	120	4	3	1	Carl Levin	Smith	3 Eebruary 1864	24 Sentember 1932	Floral design, "Asleep in Jesus", FS: "CLS"	Slant faced	Granite	Ň		Ē	
					Infant son of			210000000000000000000000000000000000000		Statit Taced	Giania	N		5	
سما	121	4	4	1.		la			t.	1	1	1	1		1
Vew			1	<u> </u>	Edward & Huida	Carlson	None	None	None	Slant faced	Granite	N		E	1
lew	121	1	2	11	Henry G.	Carlson	28 December 1892		Floral design, "In loving memory. Rest in peace", FS: "HGC"	Slant faced	Granite	N	1	Ξ	
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	121	14	_ <u> </u>	1	Irene M.	Carlson	23 August 1903	10 March 1997	Floral design, "In loving memory, Rest in peace", FS: "IMC", FHM: Weed Corley	Stant faced	Granite	N	1	E	1 .
	l I	1			1					Tablet on	1	t	<u> </u>		+
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lew	121		1	1			-	10.0		base	Granite	N			I
					Hilda D.	Carlson	29 May 1869	10 December 1964	Floral design, "In loving memory. Rest in peace", FS: "Mother"	Slant faced	Granite	N	1	Ĕ	
lew	121		2	11	Pete	Cartson	26 January 1862	12 February 1940	Floral design, "In loving memory. Rest in peace", FS: "Father"	Stant faced	Granite	N	1	Ē	
lew	121	4	1	1	F. Lawrence	Cartson	13 May 1899		Floral design, "In loving memory. Rest in peace", FS: "FLC"						
lew	122	11	1	2	Mavis					Slant faced	Granite	N		E	
				4		[Blank]	1917	1919	Floral design	Slant faced	Granite	N		E	
lew	122	<u> </u>	2	1	Infant Baby	Berkman	17 March 1930	[17 March 1930]	Floral design, [One date only.]	Stant faced	Granite	N	· · · · · · · · · · · · · · · · · · ·	E	1
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	1				1		1 1			Modern on					
lew	122	2	1	2	Laura	Holmberg	1884	1089	Floral design and scroll.		0	N		-	
lew	122	3	1	1	Gloria Johnson	Sobey		00.0++++++ 4050		base	Granite			<u> </u>	L
		۲			Citoria Joraison	SODEA	9 April 1930	29 September 1952	Cross and floral design, "The lost to sight to memory dear"	Slant faced	Granite	N	1 1	E	
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ew I	122	4	1	1	Fric Felly Severin	lohneon	10 14-1001	24 10000 1000		modern on				_	1
lew	122	4	1	1	Eric Felix Severtn	Johnson	- 16 July 1901	24 January 1993	Floral design FHM: Elgin Funeral Home	base	Granite	N		E	
lew	122	4	1	1		Johnson	· 16 July 1901	24 January 1993	Floral design FHM: Elgin Funeral Home		Granite	N		E	ļ
			1	1	Eric Felix Severin Hazel Luzenia	Johnson	- 16 July 1901	24 January 1993	Floral design FHM: Elgin Funeral Home	base Slant faced	Granite	N		E	
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			1	2		Johnson Johnson	16 July 1901 28 December 1906		Floral design FHM: Elgin Funeral Home Floral design FHM: Elgin Funeral Home	base Slant faced modern on base	Granite Granite	N N		E	
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lew		4	1	1 2 1	Hazel Luzenia Hoimberg	Johnson	28 December 1906	31 October 1989	Floral design FHM: Elgin Funeral Home Floral design FHM: Elgin Funeral Home	base Slant faced modern on base Slant faced modern on	Granite	N		E	
lew	122	4	1	1 2 1	Hazel Luzenia		28 December 1906	31 October 1989	Floral design FHM: Elgin Funeral Home Floral design FHM: Elgin Funeral Home Floral design, FS: "Father"	base Slant faced modem on base Slant faced modem on base					
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IGW GW GW GW J J W J W J W J W J W J W J	122 123 123 123 123 123 123 123 124 124 124	4 1 2 3 3 1 1 2	1	1 2 1 1 1 1	Hazel Luzenia Hotmberg Martin Gusfaf Esther Elvkra Howard L. Mildred M. Dorothy Hanna Mae Louis Gustaf Augusta R. Irving M. Thomas Wm. Family marker	Johnson Berglund Berglund Magnuson Magnuson Berglund Dison Olson Olson	28 December 1906 28 February 1889 10 February 1892 11 February 1918 20 November 1919 19 January 1922 17 December 1917 1888 1889	31 October 1989 30 December 1982 24 April 1983 27 May 1984 None 22 July 1932 28 December 1982 1985 1941 . 8 August 1955	Floral design FHM: Elgin Funeral Home Floral design FHM: Elgin Funeral Home Floral design, FS: "Father" Floral design, FS: "Mother" Floral design, FS: "Mother" Floral design, FS: "HLM" Floral design, FS: "MMM" Floral design, FS: "LGB" Floral design, FS: "LGB" Floral design, FS: "ARO" Floral design, FS: "Baby"	base Slant faced modern on base Slant faced modern on base Slant faced modern on base Slant faced modern on base Slant faced modern Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N		E E E E E E E E	
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New	125	5 1	1	1	Hitmer	Swenson	30 May 1905	25 November 1928	Floral design, "Brother, Gone but not forgotten" FS: "JHS"	base	Granite	N	E	
	125	- 1.							Floral design, "Husband, Life is ever Lord of death, Love can never lose its	Tablet on				
New/	125		- <u>-</u>	1	Bernard E.	Swenson	30 June 1910	20 April 1952		base	Granite	N	E	
New	123	2 12	<u> </u>	P	Sara Mae	Walenta	1947	[1947]	None [Only one date.]	Slant faced	Granite	N	E	
htom	125	- 1-	1.	1.	Care en union				Floral design, "Mother, Wife of John Swenson, patient, unselfish, and kind,	Tablet on	E .			
New	123	<u>, 13</u>		<u> </u>	Edia Albertina	Swenson	24 March 1880	8 December 1927	asleep in Jesus", FS: "EAS"	base	Granite	N	E	
h	125	- -								Tablet on				
New	123	2 3	<u> </u>	p	Andrew John	Swenson	15 February 1877	13 January 1941	Floral design, "Father, his memory is blessed", FS: "AJS"	base	Granite	N	E	
		1	· ·	1	1	t)			······		Bronze	ļ		
New	125		1.		And Street of Street	1			Military style marker with cross, " <name> TEC 5 US ARMY, WORLD WAR II,</name>		and			
New	123	2 4	<u> </u>	1.	Alden James	Swenson	12 Juty 1920	5 May 1988	<dates>", FHM: Hyttin-Manor</dates>	Flat faced	granite	N	E	
	128		4		L.Lamo		1			Tablet on				
New		3 2			Henry Mabel E.	Henson	None	18 May 1926		base	Granite	N	E	
New		3 2	12-	1	Carl A.	Young	25 August 1912		"Gone but not forgotten". FS: "MEY"	Slant faced	Granite	N	E	
New		3 2	2	2	Amanda E.	Young	30 November 1872		"Gone but not forgotten". FS: "Father"	Slant faced	Granite	N	E	
New		3 3	1	14	Carl E.	Young			"Gone but not forgotten". FS: "Mother"	Stant faced	Granite	N	E	
New		3 3		- <u> -</u>	Lou Ella R.	Berggren	29 April 1896	3 July 1972		Stant faced	Granite	N	E	
I VOW	-1-20	<u>-</u>	- '	2	1.00 C#4 K.	Berggren	3 June 1902	19 February 1968		Slant faced	Granite	N	E	
New	120		4	4	Carl Oscar	Young	7 Contomber 4004	14 Mourambos 4055	Military style marker with cross in circle, " <name> Texas PVT CO 303</name>	In		1		
-	-1140		+	- <u> </u>	Call Cacal		7 September 1901	14 November 1955	ORDNANCE REG, WORLD WAR II, <dates>"</dates>	Slant faced	Granite	N	E	
New	127			1.	Gustaf	Barn	18 14 4000	7 6.000	Flored dealers 10 and but and for the 1 flores in a	Modern on				
IVOW	1.21		+	<u>+'</u>	Gustar	Berg	15 July 1839	/ June 1929	Floral design, "Gone but not forgotten.", FS: "Father"	base	Granite	N	EE	
New	127	, .	1	2	Mathilda C.	0	11 04-1-100	0 4 4007		Modern on	. .	F		
INCW	- 12/	4-			Imaduuda Ç.	Berg	11 October 1837	9 April 1925	"Gone but not forgotten"." Floral design", FS: "Mother"	base	Granite	N	<u>Е</u>	
1			1	1		1	₹. I		ł	L	1			
Neter	127	13	1		John August	Berg	15 June 1868	20 Oct-bas 4000	Flored dealers TAL most CO. IDeath of	Rounded,	L	I		
New		7 3	12	1	Henry William	Berg	23 February 1888		Florat design, "At rest", FS: "Brother" "Gone but not forgotten"." Floral design", FS: "HWB"	tablet on base		N	E	
New		14	4	1	Haddle					Slant faced	Granite	N	E	
New	1127		1	2	Sallie	Berg Berg	1876		Floral design, FHM: Hytlin-Manor. FS: "HB"	Slant faced	Granite	N	E	
New		11	1	17	Blank	Peterson	None	1963	Floral design, FHM; "Miss Sallie Berg", Hyllin-Manor None	Stant faced	Granite	N	ε	
New	128		1	<u> </u>	Blank	Peterson	None		None	Cross	Metal	N	E	_
New		3 2	1	li –	Rudi	Lehnhardt	24 August 1911			Cross	Metal	N	E	
New		1 2		2	Erika	Lehnhardt	18 October 1911	0 JUN 1903	Floral design, "Ruhet in frieden"	Stant faced	Granite	N	E	
New		1 3.	1 -	4	Blank	Peterson	None	4 August 1900	Florat design, "Ruhet in frieden" None	Slant faced	Granite	N	E	
	- 1120			<u> </u>	Wallace R.	Peterson	None		NON8	Cross	Metal	N	E	
New	128	14	4	1.	"Buster"	Johnson	9 July 1933	20 December 1007	Sunset scene, "Buster", "Precious memories. Love ya"	Modern on				
-			<u> </u>	f	043101		8 July 1033	JU December 1997	Sunset scene, Duster, Precious memories. Love ya	base	Granite	N	E	
:								~	Military style marker with cross " <name> TEXAS, PVT US ARMY, WORLD</name>	1	Bronze			
New	129	1	4		Frank H.	Johnson	29 March 1896	5 1.4. 1072	WAR I <dates>", FHM: Hyttin Manor ("Herbert F.")</dates>		and			1
New	129		1	ti —	Ruby Marle	Johnson	29 March 1890	27 October 1000	FHM: Hyttin-Manor	Flat faced	concrete	N	<u> </u>	
New	129		1	· · · · · · · · · · · · · · · · · · ·						Slant faced	Granite			1
			12	1	Gleon F. Sr.	Johnson	11 April 1912				Constitu	N	E	
New	129	<u>' ²</u>	Z	1	Glenn E. Sr.	Johnson	11 April 1912	22 December 1984	PHM: Hylun-Manor	Slant faced	Granite	N	E E	
		1	1	1		•		22 December 1984		Modern tablet		N		
	- 140	1	1	1	Glenn E. Sr. Frank	Johnson Johnson	11 April 1912 1871	22 December 1984	FR: FJ	Modern tablet on base	Granite Granite			
New		3	1	1	Frank	Johnson	1871	22 December 1984 1930	FS: TJ	Modern tablet on base Modern tablet	Granite	N	E	
New	- 129	3	2 1 1	1		•		22 December 1984 1930		Modern tablet on base Modern tablet on base		N		
<u>اا</u>		3	2 1 1 1	1	Frank Alice	Johnson Johnson	1871	22 December 1984 1930 1964	FS: 'FJ'	Modern tablet on base Modern tablet on base Tablet on	Granite Granite	N N N	E	
New	129	3 3 4	2 1 1 1	1 1 2 1	Frank Alice Watter Eugene	Johnson Johnson Johnson	1871 1870 21 August 1902	22 December 1984 1930 1964 22 July 1903	FS: "FJ" None Florad design, "We loved him"	Modern tablet on base Modern tablet on base Tablet on base	Granite Granite Granite	N N N	E E E	
New New	129 129 130	3 3 4 1		1 2 1 1 1	Frank Alice Watter Eugene Minnie J.	Johnson Johnson Johnson Moden	1871 1870 21 August 1902 12 November 1877	22 December 1984 1930 1964 22 July 1903 7 October 1950	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM"	Modern tablet on base Modern tablet on base Tablet on base Stant faced	Granite Granite Granite Granite	N N N	E E E E	
New New New	129	3 3 4 1	2 1 1 1 2 3	1 2 1 1 1 2	Frank Alice Walter Eugene Minnie J. Petronella	Johnson Johnson Johnson Moden [Moden]	1871 1870 21 August 1902 12 November 1877 18 March 1843	22 December 1984 1930 1964 22 July 1903 7 October 1950 8 July 1920	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM"	Modern tablet on base Modern tablet on base Tablet on base Slant faced Flat faced	Granite Granite Granite Granite Granite	N N N N N	E E E E E E	
New New New	129 129 130 130 130	3 3 4 1 1	2	1 1 2 1 1 2 1 2	Frank Alice Watter Eugene Minnie J. Petronetia Swen	Johnson Johnson Moden [Moden] [Moden]	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846	22 December 1984 1930 1984 22 July 1903 7 October 1950 8 July 1920 29 June 1933	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father"	Modern tablet on base Modern tablet on base Tablet on base Stant faced Flat faced Flat faced	Granite Granite Granite Granite Granite Granite	N N N N N	E E E E E E	
New New New New	129 129 130 130 130 130	3 3 4 1 1 1 2	2	1 1 2 1 1 2 1 2	Frank Alice Watter Eugene Minnie J. Petronella Swen John August	Johnson Johnson Johnson Moden [Moden] [Moden] Smith	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846 2 December 1872	22 December 1984 1930 1984 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" 55: "Father"	Modern tablet on base Modern tablet on base Tablet on base Stant faced Flat faced Stant faced	Granite Granite Granite Granite Granite Granite Granite	N N N N N N N	E E E E E E E E E	
New New New	129 129 130 130 130	3 3 4 1 1 1 2	2	1 2 1 1 2 1 2 1 , 2	Frank Alice Watter Eugene Minnie J. Petronella Swen John August	Johnson Johnson Moden [Moden] [Moden]	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846	22 December 1984 1930 1984 22 July 1903 7 October 1950 8 July 1920 29 June 1933	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" 55: "Father"	Modern tablet on base Tablet on base Stant faced Flat faced Stant faced Stant faced Stant faced	Granite Granite Granite Granite Granite Granite	N N N N N	E E E E E E	
New New New New New	129 129 130 130 130 130) 3) 3) 4) 1) 1) 1) 2) 2	2		Frank Alice Watter Eugene Minnie J. Petronella Swen John August Annie Marie	Johnson Johnson Johnson Moden [Moden] [Moden] Smith Smith	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846 2 December 1872	22 December 1984 1930 1984 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" 55: "Father"	Modern tablet on base Modern tablet on base Tablet on base Slant faced Flat faced Slant faced Slant faced Slant faced Tablet on	Granite Granite Granite Granite Granite Granite Granite	N N N N N N N N	E E E E E E E E E	
New New New New New	129 129 130 130 130 130 130) 3) 3) 4) 1 1 1 2) 2 ; 2	2		Frank Alice Walter Eugene Minnie J. Petronella Swen John August Annie Marie Family marker	Johnson Johnson Johnson Moden [Moden] Smith Smith Smith Moden	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846 2 December 1872 28 April 1879	22 December 1984 1930 1964 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965 4 June 1983	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" FS: "Father" FS: "Mother"	Modern tablet on base Modern tablet on base Tablet on base Slant faced Flat faced Slant faced Slant faced Slant faced Tablet on base	Granite Granite Granite Granite Granite Granite Granite Granite			
New New New New New	129 129 130 130 130 130	3 3 4 1 1 2 2 3	2 3 1 1 2		Frank Alice Watter Eugene Minnie J. Petronella Swen John August Annie Marle Family marker John Oscar	Johnson Johnson Moden [Moden] Smith Smith Smith Moden Moden	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1878 2 December 1872 28 April 1879 30 April 1876	22 December 1984 1930 1984 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1985 4 June 1983 8 March 1945	FS: 'FJ' None Floral design, 'We loved him' 'Daughter', FS: 'MJM'' "Mother' "Father' FS: 'Father' FS: 'Twother' "Son', FS: 'JOM"	Modern tablet on base Modern tablet on base Tablet on base Slant faced Flat faced Slant faced Slant faced Slant faced Slant faced Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite			
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New New New New New New New New New New	129 129 130 130 130 130 130 130 130 130 130 130	3 3 4 1 1 2 2 3 4 4 1 1 1 1 1 1 1 1 1 2	2 3 1 1 2	1 1 1 1 1 2 1	Frank Alice Waiter Eugene Minnie J. Petronella Swen John August Annie Marie Family marker John Oscar August E. Gustaf A. Richard Oscar Anna Eta K.	Johnson Johnson Moden [Moden] [Moden] Smith Smith Moden Moden Moden Kylberg Kylberg	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846 2 December 1846 2 December 1879 30 April 1876 15 January 1884 25 December 1881 1914 1876 1876 1877 1876 1877	22 December 1984 1930 1964 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965 4 June 1983 6 March 1945 31 August 1976 23 August 1976 1924 1924 1994 1992	FS: 'FJ' None Floral design, "We loved him" 'Daughter', FS: 'MJM" 'Mother' 'Father' FS: 'Father' FS: 'Tather' Son", FS: 'JOM" 'Son" Floral design, "Father", FS: 'RK' Floral design, "Father", FS: 'AK' Floral design, "Father", FS: 'AK'	Modern tablet on base Modern tablet on base Tablet on base Stant faced Flat faced Flat faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced Slant faced	Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite Granite			
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New New New New New New New New New New	129 129 130 130 130 130 130 130 130 130 130 130	3 3 4 1 1 1 2 2 2 3 3 4 4 4 1 1 1 1 2 2 2 3 4 4 4 4 4 4 4 4 4	2 3 1 1 2	1 1 1 1 2 1 1 1 1 1	Frank Alice Watter Eugene Minnie J. Petronella Swen John August Annie Marker John Oscar August E. Gustal A. Richard Oscar Arma Ella K. David Alton S. John S.	Johnson Johnson Moden [Moden] [Moden] Smith Smith Moden Moden Moden Kylberg Kylberg Erickson Erickson	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1846 2 December 1872 28 April 1879 30 April 1876 15 January 1884 25 December 1881 1914 1879 1881 1912 1900 3 November 1927	22 December 1984 1930 1964 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965 4 June 1983 0 March 1945 31 August 1966 23 August 1976 1924 1971 1962 1975 1982 1985 14 May 1999 7 September 1973	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" FS: "Father" FS: "Mother" Son" "Son" "Son" Floral design, "Brother", FS: "RK" Floral design, "Brother", FS: "RK" Floral design, "Brother", FS: "CK" Floral design, "Father", FS: "CK" Floral design, FS: "DE" Floral design, FS: "DE"	Modern tablet on base Modern tablet on base Stant faced Flat faced Flat faced Slant faced	Granite Granite			
New New New New New New New New New New	129 129 130 130 130 130 130 130 130 130 130 130	3 3 4 1 1 2 2 3 4 1 1 2 2 3 4 1 1 2 2 2 2 2 2 4 4	2 3 1 1 2	1 1 1 1 1 2 2 1 1 1 1 1 2	Frank Alice Watter Eugene Minnie J. Petronetla Swen John August Annie Marie Family marker John Oscar August E. Gustaf A. Richard Oscar Anna Ella K. David David Atton S. John S. Bertha E.	Johnson Johnson Moden [Moden] [Moden] Smith Smith Smith Moden Moden Moden Moden Kylberg Kylberg Erickson Erickson Anderson Anderson	1871 1870 21 August 1902 12 November 1877 18 March 1843 29 September 1843 29 September 1846 2 December 1879 30 April 1879 15 January 1884 25 December 1881 1914 1879 1881 1912 1900 3 November 1927 17 January 1888	22 December 1984 1930 1964 22 July 1903 7 October 1950 8 July 1920 29 June 1933 9 August 1965 4 June 1983 0 March 1945 31 August 1966 23 August 1976 1924 1971 1962 1975 1982 1985 14 May 1999 7 September 1973	FS: "FJ" None Floral design, "We loved him" "Daughter", FS: "MJM" "Mother" "Father" FS: "Father" FS: "Father" FS: "Mother" Son", FS: "JOM" "Son" Floral design, "Brother", FS: "RK" Floral design, "Brother", FS: "RK" Floral design, "Brother", FS: "KK" Floral design, "S: "CK" Floral design, FS: "CK" Floral design, TA hoving father" The Lord is my shepherd"	Modern tablet on base Modern tablet on base Tablet on base Stant faced Stant faced	Granite Granite			

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										Tablet on					
	648			1	Carl E.	Moden	1884	1968	Floral design, FS: "CEM"	base	Granite	N		E	
		Ė	ť	[1000			Tablet on base	Granite	N	۲	Е	
	648		1	2	Mayme E.	Moden Sandahi	1895		Floral design, FS: MEM FS: FHM: Hyttin-Manor Floral design, FS: "ELS"	Stant faced	Granite	N		Ē	-
	648		<u> </u>	1	Eric L.	Sandahi	1875		Floral design, FS: "SES"	Stant faced	Granite	N		E	
<u>v</u>	648	2	<u>.</u>	2	Sarah E.	Sandani	1000	1903	Military style marker with raised cross in circle. <name>Texas PFC 28 INF,</name>	Oldin labou		<u> </u>			
	648	3	1	1	Clayton E.	Moden	29 August 1925		World War II <dates></dates>	Flat faced	Granite	N		E	
N	648	4	1	11	Eugene L.	Sandahi	1901	1970	Floral design, FS: "ELS"	Stant faced	Granite	N	<u> </u>	E	
	648		2	1	Chester H.	Sandahi	12 January 1909	30 December 1985	Floral design, FS: FHM: Hyltin Manor	Slant faced	Granite	N		E	
		1	1							Large tablet		1		_	
<u>w</u>	649	2	1	1	Conrad E.	Scott	1 November 1909	23 December 1993	Floral design.	on base Large tablet	Granite	N		E	
w	649	2	1	2	Nina P.	Scott	31 October 1911	26 January 1998	Floral design	on base	Granite	N		E	
										Large tablet		1	1	E	
ew	649	3	1	1	Alfred L.	Scott	28 August 1862	11 May 1949	Floral design, "The Lord is my Shepherd; I shall not want", FS: "ALS"	on base	Granite	<u>N</u>		<u> </u>	
										Large tablet		1			
ew	649	3	1	2	Anna E.	Scott	23 August 1880	19 August 1954	Floral design, "The Lord is my Shepherd; I shall not want", FS: "AES"	on base	Granite	N		E	
		1			t i					Slant faced		1			
										tablet on base	Granite	N	ſ	E	
ew	649	4	11	11.	Hildur L	Scott	14 January 1908	24 December 1979	Cross and floral design.	Laurer off wase	CH CO H CO	+- ''	Almost	<u>-</u>	
		1.	1.	L	L .	l			10 data anti- an annua far annual data t	Flat faced	Granite	Y	buried	E	
ew	649	14	2	11	Emely	Scott	24 August 1923	[24 August 1923]	[One date only, no space for second date.]	I'nal laceu	GIERRIC	+-'		┝━─┶──┾	
1		1	1	1	1				1	0		I.	1	(I	
		1	1	1	1					Stant faced	l	L			
ew	650	1	1	1	Gladys L.	Smith	19 October 1911	17 March 1939	"You are gone my beloved wife, but not forgotten", FS: "GLS"	tablet on base	Granite	<u>N</u>		E	
	<u> </u>	1	1	1						Tablet on	۱.	1			
lew	650	1	2	1	Jeanette T. N.	Lyckman	23 Juty 1925	None	Floral design, FS: "JTNL"	base	Granite	N		ε	
	1	ti	1	ť								I		,, T	
		1	1			1				Slant faced		1	1		
	650	1	4	4	Albina D	Luckmon	5 February 1907	24 May 1060	"Gone but not forgotton"	tablet on base	Granite	N	ł	E	
ew	000	P	l'	<u> </u>	Albina R.	Lyckman	5 February 1807	24 may 1950		1		<u> </u>			
	l	1	1	1		1	ļ			Slant faced		1	1		
	f	1		1		l	1				Granita	N		E	
lew	650	3	2	1	Nannie E.	Lyckman	2 June 1890	10 October 1932	"Gone but not forgotton", FS: "NEL"	tablet on base	CHAINE			<u> </u>	
		1		1								1	1		
	1	1		1						Slant faced	a	1	l		
lew	650	3	3	1	T. M. Wesley	Lyckman	31 July 1888	5 July 1959	"Gone but not forgotton", FS: "TMWL"	tablet on base	Granite	N		E	
		<u> </u>		1		1				Large tablet		ŧ			
lew	650	4	1	1	Walter	Lyckman	7 April 1881	1 July 1946	Floral design, "I would seek unto God and unto God would I commit my cause."	on base	Granite	N	L	E	
	651		1	1	Nora	Johnson	27 November 1876		Scrottwork & geometric design." Mother", FS: "NJ"	Slant faced	Granite	N		E	
ew.	651		2	1	Oscar	Johnson			Scrollwork & geometric design. Father, FS: OJ	Siant faced	Granite	N		8	
		<u> '</u>	+=	+						Large tablet		1			
lew	651	1	3	1	Family marker	Johnson	1		"Oscar Johnson"	on base	Granite	N	l		
	651		1	1	Etmer G.	Barth	9 January 1909	14 July 1954	Scrottwork & geometric design, FS: "Daddy"	Slant faced	Granite	N		E	
lew	651			¦	Estelle J.	Barth	23 Januar 1009	25 November 1079	Scrollwork & geometric design, FS: "MOMA"	Slant faced	Granite	N	<u> </u>	E	
			2	<u> </u>			23 January 1909	E October 1070	Scrollwork & geometric design, "Son", FS: "MJ"	Slant faced	Granite	N	t	Ē	
lew	651	13	<u> </u>	<u> </u>	Millard	Johnson	16 September 1900	5 UCtober 1970	Military style marker with cross in circle. <na me=""> Texas, A2C US AIR FORCE</na>	Cian idood		1			
1		Ι.	1.	L.			·			Flat faced	Concilia	N		w	
lew	652	11	1	11	John Oscar	Malmquist	31 December 1929	22 November 1959	KUREA,	Flat faced	Granite	1 1	<u> </u>	· · · · ·	
(\mathbf{x}_{i})		1								Large tablet	0	I	ł		
low -	652	1	2	1	Nettie D.	Malmquist	1889	1939	Floral & geometric design." Mother", FS: "MDM"	on base	Granite	N	I	w	
й (÷ - ,		1								Large tablet	I	1	ł		
ew	652	1	2	1	Oscar J.	Matmgulst	1881		Floral & geometric design." Father", FS: "OJM"	on base	Granite	N	L	W	
low -	652	3	1	1	Carl A.	Malmquist	21 November 1883	6 August 1970	FHM: Cook Funeral Home	Siant faced	Granite	N	L	W	
	652		11	1	Alma S.	Swenson	1 January 1897	4 July 1993		Slant faced	Granite	N		ε	
		· · · · · · · · · · · · · · · · · · ·	2	1	Gunnar A.	Swenson	9 April 1896	6 January 1939		Slant faced	Granite	N		W	
		14	+	+					Military style marker with raised cross in circle, " <name> Texas, SGT 159</name>			1			
iow 😒	652	4	1	1					Infantry, World War II <dates>"</dates>	Flat (aced	Marble	N	1	E	
iow ·	652_	1	1	1	Milton E	Blombern	17 November 1918	18 November 1951							
	652_	1	1	1	Millon E.	Blomberg	17 November 1918	18 November 1951		Funeral home					
	652 653	1	1	1					·	Funeral home marker	Metad	N		Е	
255 25 2 357 25 357 25	652_	1	1	1	Millon E. Martin E.H.	Blomberg Blomberg	17 November 1918 1918		FHM: Elgin	marker	Metal			E	
55 5 5 5	652 653 653	1	1	1	Martin E.H.	Blomberg	1918	1992	FHM: Eigin	marker Slant faced		N			
	652 653 653 653	1	1 2	1 1				1992	·	marker Slant faced modern	Metal Granite			E	
	652 653 653 653	1	1	1	Martin E.H. Paul C.	Blomberg Shafer	1918 1914	1992 1993	FHM: Elgin Floral design, FHM: Newby	marker Slant faced modern Slant faced	Granite	N		E	
	652 653 653 653	1	1 2 1	1 1 1 2	Martin E.H.	Blomberg	1918	1992 1993	FHM: Eigin	marker Slant faced modern Slant faced modern		N			
	652 653 653 653	1	1 2 1 1	1	Martin E.H. Paul C. Hildur D.	Blomberg Shafer Shafer	1918 1914 1913	1992 1993 1982	FHM: Eigin Floral design, FHM: Newby Floral design, FHM: Newby	marker Slant faced modern Slant faced modern Modern tablet	Granite Granite	N N		E	
	652 653 653 653	1	1 2 1 1 1	1 1 2 1	Martin E.H. Paul C.	Blomberg Shafer	1918 1914	1992 1993	FHM: Eigin Floral design, FHM: Newby Floral design, FHM: Newby	marker Slant faced modern Slant faced modern Modern tablet on base	Granite	N		E	
	652 653 653 653 653	1	1 2 1 1 1	1 1 2 1	Martin E.H. Paul C. Hildur D.	Blomberg Shafer Shafer	1918 1914 1913 21 January 1891	1992 1993 1982 11 February 1979	FHM: Eigin Floral design, FHM: Newby Floral design, FHM: Newby Floral design.	marker Slant faced modern Slant faced modern Modern tablet on base Modern tablet	Granite Granite Granite	N N N		E E E	
	652 653 653 653 653	1	1 2 1 1 1	1 1 2 1 2	Martin E.H. Paul C. Hildur D. Albin A.	Blomberg Shafer Shafer	1918 1914 1913	1992 1993 1982	FHM: Eigin Floral design, FHM: Newby Floral design, FHM: Newby Floral design.	marker Slant faced modern Slant faced modern Modern tablet on base Modern tablet on base	Granite Granite	N N		E	
	652 653 653 653 653	1	1 2 1 1 1	1 1 2 1 2	Martin E.H. Paul C. Hildur D. Albin A.	Blomberg Shafer Shafer Blomberg	1918 1914 1913 21 January 1891	1992 1993 1982 11 February 1979 13 July 1992	FHM: Eigin Floral design, FHM: Newby Floral design, FHM: Newby Floral design.	marker Slant faced modern Slant faced modern tablet on base Modern tablet on base Modern tablet	Granite Granite Granite	N N N		E E E	

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											Modern tablet		T			
										Wedding rings and Floral design "Wed 15 Jan 1944", FS: Mildary shife marker		Granito	N		E	(
						Semuel Watter	Cutweti	19 July 1911	3 January 1999	wedding migs and Hora design Wes to sait of war a dates?", FHM: Newby with cross "«name», SFC US ARMY, WORLD WAR II «dates»", FHM: Newby	on base Modern tablet	Giaiteo	 " 			
<u></u> f	654	3	₽			Settrad Viance				Wedding rings and Floral design "Wed 15 Jan 1944"	on base c	Granito	N		E	·
, (854	1	1	12	. 1	Edah C.	Culwell	. 1916		Wedding migs and Florar design fred to ear to	Slant faced	Granite	N		<u> </u>	I
		2	1	17			Magnuson	28 January 1944	28 April 1963	Floral design, FS: "JSM" Cross and Floral design, Betoved husband and friend." Planter um next to	Tablet on				L _	[
ť	000		+							headstone", FS: FHM: Hyttin Manor	base	Granite	N		E	· · ·
	655	4	1	l1	1	Reynold Lloyd	Magnuson	13 February 1948	28 November 1980	neadstone , ro. rnw. rnut water	Stant faced				1 -	12
<u>f</u>		<u> </u>	÷							Fred dealers EQ: IADAP	tablet on base	Granite	N		E	· · ·
. 1	656	1	1.	· 1		Allen Ray	Magnuson	9 October 1949	22 August 1967	Floral design, FS; "ARM"	Modern tablet				E	1.12
<u>* </u>	0.50	<u> </u>	÷	f'						Floral design, "Married 14 Jan 1939.", FHM: Elgin Funeral Home	on base	Granite	N		E	
.	658		1	i	r I	Rudotf Axat	Magnuson	25 March 1910	29 July 1998	Floral design, Marned 14 Jan 1835, 11 m. Court and	Modern tablet		T			
n	030	<u> </u>	-+							must testine interclad tid ion 1070 *	on base	Granito	N		E	
	656	12	4	- 1,	,	Margaret Adelo	Magnuson	28 July 1917	None	Floral design, "Married 14 Jan 1939."	Slant faced	Granite	N		E	<u> </u>
	657	H-	÷	17	·	Ellas J.	Young	16 January 1909	5 April 1987	Floral design, FHM: Elias John Young - Hytlin-Manor	Stant faced	Granite	N		E	L
	657	ti-	÷		2	Elsie	Young	20 May 1911	None	Floral design. Cross design, FS: Millary style marker with cross <name> LT COL US ARMY</name>	Modern table	1		-1	Sec Sec.	
<u>"</u>	037	Ľ -	÷	ť						Cross design, FS: Millary syne marker war cross shares at our cost and	on base	Granite	N		E	
	657	3		l.	•	Albert Julius	Carlson	24 November 1908	23 November 1997	AIR CORPS <dates></dates>	Modern table	1	1			1.
w	1031	12-	뿌			, that the second					on base	Granite	N N		E	·
		1.		l	2	Pearl Connelly	Carlson	19 September 1918	None	Cross design	Flat faced	Granite	N		Ë_	
W	657 658		-#-			Darrell	Cartson	16 March 1930	4 April 1976	Floral design and disc shape design.	Flat faced	Granite	N		E	
	658		-#		<u>;</u>	Betty	Carlson	29 June 1930	None	Floral design and disc shape design.	Slant faced	Granite	N		E	
w	658		-#-		÷	Agnes Marlo	Young	2 December 1903	17 October 1969	Praying hands and Floral design, "Our Great Aunt"	Flat faced	Granite	N		E	
			-#-		<u>}</u>	Hädur	Carlson	8 January 1898	23 Sentember 1986	Florat design and disc shape design.	Flat faced	Granite	N ·		E	
Ŵ	658		<u>-p</u>	+	<u></u>	Emest H.	Carlson	7 January 1887	7 March 1978	Floral design and disc shape design.	Flat faced	Granite	N	1	E	
W	658		-		<u> </u>	Raymond M.	Pittsford	2 July 1922	10 May 1994	Floral design and scrollwork, "Daddy", FS: FHM: Eight Funeta notife	Flat faced	Granite	M		ε	
W	658		<u>_p</u>		<u></u>	Norine M.	Pittsford	31 July 1924	None		Stant faced					1
w	658	4	1		2	Nonne M.	Fillisioid			Cross and Floral design and open faced Biblo. "In God's care" FS: FHM: Mrs.	on base	Granite	N	1	Ε	·
Υ.			1.	1			Swenson	16 November 1907	3 October 1977	Eunice Swenson - Hyttin Manor	Stant faced	(Crointo				
w	659	3	1		1	Eunice H.	2Metison	10 Horonada Tool			tablet on bas		I N	1	E	1
•• .		1					0	19 January 1908	8 November 1992	Cross and floral design and open faced Bible. "In God's Care"	tablet on bas	el Grante	- - " -		+	1
× .	659	3	2		1	Ivar T.	Swenson	19 3000	0.000				1	1	{	1
المتحدثة			-								Modern stant		I N		F	1
P.			.1			1		24 August 1901	28 Enhounty 198	Floral design, "Johnnie", FHM: Cook-Walden	faced on bas	el Ousure	- <u>-</u>		<u>-</u>	+
ew 🖄	661	1 2	1		1	John B.	Berggren	24 August 1801	20 Petricity 100					1		
S. #X.			. 1			1	1	1		,	Modern sland		N	ł	E	
	12		1	Sec. 1				None	Non	Floral design	faced on bas	e Grande		+	- 	
ew ^d r	66	1 2	1	l	2	Florence L	Berggren	1000		Elocal design, ES: Milliary style marker with cross in circle <name> TEC 4 US</name>	Start faced		N		E	
dian.	. · · ·						· · ·	10.0	3 Enhrupry 198	ARMY, WORLD WAR II «dates» FHM: Elgin	tablet on bas	Granite			╞╼╼┺═╸	+
a an	66	2 4	1		1	Howard C.	Anderson	18 December 1917	3 February 150		Slant faced	J	1	1	Ε	
			-					E 1.4.4022		Floral design	lablet on bas	Grantte	<u>N</u>			
	66	2 4	1	<u>ن</u> ا	2	Dorfs I.	Anderson	5 July 1922		"Longed 21 Dec 1935", FS, Bronze		1 .				
	2 4 -		_					1		Floral design wan interiocked weddung hings. manied 20 000 WORLD WAR to military style marker with cross "Bertil M. Magnusch US NAVY, WORLD WAR to	functions many	×	1		Ε	1
			· 1			· ·			2 March 199	finding alpho include the second of	0110830	1010100	<u>N</u>	L	- E	—
	F 68	5 1 '	· 11	1	1	Bert Mauritz	Magnuson	23 September 1908			Modern table		1	1	1 -	1
Contra la	E 10		1							Floral design with Interlocked wedding rings: "Married 23 Dec 1935"	on base	Granite	N	L	E_	<u> </u>
	68		1	1	2	Earley Hotmberg	Magnuson	12 June 1911		Floral design and heart with "Married 21 June 1942"	Slant faced	Granite			E	
icu St			-17	1	1	Curtis L.	Sandaht	7 April 1918	17 October 199	B Floral design and heart with "Married 21 June 1942"	Slant faced	Granite	N		E	_
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			 		1						base	Granite	N		E	_
-	44 66	3.	E.	a. y	1	K.W.C.	Fitch	15 January 1915	Non	8	Tablet on	1		T		
1001			.		t	Marjorie B.					base	Grantte	N		E	
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South as		_		<u> </u>	f		1				tablet on bas	se Granita	N		E	
¥1-++-			\$	•	4 .	Lambert S.	Sandahi	26 February 1904	28 December 197	4 NAVY-	Funeral hom			T		
لينيه	_	_		<u> </u>	ť		1				marker	Metal	N		E	
T-t		通 4 3	¥		4	Bonnie L.	Berggren	1957	199	3 FHM: Cook-Walden	Modern	Granite	N	1		
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				<u> </u>	ť	Rose Katherine	1				base	Granite	N	1	E	
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. ايت	يالي. ي		in the second		!'	Clarence				Military style marker with cross: <name> PFC US ARMY WORLD WAR II</name>	base	Granite	N	L	É	
1	-		, ŝ	2.	4 .	Raymond	Anderson	23 March 1922	28 June 199	8 <dates></dates>	Flat faced	Granite		1	E	
		674 S		4.	1	Littan Lundgren	Spittman	18 April 1920		3 "Milliary style marker with cross", FS: FHM: Cook Walden	1	-				T
سيد			10 - 1		 '	Canal Contragrant				Military style marker with cross: <name> S SGT US ARMY WORLD WAR II</name>	Flat faced	Granite	N N		Ε_	
i Den i	'n	77				Max. Jr.	Spillman	26 April 1920	17 September 198	7 <dates> FS: FHM: Cook-Walden</dates>	Slant faced	-	-		T	
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		001	14163	1710		June Josephine					tablet on bar	a Granita	N.	1	E	1
							1	4 June 1910	1	e Floral design, "Morno"	I MILLION VIT ME					

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Austin Area Resources for Genealogical Research

TX State Library & Archives: http://www.tsi.state.tx.us/search/index.httnl Genealogy: geninfo@)tsl.state.tx.us Open Tues-Sat, 8-5;512-463-5469 Archives & Reference open M - F, 8 - 5; Reference 512-463-5455; Archives 512-463-5480 archinfo@tsl.state.tx.us State Archives & Library Bldg 1201 Brazos St; Parking garage (max \$6) Sign in & lockers for archives only; No vending machines; can walk to Capital to eat or a few others nearby

Texas General Land Office http://www.gJo.state.tx.us/

1700 N Congress Ave, Austin, TX 78701-1495; Archives & Records 512-463-5277; M- F 7:30 -- 6:00 archives@glo.state.tx.us; Texas Land grants to 18th century; maps.

Austin History Center httn://www.ci.austin.tx.us/librarv/lbahc.htm

9th and Guadalupe (512) 499-7480; M-Th 9 - 9; Fri-Sat 9 - 6; Sun noon-6 Austin & Travis Co materials, including probate, property, hospital, photos, Books: ahc_reference@ci.austin.tx.us for reference questions.

Texas Historical Commission http://www.thc.state.tx.us/

Historical Marker data, Preservation projects, including Cemetery & Courthouses; For which location to visit- has several buildings- call 512-463-6100

Texas Department of Vital Records http://www.tdh.state.tx.us/bvs/

Questions: register@tdh.state.tx.us In Person Birth, death, marriage, divorce: 1100 West 49th Street, Austin; Mon - Fri 8 - 5; Mail Request: PO Box 12040, Austin, TX 78711-2040

Texas Military Forces Museum at Camp Mabry http://www.kwanah.com/txmilmus/

Museum Bldg 6 at Camp Mabry, 2200 W 35th St, Austin, TX 78703; 512-459-9059; Open Wed-Sun 10 - 4; museum@agd.state.tx.us; History of the Texas Military Forces. Extensive library & archives including records of Texas National Guard, WWI & WWII.

Catholic Diocese Archives of Texas http://www.onr.com/user/cat/

512- 476-4888 x238 1600 North Congress, Austin, TX 7870; cat@onr.com Mon.-Fri. 9-5 Call Archivist to make appointment; parking lot in back: Early history of Catholic Church in the Southwest & Austin Diocese church records.

Austin Presbyterian Theological Seminary Archives http/www.austinseminary.edu/library/archive.html 100 E. 27th Street, Austin, 78705; 512-472-6736 Seminary's history & some info on activities on Presbyterian Church in Texas, Oklahoma, Arkansas, and Louisiana; Contact Archivist before visit ktoma@austinseminary.edu

German Free School http://www.main.org/germantxn/index.htm

507 East 10th St, 512-482-0927; Library open-Thursdays from 1-4 PM, or by appointment Monday and Friday. German-Texas Heritage Society offers genealogy assistance through genealogy editor, workshops, journal queries, and library filled with books and periodicals relating to German and German-Texan history and culture, Texas history and genealogy.

Daughters of Republic of Texas Museum 510 E. Anderson Ln (183 & IH35) 512 339-1997 tig://www.drti.-orMinfo.htinl Collections of the Daughters of the Republic of Texas which are centered on the Republic of Texas period (1836-1846). Open Monday -Friday 10 - 4; rtm@onr.com Admission fee

French Legation Museum http://www.french-legation.mus.tx.us/

802 San Marcos St., (512) 472-8180. Originally built in 1840-41 to be the residence of charge d'affaires representing government of France in the Republic of Texas. Now under custodianship of the Daughters of the Republic of Texas.

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The Austin Genealogical Society GENERAL INFORMATION

PURPOSE: Austin Genealogical Society was organized in 1960 as a not-for-profit corporation chartered by the State of Texas. Its purposes are to collect and preserve genealogical and historical information about the people of Texas, particularly pertaining to the City of Austin and to Travis and surrounding counties; to instruct and assist members in genealogical research; and to publish public and private records of genealogical interest. In addition, the AGS supports the Genealogical Collection, Texas State Library by donations of books and other genealogical material. Gifts and bequests to AGS are tax-deductible to the full extent permitted by law.

MEMBERSHIP is open to all upon payment of annual dues. Classes: Individual: \$20; Family (two in the same household): \$30.00; Patron of AGS: \$100.00; Lifetime: \$500.00 (\$300 if over 65). All classes entitle one copy of each Quarterly and monthly Newsletter, as well as two pages apiece (a total of four pages for Family or higher whether one or two people submit listings) in the Ancestor Listing issue (June). After 1 July, dues are \$10.00 for the balance of the year, but you will only receive the publications produced after the date you join. Membership includes receipt of the annual Membership Handbook which is published each Spring.

DUES FOR EXISTING MEMBERS ARE PAYABLE on or before JANUARY FIRST of each year for the ensuing year. If dues are not received by 1 February, the name must be dropped from the mailing list. If membership is reinstated later and Quarterlies and Newsletters have to be mailed individually, postage must be charged. (Back Quarterlies are supplied only IF available--very few extras are printed). Send payment to AGS Treasurer, P.O. Box 1507, Austin TX 78767-1507.

MEETINGS of the general membership begin at 7:30 p.m. on the fourth Tuesday of each month except August and December. Members are encouraged to come as early as 6:30 to socialize with each other. MEETING PLACE: **Highland Park Baptist Church, 5206 Balcones Dr..** Take Northland (FM 2222) exit off Loop 1 (Mopac). Go west one block to Balcones Dr, then left 1 ½ blks. The Church and parking lot are on right. VISITORS ARE ALWAYS WELCOME. The Board of Directors meets at 6:15 in a separate room.

BOOK REVIEW POLICY: Books on appropriate subjects related to genealogy will be reviewed, but CANNOT be reviewed in AGSQ on the basis of advertising alone. If a review copy is received by the Review Editor at 2202 W. 10th. St., Austin TX 78703 by the first of February, May, August or October, it will be reviewed in the next Quarterly, space permitting. It will then be placed in the Genealogy Collection, Texas State Library, available to all patrons.

CHECK RETURN POLICY: Members and other payees <u>must</u> pay AGS the cost of any returned check (currently \$5.00) over and above the charge their bank may impose.

AGS QUARTERLY is issued about the middle of March, June, September and November. Contributions are welcome, subject to editing for style/size. Contributor is completely responsible for accuracy and any copyright infringement. AGS assumes no responsibility for content of submitted material. See inside front cover for address.

ANCESTOR LISTING PAGES (June issue of Quarterly) must reach the Editor at 4500 Hyridge Drive, Austin TX 78759-8054 by the TENTH OF MAY. They must be BLACK and LEGIBLE, whether typed, hand-written, computerprinted or in superior calligraphy. Months must be SPELLED or abbreviated, not in figures. DATES SHOULD BE SHOWN in accepted genealogical style, that is, DAY, MONTH, YEAR (4 no;s.). Allow space for binding at inner margins of facing pages; I.e., your first page will be a left-hand page. Carefully check horizontal pages (reading in the 11-inch direction). Otherwise, the Editor has to position some pages upside down to prevent loss of data in the stapling-punching process. NO 8½ x14 sheets, please! You may submit Lineage or Family Group charts, Ahnentafels, narratives, cemetery inscriptions, Bible records, census data, queries, or a combination of material, just so it is not under copyright. BE SURE to proofread your material for accuracy and clarity so we will not publish faulty or incorrect data. Put name and address of submitter **on each page** in legible form (not blind embossed). Consult a recent June Quarterly for suggestions. Remember that reproductions are dimmer than originals so try to provide good quality originals.

REMEMBER: Individual membership secures two facing pages. Family or higher membership allows you four pages.

DEADLINES for everything in the Quarterly except book reviews: 10th of February, May, August and October. Material sent addressed only to AGS Box Number may not reach Editor in time.

The AGS Internet Page is at www.austintxgensoc.org

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